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WHEN EVENING COMES.

BY WM. SIDNEY HILLYER.

Behind the hills the red sun sets;
Like lengthened blood stained parapets
Rose tinted clouds lie 'cross the West;
Fair Nature sinks to quiet rest,
When evening comes.

A rustling fills the green hill side,
As through the grasses zephyrs glide;
The sunlight slowly fades away,
And peaceful wanes the dying day,
When evening comes.

The brilliance of the evening star
Shines in the Western steep afar.
Dim twilight's dusky softness fills
The valleys and surmounts the hills,
When evening comes.

The dancing waters darkly show
A deeper undulating glow,
And o'er the sombre turning tide
The fishers' craft is swiftly plied,
When evening comes.

Adown the road the tired teams
Return amid the fading gleams;
The birds' last song is sweetly trilled,
The heart of man with peace is filled,
When evening comes.

Life's many cares and woes now seem
To pass away as in a dream;
A hallowed hush falls on the soul,
And o'er the heart love holds control,
When evening comes.

Ah, would that love would ever reign;
And hearts find sweet surcease of pain;
Ah, would that we could always feel
The tender thrills that o'er us steal,
When evening comes.

STARLIGHT.

A STORY OF THE DRAMA.

BY T. C. HARBAUGH.

"Yes, Marchant," when we had seated ourselves in a cozy corner of the Bohemian Cafe, "there comes a time in the life of every one when the scales are evenly balanced, and the slightest thing will turn them one way or another."

"That is true."

Marchant began to fumble in one of his pockets and presently produced a crumpled letter, the envelope of which bore the city postmark.

"Now, here," he continued, as he relieved the envelope of its contents and pulled out a sorry looking bit of paper upon which I detected some pencil marks; "this came to me yesterday. Read it," and the letter was placed before me.

It was with no little difficulty that I smoothed the creases, and when I had done so I read:

"DEAR MR. MARCHANT:

"If you would like to see me on business I will be at home at No. 1010 N—— Street, second floor, back, tomorrow.

"STARLIGHT."

When I looked up I caught a quizzical smile on my friend's face.

"Well?" said Marchant.

"It's queer, to say the least; but who is 'Starlight?'"

"I'm as much in the dark as you are, Harlow," he answered. "I never heard of her."

"A lady, then?"

"Or a child. Come, let us finish here and solve the mystery."

We finished our light repast as soon as possible and pased out into the street.

The shadows of the last October day were falling and a cool breeze blew up from the bay. It made Marchant and I button our thin coats as we started off, and at the nearest corner hailed a passing cab. Marchant was an "old timer," and, for the time, in good luck, while I had not been quite as fortunate.

We had started together and, for the most part, to ill luck, but since we had drifted apart he had succeeded, and, for the time being, I was his guest, with promises of a better and more profitable season ahead.

It was a long ride to 1010 N—— Street, and when we reached the number the shades of night were falling. The place was a tenement of better looks and proportions than its neighbors, and we mounted to the second floor with growing curiosity.

Marchant, in the lead, rapped gently on the door which he thought led the way to "Starlight," and in a moment light footsteps came across the floor beyond and the portal opened.

"Mr. Marchant," said the tall, fair girl who looked into our faces.

We entered and were assigned to the only chairs in the little apartment, while the girl remained standing.

"You are Starlight, I suppose?" said Marchant, going at the matter at once, as he usually did.

"Yes. I'm glad you came. Let me begin at once. My father was a playwright—that is, he wrote a good deal, but somehow or other he did not get rid of the manuscripts. That's about the way, isn't it?" and the young girl smiled.

"Well," she went on, "I have been rehearsing a part in his last drama—doing it all alone in this room. I am my own audience and critic, and, without partiality, I must say that I am doing real well. I heard that you expect to go out before long, and thought that you might want something new."

She crossed the room and opened an old escritoire, coming back with a role of manuscript in her white hand. I had a good look

at the girl, who might have been nineteen, divinely tall, with large blue eyes and hair of a deep golden which a princess might have coveted. She placed the role in Marchant's hands and then, withdrawing to the window, leaned upon the sill and looked down into the dingy backyard of the place.

Marchant went over the first scene, first at a glance, and then, becoming interested, began to read it carefully. Suddenly he looked up.

"Miss ——"

"My name is Haidee Carleton; but I go by the name my father gave me, which is Starlight."

"I would like to read this carefully," said Marchant.

"Where? Here?"

"No, at our rooms."

With a quick spring the girl crossed the room and took the MSS. from Marchant's hands.

"It must be read here or nowhere!" she cried. "To me it is more precious than gold. It is my legacy. I have been rehearsing the part of Zeno. I have it letter perfect. I know the whole drama, for that matter, but ——"

"Your father, Miss?"

She turned pale at once and started.

"He was killed!" she said. "I want money to hunt down the man who did the deed. I know him."

"Why not have him apprehended?"

"And let him escape through some technicality of the law? Never! I have not lived all these years for that."

She seemed a Boadicia as she confronted us with hands clenched and every fibre at its utmost tension.

"You may not be able, at the salary your talents could command, to follow this red-handed man ——"

"I can act and—wait," she smiled. "I have waited these ten years. I can wait longer."

Marchant leaned back in the chair and went through the old manuscript. He had the faculty of seeing when a thing was good, and his twenty years on the stage had given him a wonderful insight into human nature.

"There's something—a good deal—in this," he said to me, glancing at the girl, who had gone back to her sill. "It is entirely new and full of excellent situations. But it will take money to stage it. The girl will make the play."

Half an hour later we were on the street again, our heads full of "Cordova," the new play, which we were compelled to leave in the girl's possession.

"Did you ever see such resolution?" said Marchant. "That fair, frail girl an avenger! I can't bear to think of it. There's the making of a star in her and—she'll make our fortunes, Harlow!"

From that night we worked together, seeing a good deal of Starlight, and never with "Cordova" out of our heads. It was an all Winter's work; but the girl bore it all with patience, and by Spring we were ready. Then there came another halt, which took the Summer past us, so that by Fall again we were really ready. I noticed that the girl's face grew paler and her figure seemed to become more frail; but she entered with zest into everything Marchant proposed, buoyed up, as I thought I could see, by one desire—vengeance.

The first night was a success.

Marchant was right—Zeno was the play. Never shall I forget the success she scored from the first. The town rang with her brilliant acting—the newspapers raved over her ethereal beauty. The dramatic firmament had found a new star, one of the first magnitude, it was said.

Three months later, after an unprecedented run in its home city, we opened in P——. Starlight's fame had gone before her. The house was crowded from pit to dome. It was one of the most brilliant audiences we had ever faced.

As I passed to my dressing room I noticed the girl standing at the drop curtain peering through the merest rent in it upon the audience.

Her white face were glued, as it were, to the curtain, her perfect hands were clenched, and she seemed dead to the whole world with the exception of the scene before her.

I stopped and looked at her, unperceived myself, and for some time wondered if the girl had not discovered some familiar or hated face beyond the stage. Suddenly Marchant came in view, and the moment he saw Starlight he stopped as I had done.

Then, perceiving me, he came on and plucked my sleeve.

"Come," he cried, pulling me into the wings. "I want to show you. The crisis has come."

"The crisis?" I echoed.

"We are on the threshold of ruin. You noticed Zeno?"

I nodded as I glanced at the girl, who had not moved an inch since first seen.

"Harlow, I turn her over to you," said Marchant. "You must watch her as you would your own soul. She has seen some one."

"Do you think she has found ——"

"Not now! See! She has given up her vigil. We shall have a good Zeno tonight. She will throw all the fire of her nature into the delineation. She will carry the house by storm."

I wish I could forget the events of that night. A storm came up and threatened for a time to overturn even the great building we occupied, but the vast audience, held in thrall by Starlight, sat spellbound, nor heard the ravings of the tempest.

Zeno outdid herself. There was something in her rendition of her part that simply carried away everyone who followed her. The whole play was Zeno.

When the curtain fell on the last scene, the vengeance of Cordova's daughter, which was Starlight's part, the audience seemed to rise en masse to salute her. She looked at Marchant and I and smiled. With the dagger in her snowy hand she towered erect like a vengeful queen with the body of her victim still at her feet.

I went to the end of the stage and drew the curtain gently aside. The people, recovered from their spell, were filing slowly out, but one man stood at his seat with eyes fastened upon the curtain. I will never forget him, a tall man, elegantly dressed, with a dark face and darker eyes. He looked like one of the "four hundred," for he had diamonds in his shirt front and on his fingers; but for all this the curtain seemed to rivet his gaze.

Suddenly, remembering Marchant's command that I should not let Starlight slip from my gaze, I turned to look for the girl, but she was gone. For the moment I was the sole occupant of the stage. Mechanically I turned again to the empty seats: but the last people were filing out and the strange, dark man was not to be seen. Not to be seen, did I say?

No, he was almost at the door and I noticed that he threw a last look toward me. There was something more than idle curiosity in his actions; fate seemed to hold the man in chains.

All at once I saw something robed like a woman drop into the pit. That it had come from among us I well knew, and my heart gave a great leap into my throat as I recognized the figure as Starlight's.

Realizing that something was about to happen—something not down on the bills—I tried to move, but could not.

Something semed to hold me back, and as the girl glided down the aisle, straight toward the strange man, I attempted to cry out, but the cry died in my throat. Once I essayed to spring out upon the stage and avert what I knew was coming: but volition had left me as well as speech and I watched and waited. After all I was obeying Marchant in that Starlight was still under my eye.

And the dark faced man?

Oh, he stood like a doomed victim, his eyes fastened upon Starlight as she came toward him, as beautiful as ever, but goaded by a purpose born not of this world.

Nearer and nearer came the girl. I fancied one of her hands clutched something, which the man, to his eternal sorrow, could not see.

He now stood the last man in the house.

The beaver which he carried over one arm had dropped a little lower and seemed to touch the floor; one of his hands appeared to fumble with his watch chain, the other I could not see. After all, perhaps he was waiting for a conquest, for Starlight was very near now, with all the light of her fascinating eyes falling full upon him.

I leaned forward in my eagerness; I saw the man draw back with a cry. I noticed that his dark face was a shade paler, that the overcoat had fallen to the floor.

Starlight came upon him with the same stealthy tread. Suddenly one hand shooting out covered the stranger, and he seemed to cower in her presence.

"John Vanderberg!" she exclaimed.

The man did not speak.

"It was ten years ago," continued Starlight. "I was a child then, but I am a woman now. We have met at last! The fates have brought us together. I have waited and the prey is mine. You have not forgotten, John Vanderberg?"

"I thought you wanted to see me," he answered, with a haughty curl of his thin lip.

"I do. I am the child of the old playwright."

"Oh!"

"I am the little one who saw it all that night, and you are doomed!"

Then for the first time he moved. He drew a little nearer to the entrance, but a tigerish bound on the girl's part covered the distance he would place between them. With a cry

I sprang forward and out over the footlights. I had become myself once more.

For the briefest space of time I lost sight of Starlight; but in a second I was in the aisle. Then I looked toward the door and saw the girl coming toward me.

"Ah, he got away," said I.

In another second I held the girl's wrist and was looking into her white face. Why did I not read triumph there?

"Did you know him? Where is he, girl?"

"Where I left him—back yonder!"

She made a gesture toward the doors, and I dropped her hand as I bounded up the aisle. Something lay on the carpet, something with a dark face and long hands fairly glittering with rings.

The whole great house with its lights seemed to swim before my eyes. I looked toward the stage, but Starlight was gone.

By and bye some one came to my side. It was Marchant.

"In heaven's name ——"

"Starlight! She found him at last!" I interrupted. "We must get another Zeno now."

Marchant seemed ready to sink to the floor, but both of us recovered our heads and, thinking only of Starlight, for in her lay our fortunes, we bounded to the stage. It was a race to her dressing room and Marchant, without waiting to knock, threw himself against the door.

There was nothing inside but emptiness.

An hour of excitement passed. The body of the oil king known as John Vanderberg had been carried from the house; his shady past was being written up by the reporters while Marchant and I went in search of Starlight.

Years have passed since then. A woman whose face is pale but beautiful sits at a window and looks down into a city street. She will not stir in an hour; but I know, and so does Marchant, that she is the star we lost one night: that from the flash of her avenging dagger we dated our "bad luck," and that "Cordova" was withdrawn from the stage with all its brilliant money making possibilities when Starlight finished her life work and John Vanderberg at the same time.

The law never touched her; why should it?

THE MANAGERS' ASSOCIATION OF AMERICA.

Manager Gus Hill has given THE CLIPPER the following interesting particulars regarding the new Association of Managers, which has been incorporated at Albany according to the laws of New York State, with Mr. Hill as president; Lincoln J. Carter, vice president; Thomas Broadhurst, treasurer, and Hollis E. Cooley, secretary. Thus far about two hundred and thirty dramatic and operatic companies are represented. The temporary headquarters are at Mr. Hill's office, at No. 1,358 Broadway, New York, but a committee has been appointed to select permanent offices in New York. There will probably be a branch office established in Chicago. A set of by-laws has been adopted. The object of the association is mutual protection. Attorneys and bondsmen will be ready for members of the association in case of attachments. Representatives will be sent to Washington in order to effect legislation regarding railroad and other matters. Contracts, uniform in conditions and requirements, will be issued. The addresses of unemployed people will be on file at the office in order to supply people at shortest notice, in event of cancellation or sickness. The association will keep track of incompetent or irresponsible employes. It will endeavor to regulate the bookings at one night stands, which otherwise may be overstocked with attractions, in order to avoid loss in playing a town which has been over played. The association will also furnish other information of general interest to its members.

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Falstaffian in size and build but not in ponderous heavy movement, is the Marquis de Souza (Don Francisco de Souza Coutinho) a wonderful baritone who has come from Portugal to these shores to sing to us. This cousin of the King steps upon the stage, gracefully, buoyantly and with conscious dignity. His immense size often awakens smiles among his audience, and he smiles with them, well knowing the cause.

But ah! Wait a second. See the transformation of countenances which follows upon those great billows of melody pouring from that wonderful throat of the singer. The emotions of amusement that actuated the risibles of the audience are suddenly changed to amazement and pleasure,—and after that the big man holds his audience in his hand, and it is swayed by the beauty and power of his voice as he wills. No one after hearing De Souza will deny that he is the baritone of the times.

All Washington turned out to listen last week, the boxes being taken by Ambassadors from Great Britain, Germany, Russia, and Italy and his own country. The entire diplomatic corps was also present and vociferously signified their approval of the singer. Here in New York he completely won his audience whose applause was tremendous. In fact it began sometimes in the middle of his song.

Toreador not only in Bizet's "Carmen," but in reality is this huge velvet voiced Portugese. In his country every nobleman, and even the king appears in the ring to face the bull at one time or another of his existence. The young grandee Souza was no exception to the rule. He won the usual bloody laurels, and established his honor with the killing of his bull. This happened more than ten years ago in Madrid at the great Plaza di Toros, at a fight given in honor of the explorer Serpa Pinto Cordon.

As Falstaff, in the opera, he is the man ready for the part, and has not to be cumbered with the stage padding necessary to depict the character,—nature has so well padded his own bones.

A weighty verdict concerning his astonishing vocal powers was given by one of the greatest of singers, Campanini. This small mountain of a marquis born so close to the throne, was hedged in by the etiquette of a most conservative court. Singing duetts as amateur with the old King, was far different from singing in public at the Opera. But the latter was the bee in Souza's bonnet, and it kept up a big buzzing there until the act was accomplished,—and in this wise.

The Royal Opera House was to be the scene of his debut, and the director had to be won over, for he could not afford to offend the nobility. Absolute secrecy was the order of the rehearsals, and even then with only the principals, as all Lisbon knew the Marquis. The papers announced that the "Valentine" in Gounod's "Faust" was to be a Monsieur Xxx.

The theatre was crowded, the mystery of the three x's helped to fill the place. The moment De Souza appeared, all doubt was settled. Lisbon's favorite was received with wild bravos, in which his indignant relatives did not join. Instead, they looked on in well bred but open-eyed dismay. The King of Portugal was the only exception among them. The big baritone was commanded to appear at the Royal box where His Majesty publicly congratulated him, telling him to keep on with his singing, and he would defray all expense if his father would not,—and he kept his promise for Souza's father refused to further in any way his son's ambition. Soon after, the singer departed for Italy where after studying his art faithfully and thoroughly, he toured all Europe with astonishing success, winning art laurels as well as royal decorations.

The Marquis, notwithstanding his titles and birth, is exceedingly democratic in his ideas and manner of living.

He was at one time director of the Royal Opera House at Lisbon where the former director was also a nobleman, but in contrast to his successor was high and haughty in demeanor. His office door bore this sign:—

"NO ADMITTANCE—I TALK TO NOBODY."

When De Souza became director the sign read:—

"COME RIGHT IN—I TALK TO EVERYBODY."

His sweet amiability as a man, and his greatness as an artist have endeared him to his public so that when he sings anywhere in his own country, there is never a foot of standing room to spare.

Though Souza speaks a number of languages, English is not one of them. He has more than once regretted this fact during his wanderings about New York recently.

One day the office of his manager, M. L. Pinkham on Union Square was his destination, but he was unable to find it. His pronunciation of the place was something that sounded like "Onion Squar-r-r," and he failed to make any of whom he asked directions, understand his wishes to get there. At last he found a lady who understood French, and who sympathetically helped him out of his dilemma. A cab was called, and the lean animal atached to it turned and mournfully eyed his possible fare. The driver also looked the Marquis over, then gazed pityingly at his beast, then back again at the mighty Marquis.

"Haul you?" he said with a world of meaning in his tone, then sadly shook his head and whipped up his lanky bread-winner. The lady who spoke French then added some information to that already given, and the thankful recipient again set out, on foot, for "Onion Squar."

In a way, "Boswell's Johnson" might be said to be emulated in what, as yet is a book only mentally written,—"Wilstach's Price."

Wilstach is not alone in his estimation of Price's mental gifts, which are apparent through much of his writing. (No thank you Mr. Price, I'm not after favors in the way of free tickets.) One hears him discussed all along the Rialto and to his credit.

Some have studied his nom de plume, wondering what manner of man it stood for, and wagering that he was a student of the classics; that his writing gave evidence of more than a dip into Addison, Steele and other writers of their era. Some of his newsapaper friends have accused him of "reading" but he does not admit the impeachment. He says he reads Hawkshawe's detective stories, and that these and tales of that ilk are good enough for him, and are the extent of his study. If so, his facility in fine writing is a gift.

He often takes unimportant happenings and in his inimitable manner, and with his richly imaginative faculty, he embelishes the episode, giving it an importance it was not thought to possess; at the same time making it a little object lesson.

Nothing seems too trivial for his pen to prick at. Popular caprices, social manners, the foibles and pursuits of the profession,—all get little humorous prods from his pen, upon the point of which, they are held up for delicate ironical examination, and final kindly sentence, while through it all, sympathy is never far off.

George Goodall who for twenty years has been on the *Detroit Free Press*, and acknowledged to be one of the very best dramatic writers of the day, once said, with his hand upon his heart, that "Of all men I know, Ed. Price has the most beautifully vivid imagination; and he has an ever ready ability to express his imagery in most elegant phrases and turns of language."

Price was the son of a country doctor. After reading law for a year at Ann Arbor, he began his newspaper career on the *Detroit Free Press* as police reporter. At that time M. Quod (Charles B. Lewis) was doing "The Arizona Kicker," the "Bowser" and other humorous sketches on the same paper. Later, Price wrote daily columns of airy persiflage that attracted much attention.

One day he left the office to become advance agent for John McCullough the tragedian. That engagement was his introduction to things theatric, and ever since then he has been identified with the profession, holding many important and responsible positions in the business.

A well known eccentric character whose name in the middle West is synonymous with all sorts of sensational actions, queer flights of fancy, and various deviations from a strictly normal condition of mind, made himself conspicuous by his attentions to the star member of the "Lost River" Company at the last matinee given in Chicago.

This individual was in attendance at most of the performances, Miss Sanders, the heroine being the unconscious lode star of his attraction to the play.

At the last matinee, this gentleman appeared in a box dressed in a suit that was a cross between morning and evening attire. This hybrid costume consisted of gray trousers evidently a part of a street suit, with black coat and vest of evening cut. A bouquet rivaling a small cabbage in size, and composed of several sorts of blossoms adorned and almost concealed his manly chest.

During the performance, he bestowed the favor of his applause upon the much-to-be-envied heroine only. From time to time he plucked the various blossoms from the flower-garden on his bosom, as doth the mother swan pluck the soft down from her breast, and cast them upon the stage at "Ora's" little feet.

Carried by his admiration beyond the bounds of circumspection, he pencilled a proposal of marriage to the little lady, who had won his fickle heart. It was written upon the back of an immense calendar upon the face of which was emblazoned the name of a pork packing firm. The matrimonial offer was couched in sentiments so warm that one might hear the sizzle of the words of the advertisement on the other side of the cardboard.

This the impassioned adorer sent around to the object of his violent attachment. My informant who read the effusion tells me that the declaration ended in an afterthought which read:—"P. S.—If you are already married I will act as attorney to secure you a divorce, and accept you as my fee."

As Miss Sanders is already a wife and a happy one, needless to add that no attention will be paid this last proposal.

Per JOSEPHINE GEO.

Checkers.

To Correspondents.

J. J. LEMON.—At hand O. K.

J. H. HASTINGS.—Have turned your request over to Dr. Schaefer.

DR. SCHAEFER.—Have written you.

News of the Game.

The tournament for the Greater New York championship began Jan. 7, with only eight entries, as follow: Husband, Ostrander, Carleton, Martin, Stewart, Jas. McEntee, Potterdon and Dr. Schaefer. The winners of the first round were Dr. Schaefer, J. McEntee, Husband, and, as Messrs. Martin and Ostrander were even at the end of the sixth game, they play restricted, the winner to pass into the second round....Dr. Schaefer says: "The following noted players in metropolitan circles found excuses for declining the issue: Ben Coons, De Freest, Collins, Van Loon, etc." They declined the issue, true enough, dear doctor, because the reason was forced upon them in so formidable a manner that is was not necessary to look for it, and consequently it was not "found." It appeared absurd for them to enter and they didn't. The result was only eight entries. A forecast was given in THE CLIPPER some three weeks ago, but went unheeded.....It is on tap that a handicap tourney will start in the N. Y. C. C just as soon as the Greater New York championship question is settled. This should arouse local interests in the game to a boom.....Messrs. McAteer and Maize have agitated the question of champion tournament open to all players within a radius of two hundred miles of Pittsburg, Pa., to be held at that city on Washington's Birthday.

Criticism.

J. J. Lemon says that the solution given by J. J. Reilly, of San Francisco, appears to be wrong, as follows, at fourth move of analysis: Instead of 26 to 31, as given by Mr. Reilly, play 26 to 30 and draw.

The fourth move from last in Mr. Sullivan's play, 28 to 24, is given, but 18 to 15 is the move to win.

Solution of Position No. 48, Vol. 48.

BY L. M. STEARNS, WEST DERRY, N. H.

Black 13 21 K 9 20
White 10 19 K 22 23
Black to play and white to win.

20	24(a)	7	2	9	5	2	6	19 23
19	15	24	19	18	14	1	5	10 6
24	28(b)	10	7	5	1.	6	1	23 19
23	18	19	24	10	7	23	19	6 9
28	24	7	3	19	23	3	7	15 24
15	11	24	28	14	10	19	23	14 17
24	19	3	7	23	19	10	14	5 14
11	7	28	24	7	3	23	19	17 10
19	24	7	10	19	23	7	10	

White wins.

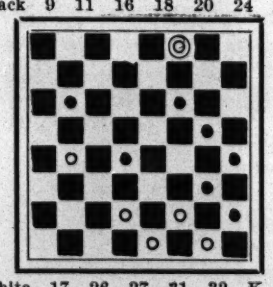
(a) If 9 to 14 then 19 to 15, 14 7, 23 19, white wins.

(b) If 24 20, 23 19, white wins.

Position No. 49, Vol. 48.

BY W. SEWARD, NEW YORK.

Black 9 11 16 18 20 24 28



White 17 26 27 31 32 K 3
Black to play and draw.

Respectfully inscribed to editor of *Manchester Weekly Times*. Connects game between J. H. Holt and J. Hynd Sr.

Game No. 49, Vol. 48.

DYKE.

Played at the N. Y. C. C. May 2, 1900, between R. P. Ostrander and A. J. De Freest. Mr. Ostander played black.

11	15	24	15	7	10	25	21	26 30
22	17	10	19	22	18	8	12	22 17
15	19(a)	17	10	15	22	26	23	30 25
24	15	6	15	24	15	19	26	18 14
10	19	21	17	10	19	31	22	25 21
23	16	5	9	25	18	16	19	28 24
12	19	32	27	8	11	21	17	12 16
25	22	3	7	17	13	19	23	14 9
7	10	27	24	4	8	17	14	21 14
27	24	2	6	29	25	23	26	9 2
9	14	30	25	11	16	14	5	?

(?) Mr. Ostrander lost it, but it is not a draw?

(a) In a game between Messrs. De Freest and Jas. McEntee the latter varied with:

8	11	28	24	2	7	25	22	5 14
17	14	8	11	22	15	18	25	2 6
10	17	31	26	1	6	30	21	14 18
21	14	11	16	24	19	3	8	6 10
9	18	25	21	14	18	15	10	18 22
23	14	6	9	23	14	7	11	10 15
4	8(b)	29	25	9	18	10	6	22 26
26	23	16	20	21	17	11	16	15 19
15	19	14	10	6	9	6	2	26 31
24	15	7	14	17	13	16	23	Drawn.
11	18	26	22	9	14	27	9	

(b) The following is by E. Whittaker:

15	18	7	11	5	14	10	28	26 30
24	20	19	10	23	19	17	14	18 23
4	8	6	15	16	23	12	16	17 22
26	23	30	26	27	9	6	2	23 27
11	15	12	16	7	10	16	19	30 25
28	24	25	21	21	17	2	6	11 7
6	9	18	25	1	5	19	23	25 21
31	26	29	22	9	6	6	10	7 2
2	6	3	7	11	16	23	26	21 17
26	22	26	23	20	11	10	15	Drawn.
9	13	8	12	15	18	13	17	
23	19	14	9	22	15	15	18	

The Clipper Annual.

Among the many special publications which are regularly placed before the people at the beginning of every year none so strongly appeals to the requirements, or so fully meets the wishes, of the members of the amusement professions, and the votaries of all manly sports, as THE CLIPPER ANNUAL. The popularity of this widely known book was established many years ago, through the medium of its comprehensiveness, reliability and general usefulness, and its popularity has never been allowed to grow less. The issue for 1901 is out and its contents and general arrangement will be found to be an improvement upon former numbers. —*Philadelphia Public Ledger.*

Chess.

To Correspondents.

GEO. E. CARPENTER.—Written to in full.

J. Q. DE FRANCE.—Thanks for the paper, especially for your game, as we think it the first one published in this country at that defence.

WM. SCHAFER.—We intend submitting something to you, and repeating that unfortunate 6-move.

J. A. CARSON.—Your wishes, as always, will be observed; your remarks "Composers vs. Solvers" are so much to the point that we shall give them as soon as this extra pressure is off.

BRO. REICHHELM.—We are grateful for good opinions, even if trenching rather close upon the domain of flattery. To resolve one doubt—Miron entered the ranks of chess editors Feb. 3, 1855, and has not been absent a week since.

BRO. HARLIN.—Both cards received; thanks for calling attention to the article, to be given when space admits.

BRO. HELMS.—Thanks for kind letter and clipping, on which we hope to express views —some time.

W. A. SMITH, Sec. Sandgate C. C., Queensland.—For the brotherly courtesy of your timely holiday card accept our thanks; the pretty stanza is marked for quoting.

CHAS. L. FITCH.—Provoking, to the last degree! You will speedily hear from us privately.

F. B. PHELPS.—We are obliged to lay all current problems by, pending our tourney. Mr. W. will be among the first to claim our attention; thank you for enlisting him.

F. K. YOUNG.—Letter on a weighty chess subject received; shall have the earliest possible attention; a cursory glance and offhand reply is not sufficient.

T. J. MIDDLETON.—Thank you for notes and suggestions, though unable to use them just now.

Enigma.

This ending at Munich, in connection with the play leading to it, shows Herr Wolf (White) to be a coming master. Black, Herr "Jacob."—From *La Strategie.*

at K B 2, K R 5, K R sq, K 7, Q R 3, K 3, K Kt 4.

at K R, Q 6, Q sq Q R 3, Kt 4, B 2, 3, K 4, Kt 4, K R 2.

White gives mate in six moves.

Problem No. 2,300.

Entered, under a misapprehension, for THE CLIPPER Solmate Tourney.

"Happy new century!"

BY FRITZ FOERSTER, LEIPZIG.

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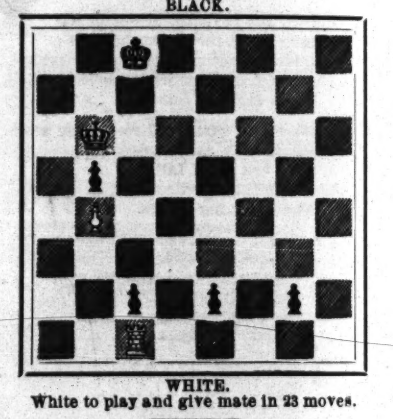

WHITE.

White to play and give mate in 23 moves.

Game.

M. E. Billecard has been pronounced "the first French amateur" *The Times-Democrat* gives the following interesting specimen of his work, translated from *Deutsches Wochenschach*. Played at Munich.

RUY LOPEZ KT'S GAME.

White, Billecard.	Black, Janowski.	White, Billecard.	Black, Janowski.
1..P to K 4	P to K 4	25..K R to Q sq	K R to Q sq
2..K Kt-B 3	Q Kt-B 3	26..Q R × P	Q R × R
3..K B-Kt 5	P-Q R 3	27..K B × R	K B-B 4
4..K B-R 4	K Kt-B 3	28..K B-B 2(!)	K B × B
5..Castles	K Kt × P	29..B P × B	P-K Kt 3(c)
6..P-Q 4	P-Q Kt 4	30..P-K R 3	Q-her 2
7..B-Kt 3	P-Q 4	31..Q-her B 3	Q-her B 3
8..Q P × P	Q B-K 3	32..K-R 2	P-K R 4
9..P-Q B 3	K B-B 4	33..Q-K B 3	Q-K 3
10..Q Kt-Q 2	Castles	34..R-K Kt	R-Q R
11..K B-B 2	P-K B 4(a)	35..B-Kt sq	K-Kt 2
12..Q Kt-his 3	K B-Kt 3	36..P-Kt 4(d)	R P × P
13..K Kt-Q 4	Kt × Kt	37..R P × P	R-home +
14..Kt × Kt	Q-her 2(b)	38..K-Kt 3	B P × P
15..P-K B 3	Kt-Q B 4	39..Q × Kt P	Kt-Q sq(e)
16..K-R sq	Kt-Kt 2	40..Q × Q(f)	Kt × Q
17..P-Q R 4	P-Q B 4!	41..K-Q sq	P-Q 5(?)
18..Kt × B	Q × Kt	42..B-Q R 2	R-Q B sq
19..P-K B 4	P-Q B 5	43..R-Q B sq	P-Q B 6
20..P-Q Kt 4	P-Q R 4	44..B-Q Kt(??)	R-Q Kt
21..Kt P × P	Q R × P	45..K-B 3?	R × Kt P
22..Q B-R 3	K R-R sq	46..K-his 4	Kt-B 4 +
23..Q B-Kt 4	Q R-his 2	47..K-Q 5	R × B!
24..Q-K B 3!	Kt P × P	48..R × R	P-B 7, and

White resigns

NOTES, *Vienna Schachzeitung, condensed.*

Capt Mackenzie introduced this in 1884. It has been variously criticised, especially by Lasker. It is of no genuine value; nevertheless, is not disadvantageous.

(b) A noteworthy innovation. The usual play was 14..B × Kt; 15..P × B, P to K B 5; if 16..P to K B 3, Kt to K Kt 6, etc.

(!) Astonishing, because Black obtains two allied free Pawns. Nevertheless, the game is excellent.

(c) Black is forced to "waiting moves."

(d) To initiate a direct attack.

(e) More favorable than Q × Q +.

(f) Instead of this, which brings the hostile Kt into play, 40..K to B 3 was worthy of consideration. After R to R 5 +; 41..K to his 2, R to R 3; 42..Q × Q, Kt × Q; 43..P to K B 5, Kt to Q 5 +; 44..K to his 3, Kt to Q B 3!; 45..P to K 6, and White has a good defence.

(?) Bad, but wins the game; his 43.. is compelled by desperation.

(??) Incomprehensible! Why not 44..B × Kt, P to Q 5 (if); 45..B to Q Kt 3, P to Q B 7; 46..B × P, and White could but have won. At 45.. with P to

FLORIDA.

Two Weeks' Tour via Pennsylvania Railroad.

The first Pennsylvania Railroad tour of the season to Jacksonville, allowing two weeks in Florida, will leave New York, Philadelphia, Baltimore, and Washington by special train on February 5.

Excursion tickets, including railroad transportation, Pullman accommodation (one berth), and meals *en route* in both directions while traveling on the special train, will be sold at the following rate: New York, $50.00; Philadelphia, Harrisburg, Baltimore, and Washington, $48.00; Pittsburg, $53.00, and at proportionate rates from other points.

For tickets, itineries, and other information apply to ticket agents; Tourist Agent at 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; B. Courlaender, Jr., Passenger Agent Baltimore District, Baltimore, Md.; Colin Studds, Passenger Agent Southeastern District, Washington, D. C.; Thos. E. Watt, Passenger Agent Western District, Pittsburg Pa.; or to Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

B 5, P × B; 46..B × P, White would still have chances for a draw.

Solutions.

Of Enigma 2,295, Part I—1..K B to R 6!; 2..Q to Kt 4 +; 3..Kt to K B 5 +; 4..Q to Kt 7; 5..R to K 3 +; 6..Q B to K sq, compels P mates. * * * Part II.—1..B to R sq!; 2..Kt to Kt 4 +; 3..Kt to R 6; 4..Kt to his 8; 5..Kt to Q 7; 6..Kt × P; 7..Q to K 7; 8..Q to K 5, compels P mates. Black has no choice in either case

OF PROBLEM 2,295.

1..Q to R 3 + Ktinter.	3..Kt to R 4 + K to Kt 4
2..Q-R 5 + B × Q	4..Q-Q 2 +, Kt + +, mate.

Enigma 2,296, Part I (WM SCHAFER and J. A. CARSON).—1..Q Kt to K 3!, K to B 5; 2..Kt to Kt 4, K × Kt; 3..B to Q 2 +, etc.: if 1..K to Q 5; 2..Kt to Q 5, K to his 4; 3..K to Kt 6, etc: and if 1..K to B 3; 2..Kt to Kt 4 +, K to Kt 2; 3..K B to R 7, etc. "A beauty, Mr Carpenter."—W. S.

Our contributor says he "gives up" Part II.—No wonder Place the 2d White P at K 2. Pardon the trouble we made you.

Of Problem 2,296—BY W. A. SHINKMAN.—1..Kt to Kt 5(a); 2..P × P; 3..R to K R 6; 4..P to Kt 6; 5..Q to B 7; 6..B to K 5; 7..Q to B 8, compelling 8..Q × Q, mate. (a) All White's moves +, and Black has no choice.

A Peripatetic Brilliant.

Bro. Kemeny recently trotted around nineteen amateurs at the Mercantile Library, Phila., losing 1, drawing 4, winning 14. "Following is one of the prettiest of the series."—*Public Ledger.*

MUZIO GAMBIT.

E Kemeny.	R. C. Albert.	E. Kemeny.	R. C. Albert.
1..P to K 4	P to K 4	12..Kt to Q 5	K to Q sq
2..P-K B 4	K P × P	13..Q B-his 3	K R-B sq
3..K Kt-B 3	P-K Kt 4	14..Q B-B 6	K B-Kt 4
4..K B-B 4	P-Kt 5	15..Q B × B	Q × Q B
5..Castles	Kt P × Kt	16..Kt × B 2d P	Q Kt-K 4
6..Q × B 3d P	Q-K B 3	17..Q-K 4	Q Kt × B
7..P-K 5	Q × K P	18..Q P × Kt	Kt-his 3(g)
8..P-Q 3	K B-R 3	19..Kt × Kt	R P × Kt
9..Q B-Q 2	K Kt-K 2	20..K R × P	Q-B 4 +
10..Q Kt-B 3	Q Kt-B 3	21..K-R sq	P-Kt 4 and
11..Q R-K sq	Q-K B 4	White wins brilliantly by 22..K R to B 5!!	

(x) Much better was P to Q 3: and his 21.. should have been P to Q B 3

Prince Dadian.

"The Prince is not dry as dust, but an exponent of the Morphy school."—BRO. REICHHELM, in *Phila. Times.*

EVANS GAMBIT.

Prince D.	Boulikhoff.	Prince D.	Boulikhoff.
1..P to K 4	P to K 4	9..Q Kt to B 3	Q Kt to R 4
2..K Kt-B 3	Q Kt-B 3	10..P-K 5	Q P × P(h)
3..K B-B 4	K B-B 4	11..K B × P +	K × K B
4..P-Q Kt 4	B × Kt P	12..Kt-his 5 +	K-hom"
5..P-Q B 3	K B-B 4	13..Q Kt-K 4	Q × Q P (i)
6..P-Q 4	K P × P	14..Q-R 5 +	P-Kt 3
7..Castles	P-Q 3	15..B-K B 3	K Kt-R 3
8..B P × P	K B-Kt 3	16..Q B-R 3	Q Kt-B 5

White gave a beautiful mate in three!

(h) Better Kt × B; and to Q +, P to B 3, etc.

(i) Better K Kt to B 3. White's continuation and wind up is a charming bit of chess.

Intercalary Problem.

This unique title admits a bit of explanation. The judge of our Tourney has decided on the First Prize, but neither of the others, as yet; so we delay its appearance for one week to let the others catch up. Besides, we are glad of the opportunity to present a new treat by Mr. Carpenter, "composed expressly for THE CLIPPER." We reckon our boys will find this 3..as good as they make 'em. *Motto.*—Where's the Prodigal Son? The fatted calf has returned.

BY GEO. E. CARPENTER.

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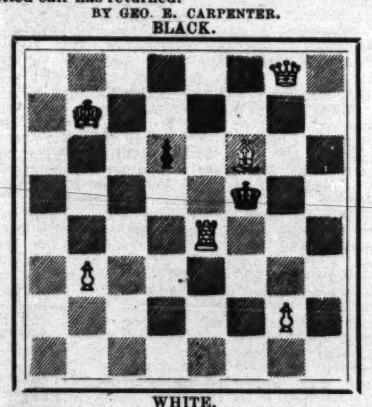


WHITE.

White to play and give mate in three moves.

Ludi Intercalares.

I.—The way Herr H. Wolff devoured "our Jack" at Munich.

ALBIN COUNTER GAMBIT.

White, Showalter.	Black, Wolff.	White, Showalter.	Black, Wolff.
1..P to Q 4	P to Q 4	17..Q × R + !	Q Kt × Q
2..P-Q B 4	P-K 4!	18..Q R × Kt +	K-Q 2
3..B P × P (?)	Q × Q 2d P	19..R-Kt 2 (c)	K P × P
4..K Kt-B 3	P-K 5	20..K P × P	Kt-B 3
5..Q Kt-B 3	K B-Kt 5	21..Q B-his 5	P-Q B 6
6..K Kt-K 5 (a)	B × Kt +	22..R-Kt 7 +	K-B sq
7..Kt P × B	P-K B 3	23..K B × P	Kt-Kt sq
8..Q-R 4 +	P-Q Kt 4!	24..R-Kt 6 +	Kt × B
9..Q-her R 5	B P × Kt	25..Q R × Kt	Q-B 5
10..Q × B P	Q Kt-Q 2	26..R-B 6 +	K-Q 2
11..P-K 3	Q B-Kt 2	27..R-Q 6 +	K-B 2
12..Q B-R 3	K Kt-K 2	28..P-Q 5 (!)	Q-her 6
13..Q R-Q sq	P-Q R 3	29..R-B 6 +	K-Kt 2
14..P-Q B 4!	Kt P × P	30..R-Kt 6 +	K-R sq
15..Q R-Kt sq	Q R-B sq (b)	31..B-K 3	P-B 7
16..Q × Q B	R-Kt sq	32..B-Q 2	R-Q B sq,

and White resigned.

NOTES, *Australasian.*

(?) Q P × P is much stronger.

(a) Loses a piece for but small compensation; Kt to Q 2 would have left him with a safe, if temporarily cramped, game.

(b) To appreciate Black's reasons, see his next move.

(c) If R × R, Q +; than × B, and wins readily.

(!) Ingenious; but Black is not to be wheedled out of his dinner—not if he knows it.

II.—Lasker Sans Voir.

The champion does not invest largely in this sort of thing, and rightly; but the following game in a block of five at Vienna is notable on account of his opening.

CENTRE COUNTER VS. KT.

Dr. Stiarsny.	Dr. Lasker.	Dr. Stiarsny.	Dr. Lasker.
1..P to K 4	P to K 4	15..Q × Kt P	Q Kt to Q 5
2..K Kt-B 3	P-Q 4 (*)	16..Q B-his 3	Q-her B 3
3..K P × P	P-K 5	17..K-Kt sq	K Kt × B
4..Kt-home?	K Kt-B 3	18..Kt P × Kt	Kt-his 4
5..P-Q 3	Q × Q 2d P	19..P-Q B 4	Kt-B 6 +
6..Q Kt-B 3	K B-Kt 5	20..K-B sq	Q-her R 5
7..Q B-Q 2	Q-K 3	21..Q-her 2	Kt × R
8..Q-Q 2	Q Kt-B 3	22..Q × Kt	Q-R 6 +
9..Q Kt × P	Castles	23..K-B 2	B-Q 2
10..P-Q B 3	K Kt-Q 4	24..P-Kt 5	P-Q R 3
11..Castles	K R-K sq	25..Q-Kt sq	R P × P
12..Kt-Kt 5?	Q-her 2	26..Kt-B 3	P × B P
13..Q-K R 5	P-K R 3	27..Kt-Q 4	B-R 5 +
14..B P × B	R P × Kt	28..K-Q 2	P mates.

The finish abounds in pretty problematical points, and is most skilfully managed by the blind man.—*Australasian*

(*) See Staunton's "Handbook," pp. 99-102; "Praxis," p. 446; "Jænish," pp. 123-126; "Cook's Synopsis," Am. Ed, pp. 14 and 199.—MIRON.

III.—In Conclusion.

We present a little one from a group of four at Prague, by the Bohemian problematist, P. Karel Traxler.

KING'S KT'S GAMBIT.

P. K. Traxler.	J. Jahn.	P. K. Traxler.	J. Jahn.
1..P to K 4	P to K 4	11..K R × B	P to Q B 4
2..P-K B 4	K P × P	12..P-Q B 3 (d)	P to Q B 5
3..K Kt-B 3	K Kt-B 3	13..K B-B 2	K B-R 4
4..P-K 5	Kt-R 4	14..K R-his 3	Q-Kt 5
5..P-Q 4	K B +	15..Q-K sq (!)	K Kt × B
6..Q Kt-B 3	Castles	16..Kt × Kt	Q × Q Kt
7..K B-Q 3	P-Q 4	17..K B × P +	K-R sq
8..Castles	Q B-Kt 5	18..Q-K 2!	B-Q sq
9..Q Kt-K 2	Q-her 2	19..R-K B sq	Q-Kt 4
10..Q B × P	Q B × Kt	20..K R-his 5	Q-K 2, and

White mates in four, a neat and easy one for beginners.—*Sachove Listy.*

(d) We don't know by what name Bro. Young would call this array of White Pawns, but do know that, if he sees it, it will delight his heart.

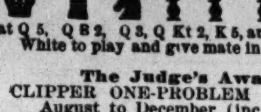
(!) The beauty of this game is the utter failure of Black to disconcert his antagonist with bizarre moves, and the clearness of the "blind man's" sight already as to "where he is at."

Enigma Intercalaris.

The following problem is to appear in the author's forthcoming Collection of 200 Select Problems.

BY GEO. E. CARPENTER.

at Q Kt 4, 3, K B 7, K R 8, Q 5, Q R 5, K Kt 2.



at Q 5, Q B 2, Q 3, Q Kt 2, K 5, and 6, K Kt 2, 6.

White to play and give mate in five moves.

The Judge's Award.

CLIPPER ONE-PROBLEM TOURNEY.

August to December (inc.), 1900.

BY GEORGE E. CARPENTER.

The primary object of this unique competition was to obtain an original and worthy Sui-mate in twenty-three moves to mark the rounding out of THE CLIPPER'S 23d Century of leading diagrams. Each competitor was to enter a single problem, and the problem deemed the best by the judge was to receive the coveted honor of being printed as No. 2,300. and its author a prize of $10 in cash. Moreover, two consolation prizes were offered—one year's subscription to THE CLIPPER for the second in merit, and a copy of "Pollock Memories" for the third.

Owing to the unanticipated support accorded our venture, both at home and abroad, MIRON has since added a fourth solatium, to be bracketed *ex æquo* with the third prize, 2d "hon. mention" to be raised to 1st, etc.

Under this announcement *sixteen* entries were received, four of which failed to pass a preliminary examination, leaving twelve to be submitted to the judge. We regret to add that another, No. 9, "Small Hopes," has, under peculiarly annoying circumstances, and too late for revision, been found by its author amenable to sui. in less than twenty-three. Of this, more later. Eleven are now to be passed in review.

As customary in similar cases, the first task has been to seek for such errors in the solutions as would nullify the problems wherein they might occur. In the short time at disposal only two faults have been found of a serious nature.

In No. 3, "Catch as Catch Can," White may branch off at second move with B take K P, and in reply to P to K Kt 5 move B to K R 7, a course of play that results in shortening the solution to twenty-two.

In the very next entry, No. 4, "Jupiter," White may branch off at 15..with R to K B 5 check, then 16..R to K Kt 5 check with two variations, each of which terminates one move earlier that the author's modus; for, if 16..K to R 6, the other White Rook enters at Q Kt 3, and a few *coups* later is sacrificed at K R 3. In both the above cases the ingenious schemes of the composers remain practically unchanged.

We cordially invite both gentlemen to re-examine their work in the light of the above criticisms, and return them for current publication in 22..—23..—or any other number of moves that seem best to carry out their inspirations.—ED. CLIPPER.

Without attempting to separate the remaining ten (nine) entries into one or more strongly marked classes, each problem in turn is next passed in review.

Since we can hardly give the whole of this voluminous and searching report at once, we depart from our contributor's orderly arrangement, and present the four prize bearers in order of merit, reserving the rest till next week, when the 1st Prize Problem will appear as No. 2,300.

I.—No. 12, "AGENDA."—Last, but not least. Indeed, this problem has captivated my admiration to a superlative degree. The scheme is complete and well rounded, being the full twenty-three moves deep; for the play branches out in four directions at the very start. We have, here, two good problems in one, with two minor echoes. It is very tempting to play K to R 7 at once, and make the fight on that line; but the author's idea seems to be that this move must wait until it is certain whether the King is to go one or two squares.

It is not easy to decide which of the two full variations is the finer. That where the White King goes two squares has many beautiful waiting coups—7..R to K 8 being especially noticeable. In the other variation, although the tactics are more "driving," there are many pretty moves, two of the checks being by discovery; and the series of checks by the Rook from moves 14.. to 19.., inclusive, is strikingly fine. Besides, the mating position is pure and concurrent.

II.—No. 7, "Vive la Cavalerie."—There is much to praise in this problem. The final position is well concealed, as it is by no means apparent where the White King is to stand, or how the mate is to be given. The Queen makes some fine strokes, one of them being a waiting move. It is interesting to note the vigor with which the Black Horse, generally so fractious, are curbed and subdued. The mate is perfectly pure, and all the white pieces concur.

III and IV, *ex aequo*, No. 6, "The White Horse"— and No. 8, "Mons. Calpe."—III. Commencing at about the fifth move, the entire remainder of the solution, without being practically brilliant, forms a very fine piece of strategy, heading up to a rather novel and unexpected mate. The motto is well chosen, for the White Kts play an important and rather puzzling part. It is singular to contrast with them the inactivity of the White Bishop.....IV. A masterly rendering of a scheme that has become somewhat familiar. The power of the pieces is shown to great advantage. The Black Kt introduces a new feature and perhaps conduces to the soundness of the problem. The mate is very pretty being both pure and concurrent.

TO BE CONCLUDED.

La Strategie's Tourney.

(CONTINUED.)

C. Melius boni, etc., 2	F. Simplicite.
D. Melius boni, etc., 3	B. Rosa.
A. Paris! c'est le paradis!	B. Platonicus.
A. La France est ma mere intellectuelle.	A. Simplicite, A.
	A. Sans nom.
B. Si quid novisti rectius istis Candidus imperti: si non, his utere mecum.	A. Idee.
	B. Dernier.
	C. Dire et faire sont deux.
B. Samuel Hilf I.	B. Transvaal.
C. Samuel Hilf II.	B. Pavel Kruger.—240.
E. Samuel Hilf III.	A. Un Poco.
E. Suum Cuique, no sol'n.	A. Cum venia.
	A. Chacun a son gout.
A. Without hope, I—220.	A. Va banque.
	B. Ex ungue leonem.
A. Without hope, II.	B. Vive la Reine.
A. Without hope, III	B. Une petitesse.
A. Without hope, IV.	B. Konkordia.
A. Champagne, I.	A. Soleil du midi.
B. Champagne, II.	B. Nul bien sans peine.—250.
B. Est nobis voluisse satis.	B. Suaviter in modo.
	B. Fortiter in re.
C. Me doctarum hederæ premia frontium—dis miscent superis.	B. On bien ou rien.
	A. Festina lente, A.
	B. Ex commodo.
A. Celui qui est content de son sort, est heureux.	B. E Sempre bene.
	B. Honos alit artes.
	B. Bona fide.
B. On ne cueille pas de roses sans epines!	B. Ars longa, vita brevis.
	B. Aquila non capit muscas.—260.
A. Celui qui est combattre ses passions acquiert le repos de l'ame!—230.	C. Ad valorem.

(TO BE CONTINUED.)

BARNUM & BAILEY'S NEW YEAR'S BUDGET.

The attendance during the first week of 1901 was fully up to the high standard set by the departing one of the old century, the result of which has already been chronicled. The ball and supper of the Benevolent Order of Tigers, to which reference was made in our last letter, occurred on Thursday evening, Jan. 3, and was highly successful in every way. It was just 12 o'clock, midnight, when the party of three hundred and thirty-six guests sat down to supper in the spacious dining room of the Hotel Continental. The tables were beautifully and tastefully decorated with our national colors entertwined with those of England, Germany and Austria, while garlands of flowers were suspended from the huge electrical chandeliers, reaching to the tables. For each of the ladies present a beautiful corsage of choice flowers had been thoughtfully provided, while each of the gentlemen received a boutonniere of pinks. The napkins (they call them serviettes over here) were of special design for the occasion, made of white tissue with an embossed tiger's head in one corner, while in another was the inscription, "B. P. O. T., 1-3-1901." The first thing to greet the guests' eye upon entering the dining room was an immense portrait of Mr. Bailey, artistically decorated with the American flag, while on each of the four sides of the room hung the Stars and Stripes, British Jack, German Standard and Black and Yellow of Austria.

The supper savored of a banquet, so generous and epicurean were the viands, as the following menu will show: Bouillon en Tasse, Sauterne wine, Fogas au Four Sauce Tartare, Claret, Filet de Boufe a L'Anglaise, Garni de Legumes, Poulardes des Styrie Roites, Tokay, 1872; Salade Francaise, Creme Glacee, Patisserie, Fromage, Champagne, Fruits, Nuts, Figs, Cafe, Tea, Chocolate, Cigars. The ices served had been prepared with special thought for the occasion. On the president's table the glacee was in the form of an immense tiger, shown by the different colored ices. On the other tables the glacee took the form of various animals from the menagerie, such as elephants, camels, lions, etc.

The supper concluded, all repaired to the grand ball room of the hotel, which, by the way, is second to none in the city, and while Scovill's Orchestra dispensed merry music the following dancing and musical programme was enjoyed. The grand march was led by President Jake Posey and wife, who acquitted themselves in a most creditable manner, the music being especially written for the occasion by Russell Alexander, and called "The Tiger's March." This was followed by a quadrille, waltz, then a recitation, by Ralph C. Carlisle; after which the cake walk was given, participated in by some forty couples; the immense cake, weighing twenty-six pounds, standing three feet high, made in three layers and surmounted by an immense tiger, was carried off by Harry and Rose Wentworth. Following this, a cornet solo, by Ivy Howard; then the dancing was resumed, a quadrille two step, waltz, polka, another two step, and the old fashioned, home spun Virginia reel, while the closing waltz, to the familiar and always welcome strains of "Home, Sweet Home," brought to a close at 5 A. M. the first and very successful supper and ball of the Benevolent Order of Tigers of the Greatest Show on Earth.

It would be unfair to close our account without a word of praise for the splendid manner in which the committee of arrangements discharged their duties, which clearly demonstrates the fact that "Our Boys" have the proper stuff in them to carry things to a successful conclusion, whether on the circus lot or in the reception room. That this merry evening has done more to bind all together in stronger bonds of friendship than anything heretofore attempted is an absolute fact, and to our friends on your side we can only say, an organization similar to the "Tigers" is the best thing that ever happened and one well worthy of creating and fostering with all "white tenters."

Scarcely had the conversation regarding the success of the ball subsided before the entire company were cast into gloom by the announcement of the death of Frank Trowbridge, who was accidentally kicked by one of the racing horses about ten days ago. Frank was a member of the "Tigers," and they assumed full charge of the funeral arrangements. A burial plot was purchased in one of the local cemeteries, and on Tuesday, Jan. 8, his remains were laid away in their last resting place. The funeral services were conducted in the chapel of the cemetery, service being read by the minister from the English Embassy, he being the only English speaking clergyman in Vienna. The floral tributes were many and beautiful, probably the handsomest being the one from the B. P. O. T., which was in the shape of a large horseshoe, over three feet in height, made of white immortelles, with the lettering "B. P. O. T." around the circle, while in the centre were the words: "Gone, but Not Forgotten."

Mr. Bailey returned from his American trip on Jan. 4, and is now hard at work perfecting details for our Summer tour. Superintendent of Canvas John Burke and Master Mechanic Halstead have made rapid progress in getting the road material ready, and, unless something unforseen happens, everything will be ready by next Saturday night. We had our first good fall of snow on New Year's Eve, and since that date the ground has been clothed in white; on the outskirts of the city plenty of good sleighing is to be had and some of our people are taking advantage of the opportunity. It's the first genuine snow storm we have seen since we left the States, over three years ago. Rumor has it that the wedding bells will ring on three or four occasions before our Vienna season closes. Already the first couple have "gone and done it," William Entzminger and Marie Guenet (one of the Silbon Troupe) having started the ball rolling on Tuesday, Jan. 8. "Teddy" Mitchell and C. Palm, our advance contracting agents, visited us last Sunday, having returned from the road for consultation with Mr. Bailey. They report considerable excitement ahead over the visit of the big show and that a splendid business may be looked for. We change our programme on Jan. 20, when many new features will be introduced, among them being the Aurora Zouaves, who are now on the pond, *en route* for this side.

INGEBORG BALLSTROM

Is a young Swedish girl, whose career has been inspired by the fame of her countrywoman, Christine Nilsson. Stockholm and Berlin has applauded her for her work in florid song. She was born in the former city, and made her debut at the Royal Opera there, as Filina, in "Mignon." She remained there for three seasons and became a favorite not only with the public, but also with the court of King Oscar. She then went to Berlin. Her debut in America was made during the first week of the season of opera in English at the Metropolitan Opera House, as Filina. She has since been heard as Michaela, in "Carmen," and in the title role of "Martha." Other favorite roles are: Violette, Juliet, Susanne, in "The Marriage of Figaro;" Rosina, in "The Barber of Seville," and the Queen, in "The Huguenots."

WE HAVE RECEIVED THE CLIPPER ANNUAL for 1901, and find it of great value for quick reference. It is crowded with statistical matter on sport up to date.—*Turf, Field and Farm.*

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager), Jan. 13-19, "Colored Aristocracy" had a very successful week. "Waifs of New York" opened 20, for a week's engagement, turning people away. Next week, "Kidnapped."

SEATTLE THEATRE (J. P. Howe, manager).—"The Belle of New York," 13-15, played to capacity each performance. "The Sorrows of Satan" Co. had good business 17-19. Boston Lyric Opera Co., with Collamarini as the star attraction, opened 20, for three nights, to a good house.

THIRD AVENUE THEATRE (W. M. Russell, manager).—Week of 13, the Russell & Drew Stock Co., in "Northern Lights," to satisfactory business. Week of 20, "At the White Horse Tavern," to good attendance.

FACTS.—Manager J. P. Howe returned from a brief visit to New York last week.....Manager Heilig, of Marquam Grand, Portland, Ore., was in the city last week, having returned from New York with Manager Cort, of the Grand Opera House..... E. F. Carruthers, representing Manager Mulvey, of Salt Lake City, has been in the city for the past few days.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "The Belle of New York" drew a packed house Jan. 16. "At the White Horse Tavern" played a return engagement 18, to poor attendance. Katie Emmett, in "Waifs of New York," 19, top heavy house. "Knobs of Tennessee" 21, "The Christian" Feb. 2.

LYCEUM THEATRE (Dean Worley, business manager).—"A Bell Boy," 13, 14, big business; "A Turkish Bath," 16, 17, poor houses. "Colored Aristocracy" 20-22.

OWL THEATRE (J. Magrath, manager).—The Scott Howe Dramatic Co., in "My Country Sweetheart," opens at this house for one week 21. The following people also appear: Leoni and Leoni, Richard Scott, Leta Howe, Marion Blake, Nina Farrell and Frank Montgomery. Business good.

Spokane.—At the Auditorium (Harry C. Hayward, manager) "The Belle of New York" gave three performances to crowded houses Jan. 18, 19 and matinee. Frederick Warde came to big business 15-17, "Richelieu," "The Duke's Jester" and "Othello." The house will be dark for two weeks, the first offering being "Caught in the Web," Feb. 6. Melbourne McDowell comes 11-13.

COEUR D'ALENE (Al. Onken, manager).—The new faces week of Jan. 21 are: Emma Hill, Mattie Webb, A. B. Basco and Sylvan and Chester.

COMIQUE (John S. Holland, manager).—The openings are: Kittie Goodwin, Tillie Hagel and Bessie Vernon.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "Arizona," Jan. 16, drew a good house. "What Happened to Jones," 17, drew well. Thomas Jefferson, in "Rip Van Winkle," 21, had a light house. Chas. H. Yale's "Devil's Auction," 22, had a big house. Coming: Brooke's Marine Band 24, "Next Door" 26, Stetson's "U. T. C." Co. 29, "My Friend from India" Feb. 1, "The Girl from Maxim's" 4. "A Hole in the Ground" 9, Chas. B. Hanford 13, "At the White Horse Tavern" 14.

AUDITORIUM (C. L. Miller, manager).—Liquid Air Exhibition 25, Edward Shipp's Midwinter Circus Feb. 4-9.

NOTES.—Chas. M. Connor, business manager for the Bros. Royer "Next Door" Co., was in town Jan. 18.....M. F. Luce, advance manager for Stetson's "U. T. C." Co., was here 22. His assistant, C. C. Cotton, lost his life 21 by the burning of the Commercial Hotel in Kewanee, Ill.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) Morrison's "Faust" packed the house Jan. 17. Russell H. Conwell, under the auspices of the Y. M. C. A., packed the house 22. Due: "What Happened to Jones" 26, "The Little Minister" 31.

ARMORY HALL (J. C. Parsons, proprietor).—The Fort Dodge Military Band plays in concert 30.

NOTES.—"Private John Allen," booked for 28, has been given another date, which will be announced later.....THE CLIPPER ANNUAL has made its appearance on the news stands, and is a sure winner..... The Epworth League State Convention held forth at the Midland Theatre 20.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) "The Devil's Auction" came Jan. 18, to a large house. "Arizona," 17, drew a large house. Due: Eugenie Blair 22, "What Happened to Jones" 24, "Private John Allen" 26, "The Little Minister" 29, Stetson's "Uncle Tom's Cabin" Co. 30.....Stoddard Taylor, advance for Chas. B. Hanford's "Private John Allen" Co., was in the city 18.....Frank Garland, advance for "What Happened to Jones," was in town same date.....Walter Lawrence, business representative of Charles Frohman's "The Little Minister" Co., was in the city 21.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Thomas Jefferson presented "Rip Van Winkle" Jan. 19, to excellent business. The Royer Bros., in "Next Door," came 23. Mahara Bros.' Minstrels have a good advance sale for 26. Coming: "What Happened to Jones" 30, "Whose Baby Are You?" 31; week of Feb. 4, Howard-Dorsett Comedy Co. Prof. Fischer's Band will give a concert 1.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Jan. 16, Frank Daniels, in "The Ameer," had the banner house of the season. "The Devil's Auction" packed the house 21. "Fritz in New York," booked for 22, canceled. Coming: Eugnie Blair 23, "Tennessee's Pardner" 24, "Sherlock Holmes" 29, Al. G. Field's Minstrels 30, "A Royal Prisoner" 31, "Uncle Tom's Cabin" Feb. 2, "My Friend From India" 4, Chas. B. Hanford 5, "A Hole in the Ground" 7.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Thomas Jefferson appeared in "Rip Van Wickle" Jan. 18, and had a good house. "Uncle Josh Spruceby" drew two large audiences 19. Royer Bros., in "Next Door," amused a good crowd 22. "The Little Minister" is due 25, Hallé's Specialty Co. 26, "A Milk White Flag" 29, "What Happened to Jones" 31.

Boone.—At the Aries Opera House (B. Wiley, manager), Jan. 17, Lewis Morrison's "Faust" had a packed house. The Lyman Twins played "A Merry Chase" and pleased a large audience 19. Chas. B. Hanford presented "Private John Allen" 21, to an appreciative audience. "A Woman in the Case" did fair business 22. "What Happened to Jones" is due 25.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) the Kilfoil Stock Co. closed a week's engagement Jan. 19. The attendance was moderate. "Whose Baby Are You?" attracted a fair sized crowd 20. Robert Downing, 22, presented the double bill, "Paris in 1793" and "Ingomar," to an audience of fair proportions. "A Poor Relation" comes 24, "A Woman in the Case" 27.

THE NEW YORK CLIPPER ANNUAL for 1901 contains theatrical and sporting chronologies for 1900. It is handsomely illustrated, and will be read with pleasure by all who take interest in the amusement profession, racing, trotting and athletic sports of every description. It is an authority on records of fastest time and best performances in all departments of sports.—*Jewish Messenger.*

INDIANA.

Evansville.—The Grand Opera House (T. J. Groves, manager) was comfortably filled Jan. 16, when Tim Murphy presented "A Bachelor's Romance." Geo. C. Boniface Jr., in "A Man from Mexico," 19, had good business. "Miss Hobbs," 21, had good business. Clay Clement, in "Old Dominion," 22, had a good advance sale. Frank Daniels, in "The Ameer," 28; Otis Skinner, in "Prince Otto," 30.

PEOPLE'S THEATRE (T. J. Groves, manager).—Wood and Ward, in "Two Merry Tramps," 20, had good business. The Howard-Dorset Co., week of 21, had good business. "An American Gentleman" 26.

NOTES.—Jos. Buckley, advance agent for Otis Skinner, spent 22 here, and reports good business.....Cornelius Gardner, of "The Ameer" Co., reports big business. Mr. Wood, of "The Two Merry Tramps" Co., is laid up here with *la grippe*.....Mr. Howard, of the Howard-Dorset Co., also has *la grippe.*

Marion.—At the Grand (E. L. Kinneman, manager) local talent gave a successful benefit performance for Manager Kinneman Jan. 18. Wm. Bonnelli, in "An American Gentleman," held the boards matinee and night 19, to packed houses. The Aeriel Ladies' Sextet came in the Y. M. C. A. course 22, to a full house. The Royal Tyrolean Concert Co., 23 drew a packed house. Coming: Miner & Van's Bohemian Burlesquers 24 and matinee, "The Katzenjammer Kids" 25, 26. Clay Clement, in "The New Dominion," 28; "Alvin Joslin" 29, "Two Little Vagrants" 31 and matinee, Porter J. White, in "Faust," Feb. 1, 2.....Luckett's Opera House, at English, Ind., was completely destroyed by fire Jan. 22.....The Crawfordsville Elks gave a minstrel show 22, under the direction of Lou Graham, Ringling Bros.' announcer, and packed the house to suffocation. The proceeds were devoted to charity.....The students of the Normal College, this city are busy rehearsing "Above the Clouds," and will present it Feb. 1.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) good business has ruled the past week. Frank Daniels, in "The Ameer," had a full house. "The Dairy Farm" returns 25, "Chattanooga" 26, "The Air Ship" 28, "Over the Fence" 31, "Coon Town Four Hundred" Feb. 2, Thomas' Orchestra 4, "Two Little Vagrants" 5, Dr. Robert Norris 6.....Lulu Beeson, of the Black Sheep Co., slipped on the stage at Logansport and dislocated an ankle..... Harry Rogers' "A Terrible Time" Co. disbanded 20. Mr. Rogers wired to New York for new people, canceled a few dates and expects to reopen Feb. 4, at Mattoon, Ill. .....Miss Lester, of the Frank Daniels Co., was taken ill and returned to Chicago. .....Carey Vance and Ted Podmore, with the Sipe & Dolman Show, are home.

CANADA.

Toronto.—The Grand Opera House (O. B. Sheppard manager) was dark Jan. 21-23. "Shore Acres" drew well 24-26. Darkness ruled 28-30. "At the White Horse Tavern" 31-Feb. 2.

TORONTO OPERA HOUSE (A. J. Small, manager).—"The Night Before Christmas" had good business Jan. 21-26. Week of 28, "The County Fair."

PRINCESS THEATRE (O. B. Sheppard, manager).—"Bootle's Baby" had fair business 21-26. Week of 28, "A Soldier of the Empire."

SHEA'S THEATRE (J. Shea, manager).—This place of amusement as usual drew large audiences 21-26. The bill included: Staley and Birbeck, Eleanor Falk, Sugimoto Traupe, Little Elsie, Max Waldon, McMahon and King, Johnnie Johns, Allan Shaw, and Filson and Errol.

ASSOCIATION HALL.—The Great McEwen 21-26.

ROYAL (J. W. Colston, manager).—The card, 21-26, included: Miss Baker, Cherry and Lawrence.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Tide of Life," Jan. 18, 19, had good houses. "A Bachelor's Honeymoon," 22, had good business. "Shore Acres," 23, had good business. Hi Henry's Minstrels 25. Due: "The Gondoliers" (amateur) 26, "At the White Horse Tavern" 30, "The Burgomaster" 31, "Finnigan's Ball" Feb. 1, "The County Fair" 5.

STAR THEATRE (W. Bessey, manager).—The Bo-Peep Burlesquers was announced for week of Jan. 21, but owing to non-arrival of the show Manager Bessey ran a house show for three nights. For week of 28 the house will be closed. For week of Feb. 4, Carlton & Campbell's Co.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Winston Spencer Churchill lectured on the South African War, Jan. 21, and S. R. O. was the sign hung out. "The Eleventh Hour" was booked to appear 22, 23, but owing to the death of Her Majesty, the Queen of England, Manager Walker would not allow his theatre to be opened. Shortly after the announcement the manager of the company received a telegram from Mr. Carter instructing him to give no performance. This gracious act was much appreciated here. Harry Carson Clarke, in "What Did Tompkins Do?" will appear here 25, 26. "Brown's in Town" was here 18, 19, and did a good business.

St. John.—At the Opera House (A. O. Skinner, manager) the Valentine Stock Co. opened its fourth week Jan. 21, with "Jim the Penman." "Rip Van Winkle" will be given 24-26, instead of "Richard III," as announced. Business continues good..... Robert A. Evans left for Toronto 21 to rejoin the Valentine Co. there.....On the evening of 22 the Opera House was closed on account of the death of Her Majesty, the Queen.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "A Bachelor's Honeymoon" came Jan. 21, to fair business. "Shore Acres" followed, 22, to the capacity of the house. Hi Henry's Minstrels had big business 24. Booked: Marks Bros. week of 28.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, proprietor and manager) "The Flaming Arrow," with Go-Won-Go Mohawk in the title role, played Jan. 21-23 to crowded houses, matinee and evening. "The Game Keeper" did a good business 24-26. Booked: "Fogg's Ferry" 28-30, "Uncle Josh Spruceby" 31-Feb. 2.

PARK CITY THEATRE (Walter Rowland, manager).—Hyde's Comedians, Jan. 21-23, and Stuart Robson, in "She Stoops to Conquer," 24, did excellent business. Booked: "The Floor Walkers" 28, "The Prisoner of Zenda" 30, "Lost River" Feb. 2.

NOTES.—E. Knupp, agent of Al. Martin's "Uncle Tom's Cabin" Co., was in town last week.....The Holloway Trio, now with the Hyde Show Co., have engaged to go with the Ringling Bros.' Circus next season.... W. H. Hopkins, advance for "Uncle Josh Spruceby" Co., was in town last week.

A Handsome Production.

THE NEW YORK CLIPPER ANNUAL for 1901 has been received at *The Reporter* office. It is a volume of 168 pages and is handsomely illustrated with half tone cuts of people of the stage, as well as of several theatres, a carefully prepared chronology of all the important events of the stage and sports of the year 1900.—*Fond du Lac Reporter.*

World of Players.

— Walter E. Perkins and his "Man From Mexico" Co. are gathering substantial returns from the New England towns, and business has been large at nearly every point. The performance has made a most pronounced hit, and a round of return engagements are being arranged. In Biddeford, Me., Mr. Perkins' home friends and neighbors gave him a rousing reception. They crowded the Opera House to its limit of capacity and gave the comedian an inspiring welcome. Numerous floral offerings were presented and after the performance a reception was given in Mr. Perkins' honor at the rooms of the Lotos Club, where congratulations, refreshments and an impromptu programme of entertainment ruled the night. Mr. Perkins and his company will play at the Academy of Music, Montreal, during the week of Jan. 21, and will then return to New England to continue the tour there. In personnel there has been no change in the organization during the season, its roster holding Will O. Wheeler, manager; Frank W. Caldwell, business manager; Walter E. Perkins, Maude Amanda Scott, Marion Longfellow, Florence Templeton, Pearl J. Ford, Nagle Barry, Jerome Harrington, Donald Brine, Philip Yale Drew, Augustus E. White, John F. Beck and Theodore Johnston.

— H. E. Griswold has severed his connection as advertising agent for White's Opera House, Concord, N. H., where he has held the same position for the last three seasons.

— Little Ethel Dyffryn (Baby Patti) will head her own company next season, in repertory of standard productions, among them being Daniel A. Kelly's successes.

— F. L. Cutler and his old partner, Fred Batton, have once more joined hands and put out the once well known Cutler-Batton Theatre Co. The repertory is nearly all new to the West and includes some of Mr. Cutler's own plays.

— J. Bernard Dyllyn and Edgar Selden were well entertained at Schuyler's, in Cincinnati, during the engagement of "A Hot Old Time" Co. Several of Mr. and Mrs. Mark Murphy's friends were also present.

— Myra Collins, who has been playing the soubrette lead of Jill with "The Tide of Life" Co., closed with that company at Detroit, Jan. 12, and is visiting relatives at Cincinnati.

— J. B. Henry is booking the starring tour of John Keefe, who goes out in "The Country Sheriff," playing the larger cities.

— Harris & Parkinson have closed their "Lost in Egypt" Co. and have reorganized for three night stands, playing mostly return dates.

— Mr. and Mrs. Dalton, who are spending this month at their country home, twelve miles from Fitchburg, Mass., entertained W. H. Barwald and wife (Marcella Forrest) and Herbert Russell, of the Frankie Carpenter Co., Jan. 13.

— Harcourt Comedy Co. Notes: Prosperity is still the rule with this company of players. The business at Salem was up to record breaking figures, and the company was unanimously endorsed by the press and the theatregoing public as one of the best. The opening at Lawrence was exceptionally good, and, despite bad weather, business held up well through the week. Manager Harris had made several good additions to the repertory, so that the following are well presented and are pleasing our patrons: "Prisoner of Andersonville," "Sapho," "Master and Man," "Pay Train," "Beacon Lights," "Knobs o' Tennessee," "Escaped from the Law," "Gypsy Queen," "O'Day the Alderman," "Blow for Blow," "Camille" and "Leah the Forsaken." A new set of special scenery has arrived and has been warmly praised for its beauty. R. F. Johnston, violinist, is a recent addition to the company, and "Papa" Thorne now has an excellent orchestra under his direction.

— John Shayne, agent for "McCarthy's Mishaps," writes: "We are now in our twenty-second week, and, though not playing to S. R. O., we do a good business. Our attraction is this season better than it has been for many years. Every place we have played the managers are asking for return dates. Our roster: Fitz & Webster, proprietors; H. M. Blackaller, manager; Jno. Shayne, advance; Bert Baker, stage manager; Edw. Trout, musical director; Ben Richards, master of transportation; Barney Ferguson, the Newmans, J. Murray Ferguson, Ed. Daily, Ben Richards, Virginia Logan, Miss Newman, Mildred Vincent, Florella and Little Cordia."

— James Fort, the business manager of "Through the Breakers," writes: "My company is having a most successful season. In Washington, Christmas week, we broke the record for this season, and the production made a tremendous hit. The cast is made up of prominent melodramatic people, many of the original members still being retained. Business was slightly quieter immediately after the holidays, but is has now picked up again, and the public seem more eager than ever to support attractions of merit. It is again a proof of the old saying, 'The survival of the fittest.'"

— The Elmore Sisters are with "Two Merry Tramps," and *not* "O'Hooligan's Wedding," as stated.

— Henry J. Yorkey has closed with Sun's Minstrels and has joined W. E. Nankeville's "Human Hearts" Co.

— Lloyd & Genter's Eclipse Stock Co. Notes: 'Mid the orange groves of Florida we are now in our twentieth week, giving the best of satisfaction all along the line. From our opening day at Frederick, Md., Sept. 3, up to the present time we have lost but three nights. This is the first show in the history of the repertory under canvas to travel South "solid." We have covered 2,688 miles since our opening day, and have press notices to burn for both band and orchestra as well as the stage performance. The roster: Lloyd & Genter, sole owners; Harre Hamilton, John Wadsworth, Ray Charles, Chas. Manning, Clare Sullivan, Cadie Weir, Minnie Williams, Mildred Guvette, Master Lawrence. Band and orchestra as follows: Ralf Adams, leader of band; Harvey Williams, Charles Geckler, Matt Wright, B. A. Miles, A. C. Penn, Chester Genter, Ben Conklin, Bert Smith, Al. Cornell, boss canvas man, two assistants; Kid Taylor, props; B. A. Miles, musical director; Ray Charles, master of transportation; J. W. West, general agent.

— J. K. Vetter writes: "My recent ad. in THE CLIPPER brought me in eight letters and three telegrams offering me engagements, but, fortunately, after closing with the "Si Perkins" Co. a two years and eight months' engagement I was idle but two days, and was working before my ad. appeared, having joined Jas. T. McAlpin's 'Hans Hanson' Co., at Wellington, Kan., Jan. 6, for the remainder of the season, as business manager."

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving..$10 00
Double column half tone engraving.. 20 00
Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

— Dave Seymour writes regarding Hoyt's "A Milk White Flag" Co.: "Winona Williamson joined this company at Kansas City, playing one of the Ransom Guards Messenger Boys, a role in which she appeared to decided advantage. Miss Williamson was formerly connected with the Woodward Stock Co., in Kansas City, which organization she left to become a member here. Eleanor Charles, who went to Chicago to recuperate, has been obliged through continued illness to notify the management of her inability to return. Mildred Olp Lowell, who has been convalescing the past few weeks, has entirely recovered, and joins us in a few days. A. R. Wilbur, recently manager of Hoyt's 'A Midnight Bell,' has been visiting us, the guest of H. A. Wickham, with whom he was formerly associated in business."

— Mrs. Lizzie Harper, of Manitou, Col., died in Manitou Jan. 19, and was taken to her old home, Platte City, Mo., for interment.

— "A Wise Member" Co. includes: C. B. Marvin, manager; Mrs. C. B. Marvin, B. Van Alstine, Mrs. B. Van Alstine, Harry T. Lacompt, Mrs. H. S. Lacompt, Sam Murdy, Maud Marvin, Lucille Wilson and Mlle. Champeus.

— Blondell and Fennessy have rebooked their entire Eastern time for "The Katzenjammer Kids," all managers requesting a return date this season.

— Manager F. Walter McIntosh has engaged the following company to support Effie Carlton, in a repertory of standard plays: Gilmour Hammond, Carl Lee, Geo. W. Sterling, Chas. Neuman, W. S. Forsyth, Barron Le Page, Peter Lang, Ina Venmore, Inez Adams, Alice Le Page.

— J. E. Lewis and Marie Haster, assisted by the amateurs, presented "Hickory Farm" in Newark Valley, N. Y., Jan. 12. Mr. Lewis has in preparation, and will produce Feb. 20, for the first time on any stage, a play written and copyrighted by him, entitled "Come Ashore."

— Ed. Redmond writes: "I noticed in a recent issue an account of Violet Cregan having committed suicide at Chillicothe, Mo. I wish to state that she had joined me to play the leading soubrette part in 'Prince Romiro.' I had given her her first rehearsal Wednesday morning. After supper of the same day she complained of a severe headache. She got some ether, put a small quantity upon a towel and laid down to sleep off the headache, leaving her little five year old boy to play in the office until she awoke. The attending physician stated that there was not enough ether to cause death, if the person had a sound heart. It is positively known that Miss Cregan had severe heart trouble, so her death was easily accounted for. There was not one incident connected with the affair to suggest suicide. I write these facts for the benefit of her many frienrs, who will be glad to learn that she did not commit suicide."

— The Grand Opera House, Cincinnati, was totally destroyed by fire evening of Jan. 22, nothing remaining but the bare walls. E. H. Sothern had reached the second act of "Hamlet" at the time the flames were discovered, and although the house was crowded there was no panic and every one escaped uninjured. Mr. Sothern placed his loss at $50,000.

— Dan Daly has signed a ten years' contract with Chas. Frohman to be starred in comedy. The first piece in which he will play under Mr. Frohman's management is a comedy by C. M. S. McLellan (Hugh Morton), entitled "The Stage Manager," and for a reserve piece Mr. Frohman has secured the English rights for "A Man About Town," a play by Abel Hermant, the French dramatist, which was presented for a year at the Vaudeville Theatre in Paris.

— Leo Ditrichstein's dramatization of Robert Grant's novel, "Unleavened Bread," was originally acted at the Empire Theatre, Albany, Jan. 24.

— F. Marion Crawford's novel, "Via Crucis," is to be dramatized for Chas. Frohman.

— Al. Dolson, business manager of Gus Hill's "Man's Enemy" Company, writes that their production has been playing to a very profitable business in all of the Western cities, and in Chicago, Milwaukee, St. Paul, Minneapolis, St. Louis the receipts far exceeded the average business of the theatres in which they played. The company remains the same, without change since the opening of the season: Samuel F. Kingston, manager; Dorothy Rossmore, Agnes Carlton, Ruth Reuck, Agnes Robinson, Gertrude Robinson, Ned H. Fowler, Thad Shine, Emile La Croix, Maurice Lindner, Wison Deal, William Canfield, Edward Ames, Phil. Mathews, Sidney Spandauer.

— Robert Lorraine, the English actor whom Charles Frohman has secured to create the role of Ralph Percy, in "To Have and to Hold," when the dramatization of Mary Johnson's novel is produced at the Knickerbocker Theatre, has arrived from London. Mr. Lorraine was formerly the husband of Julie Opp, the actress. After his separation from her he enlisted in the British army, entering the Imperial Yeomanry, and went to South Africa, where he participated in the closing operations of Lord Roberts' campaign.

— Edmond Brussells is slowly recovering from a severe attack of *la grippe*. Mr. Brussells was this season a member of Edward Harrigan's "Old Lavender" Co., which closed its tour Jan. 1, at Champaign, Ill.

— "Struck Oil" is touring the Middle West with this roster: Albert Von Toska, manager; Lillian De Witt, Marion Dresser, Della Triplett, Chas. Axley, Sam Crothers, Louis De Witt, Victor Triplett, Berthold Thomson and Willy De Witt.

— John J. and Little Maud Harrington joined Chas. K. Champlin's Co. at Brockton, Mass., Jan. 21.

— Viola D. Kibbe closed Jan. 3, at Galena, Kan., a twenty weeks' engagement with the Bartlett Stock Co., and joined, 18, J. L. McCabe's "Maloney's Wedding Day," for the juvenile part and to do her specialty.

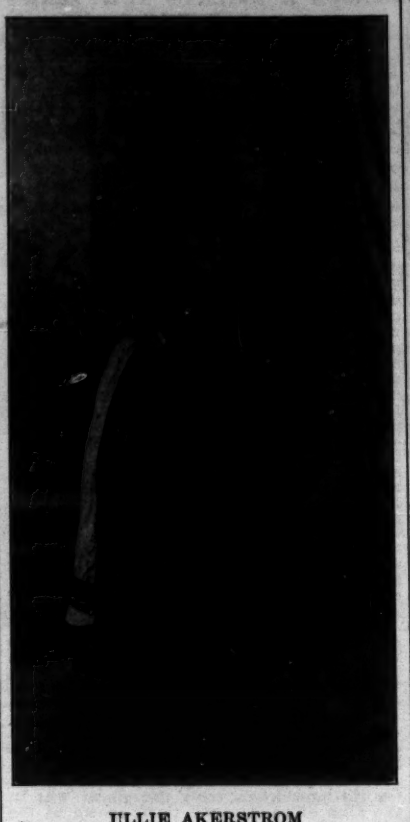
— Notes from the Trousdale Theatre Co.: This is our nineteenth week, and we are doing a wonderful business through South Dakota, and our company is giving the best of satisfaction. We are making three night stands. Our special scenery is receiving much comment. We are running a continuous show, introducing vaudeville features during acts and between acts. Prof. Merle and his trained dogs; Minnie Merle, in songs and dances; the Trousdales, in a musical act; James E. Street, in paper tearing, and Earle Trousdale, in specialties. So far business has been above our expectations and we are booked solid. We were obliged to cancel two nights at Lake Preston on account of the serious illness of Minnie Merle, but she is now convalescent. Fay Norton joined Jan. 20 for soubrettes. Roster: Earle E. Trousdale, Prof. Merle, Winn W. Walton, James E. Street, Boyd B. Trousdale, Minnie Merle, Fay Norton, Berenice Trousdale.

— Geo. A. Gildey has left "The Gunner's Mate" and has joined Chas. H. Acker. The team is now playing vaudeville dates.

— A. Z. Chipman reports success in the role of "Faust," which he is playing through the Southern States.

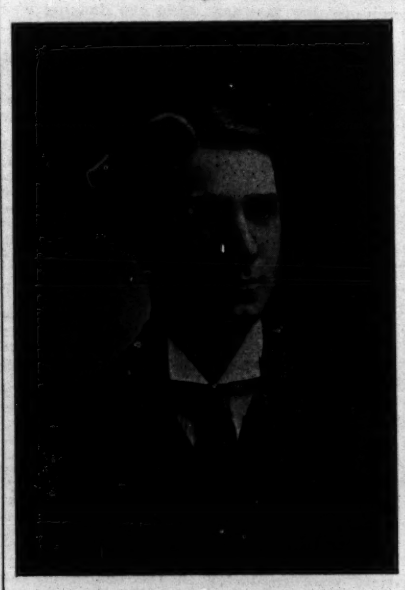
— Conroy, Mack & Edwards Co. notes: We are in our eighteenth week and business continues big. In Lisbon, O., we produced at the Saturday matinee "Irish Aristocracy," and it made the biggest kind of a hit. We intend putting this out for parks. Our second season, commencing early in September, is booked to February, 1902. We have made no changes in the company, which still contains: Chas. F. Edwards, Pat Conroy, Dick Mack Jr., Chas. H. Perry, Will S. Beecher, Herbert Lindholm, Jas. Hamilton, Wm. Chamberlain, P. P. Craft, Helen McCabe, Agnes Earle and Nana Barnes.

— North Bros. report continued good business. Six members of the company joined the K. P. order recently.



ULLIE AKERSTROM

Is making the hit of her entire career as Katrina, the Dutch slavey, in her new farce, "The Doctor's Warm Reception." The character is unique and a new departure for a female star. The critics everywhere credit her with having created a character new to the stage. Her wonderful facial expression in the part was recently the subject of a half page series of illustrations in *The New York World*. While ludicrously funny, she at no time descends to buffoonery, nor oversteps the bounds of naturalness, which has always been one of her greatest charms. Her supporting company is particularly strong, and the farce is interspersed with catchy choruses and up to date specialties. It is clean, and yet so full of snap, ginger, funny lines and situations that the audience is kept in a roar of laughter from start to finish.



GEORGE RETTGER.

For several years George Rettger has been Milwaukee's standby in the pitcher's position. He is one of the veteran pitchers, having served up curves, shoots, drops, etc., continuously for over ten years, and has considerable experience both in the major and minor leagues. He was born July 29, 1868, at Cleveland, O., where he gained his first knowledge of the national game on the open lots. He started off on his professional career with the Meadville team, of the New York and Pennsylvania League, in 1890, and participated in twenty-eight championship contests, having a batting percentage of .204. He played with the Evansville (Ind.) team in 1891 until it disbanded, when he joined the Minneapolis Western League team. The latter disbanded a few days after Rettger reported and he was immediately signed by Manager Charles A. Comiskey for the St. Louis Browns (then a member of the old American Association), but was afterwards released, although he did good work for them. In 1892 he signed with the Cleveland Club, of the National League and American Association, but was not given an opportunity to do steady work, and at his own request was released. He pitched a winning game for the Cincinnatis at Baltimore, but could not come to terms with Comiskey, who was then managing the Cincinnati team. In 1893 he was with the Atlanta team, of the Southern League, until August, when it disbanded. He began the season of 1894 with the Toledo team, of the Western League, and continued with it until July 14, when he was released to the Milwaukee Club, of the same league, and he has remained with the latter ever since, except part of 1897, when he was loaned to the Columbus Club, also of the Western League. In 1895 he participated in forty-six championship contests, winning a majority of the games he pitched. Once he held Grand Rapids down to four safe hits. He shut out the Detroit team with a run, and once allowed Grand Rapids only one run. In 1896 he played in forty-nine championship games and again won more than he lost. That year he pitched in three extra inning games, losing them all. He began the season of 1897 with Milwaukee, and continued with its team until early in June, when he was loaned to Columbus, appearing with the latter for the first time on June 10, at Columbus, O., in the last inning of the game against St. Paul. On the following day he pitched a full game against St. Paul and won it by 14 to 9. That year he took part in thirty-seven championship contests with the two teams, winning twenty-four games and losing thirteen. Once each he shut out Indianapolis, St. Paul and Minneapolis without a run, and once each held St. Paul, Indianapolis and Kansas City to one run. He was again with Milwaukee in 1898, and that year he participated in forty-four championship games. His best single pitching performance was in allowing the crack St. Paul team only two safe hits. Once he held the Kansas Citys down to four safe hits. Twice he had six assists to a game and once five. In 1899, Milwaukee's first year in the American League, Rettger took part in thirty-one championship contests, and his best pitching performance in any one game was on June 26, at St. Paul, when he shut the locals out without a run and held them down to three safe hits. Once each he held down Minneapolis, Indianapolis and St. Paul to one run, and Indianapolis twice, and Minneapolis and Grand Rapids each once to two runs in a game. His most noteworthy contest, however, was one of seventeen innings with St. Paul, played May 8, at St. Paul, the home team winning by 5 to 4. Once he had six assists to a game, three times five and five times four. Last year he participated in twenty-six championship games with Milwaukee, but his winning streak was not so good as it had been during any preceding year since he played with that organization. Once he shut Buffalo out without a run and allowed it five safe hits, and once he held down Indianapolis to four safe hits, on which the Hoosiers scored two runs. He once held down Kansas City to one run and five safe hits. He was credited with once having eight assists to a game, and twice four. The Milwaukee Club has reserved him for the coming season.

Vaudeville & Minstrel

STUART, the "Male Patti," has written an interesting letter to THE CLIPPER from Newcastle-on-Tyne, Eng., from which we quote the following: "May I give a word of advice to my friends who are coming over? First, read thoroughly R. G. Knowles' letter in a recent issue of THE CLIPPER. You must adapt your work to the English audiences' liking; it is useless to come here and not do so, and it doesn't help your act to call them 'jays,' either. Remember the old saying, 'When in Rome do as the Romans do.' Quite a number of our best American sketches have been stolen and are being used here under different titles. No matter if you *are* the originals, the imitators are known here and have one the best of you there. Noticeably is this so with Mr. and Mrs. Robyns' sketch, "Counsel for the Defence," which has been done here; and one of Filson and Errol's, "A Tip on the Derby," is also being played now in London. You must not expect here the same appreciation for quiet, artistic work as you receive in Cleveland, Cincinnati, Buffalo, Baltimore, etc. In cities of corresponding size in this country they want quick action for their money. If you usually do twenty-five minutes, cut it to fifteen, or the management will cut it for you. Give the English public what they want, and you will have very hard work to get away from them. They are loyal and never forget you. Then, too, the work is so easy. I have heard a great deal of the so called hatred of the English artist for the American, but I must confess I have been unable to locate it save in two instances, and there the performers were scarcely worthy of any one's notice, nor are they ever likely to progress beyond 'and twenty others.' There is really a demand for American acts. Managers want them; only, for your own sake, study the public where you are to open, and give them what they want, not what *you* want. I am returning soon to sing in Rome, and during a short trip of Italy I will try to describe that lovely country. Accept my congratulations on the holiday CLIPPER. It is really very stunning and unusually interesting."

C. RIXFORD, of the Rixfords, acrobats, who has been ill for several weeks, has fully recovered, and they are now working, with their usual success.

BILLY GORDON has recovered from his recent illness at his home in Chicago and has resumed work.

AIMIE CO. NOTES.—We are touring Illinois in Aimie's car and are doing very good business. At Farrington, Ill., Jan. 14-16, we had to turn people away. Manager Hirshel Johnson, of City Hall, at that place, says we played to biggest business there in three years. We have had a good deal of sickness in company. Aimie was laid up for a week with the grip. We met the "Uncle Josh Spruceby" Co. at Canton 9. After the performance we were invited to partake of lunch and have a drop of the real old stuff by Mr. and Mrs. Bert Hodgkins, of the "Josh" Co. We open our Southern tour at Union City, Tenn., 28, and are booked solid to April 15.

MAUDE AMBER sang at the Bon Ton Theatre, Jersey City, with the Lafayette Show week of Jan. 14.

AL. NEWTON AND TUDOR CAMERON have formed a partnership and will shortly produce a new act.

THE WILKIE SISTERS have joined hands. They played last week at Lowell, Mass.

DOROTHY NEVILLE, formerly with "A Wise Guy" Co., will return to vaudeville, opening March 10 at the Columbia Theatre, Cincinnati, and will play the entire Western circuit.

KALBFIELD'S MINSTRELS NOTES.—We are in sunny Tennessee at present and are doing well, despite the fact that we are the fourth minstrel show of the season in most of the towns. Garfield and Gallagher are still doing principal ends and have been doing them ever since the show opened last Fall. The silence and fun and contortion act of Renzo is making quite a hit with the natives. Our trio of ballad singers render the latest popular hits with unusual success. The rendition of "The Holy City" by L. W. Darby, our baritone, is commented upon everywhere. We have about three more weeks in Tennessee, with Georgia and South Carolina to follow.

GERTRUDE DE MILT has finished at Percy Williams' houses and now plays return dates in New England.

THE BUCKEYE TRIO have joined the Bo Peep Burlesquers for an engagemenut of fifteen weeks, opening at Hamilton, Ont., Jan. 21.

FRANK RILEY, of Riley and Hughes, mourns the loss of his mother, who died Jan. 13, at St. Louis.

THE VANES, Harold and Mae W., write as follows: "We received one hundred and twenty-nine offers from our recent 'at liberty' ad. in THE CLIPPER. We joined the Aeolian Swiss Bell Ringers, J. C. Robertson, business manager, and we are now touring Kansas."

MIGNONETTE KOKIN writes from Halifax, Eng.: "I have just finished with great success the Moss & Thornton, Livermore & Stoll tours, and am now preparing for a return to continental Europe."

CHAS. B. WATSON joined the Victoria Burlesquers Jan. 21.

GERTIE MORTON writes from England: "I have been ten weeks on the Moss & Stoll tour; last week, Empire, Cardiff; next week, Empire, Newport, then Nottingham and London to follow. Have played with the following Americans: Tony Fernandez, the Garrisons, McNulty Sisters, and Clark and Earl."

CLAUDE MENKEE, musical director for Haverly's Minstrels, writes: "The 'adv.' in THE CLIPPER of Jan. 19 has brought me more replies than I can very well answer and they are still coming."

HALL AND HERBERT write: "Owing to an attack of the grip Miss Herbert was unable to sing for two weeks and we therefore closed with Rays' 'A Hot Old Time' Co. We are now playing dates and are booked solid to May 13."

RILEY AND HUGHES appeared at the thirtieth annual benefit of Philadelphia Lodge, B. P. O. E., at the Chestnut Street Opera House, Thursday afternoon, Jan. 24.

THE MOHRING BROTHERS played Hopkins' Grand Opera House, Memphis, Tenn., week of Jan. 21.

FIELD'S MINSTREL NOTES.—After a tour of the entire South, the middle West and a portion of the Eastern territory, Al. G. Field is now taking his Western company to the Pacific slope in search of fresh worlds to conquer. The season since its opening, early in August, has been the most successful in the sixteen years of Mr. Field's managerial career, his tour being marked by an almost unbroken succession and capacity business. His present tour will embrace Denver, San Francisco and all the principal cities of California, Oregon, British Columbia, Montana, Idaho, Washington, North and South Dakota, Colorado, Utah and Nevada, and will extend into May. The company, which numbers fifty people, including a tribe of Moorish Mameluke acrobats, is among the largest minstrel organizations which has visited the Pacific coast in recent years. The trip will be made in Mr. Field's private cars, the Erlanger and Dixie. For the coast trip an entirely new first part creation, entitled "A Night in the Park," was put on at Columbus, O., Jan. 16, and will be used the remainder of the season. New electrical effects and first part costumes are also now in use, and new costumes for the Mamelukes, in their Oriental spectacle, "The Fete at Mecca," were donned for the first time.

SHEEDY'S NEW THEATRE, devoted to vaudeville, opened at New Bedford, Mass., Monday, Jan. 21. The crowd that clamored for admission at the first performances was unprecedented in that city. The street in front of the theatre was blocked with people to such an extent that it was deemed unwise to open the doors till an extra squad of police had cleared a space in front of the ticket office. As soon as the house was comfortably filled the doors were closed. Enough people were turned away to have filled the house a half dozen times. The theatre is one of the coziest and prettiest in New England, outside of Boston. The business thus far has been to capacity. The opening bill was as follows: Courtright and Lee, Ada Ronaldson, the Zarros, Murphy and Andrews, the Ramsey Sisters, Bros. Patchin, Barrett and Leonard, Tom Killeen, John Goss and Hazel Reynolds.

JEROME HUNTLEY has just published a highly interesting booklet, entitled "Irene Langham," a romance of the footlights. It is a fascinating story of a young girl of the stage, giving her life of perpetual excitement before and behind the scenes, 'midst the whirl of the throng in New York, and her realistic experience as a "star" in the vaudevilles.

THE BIJOU THEATRE, Reading, Pa., has been reopened after having been rebuilt since the fire which destroyed it, and good business is reported.

BARBER AND KILPATRICK are in Germany, booked until June, 1903. It is their intention to cancel enough of their time to permit of an American tour.

KITTIE D. MILEY was a CLIPPER caller last week, while playing the Dewey Music Hall with Phil Sheridan's City Sports, with which company she is an attractive feature. She states that she expects to star next season in farce comedy.

ARTHUR J. LAMB, the Chicago sketch writer, arrived in this city last week, to spend a few days with publishers of his songs and in consultation with several performers for whom he is writing sketches. While here he will complete "A Promising Pupil," a sketch for Shayne and Worden, which will soon be produced in New York.

MANAGER J. H. BARNES reports continued prosperity for his attraction, the Dainty Paree Burlesquers. The company is now touring the West, but the route will soon lead into return dates in the Eastern cities.

MRS. JULIA WORDEN, mother of Mae Worden, of Shayne and Worden, died at her home in Chicago, Jan. 19, in the fifty-second year of her age, death resulting from congestion of the brain and a paralytic stroke. Her daughter left the Bon Ton Burlesquers for a week and was informed by the physician that her mother was on the road to recovery, and, believing that the crisis had passed, she took the train for the East on Friday night to rejoin her husband. Hardly had she left Chicago when her mother suddenly grew worse and died. The knowledge of her death could not be communicated to Miss Worden on the train, and she was shocked to receive the news upon her arrival in Jersey City. She was unable to return to Chicago in time for the funeral, and was compelled to immediately take up her duties with the Bon Tons, although in great mental distress.

FRED J. HUBER, manager of the Gay Masqueraders, writes: "We have made a few changes for the better. We have put in an entire new burlesque, arranged by Edw. White, and it is a screamer. In order to make room for his new boy we shifted our former closing burlesque up to open the show, and it starts the show in great shape, followed by a succession of strong specialties, and beginning with the Misses Kessner and Reid, a lively sister act; Swift and Huber, musical comedians; Edw. and Rolla White, bag punchers and boxers; Sullivan and Inman, in Irish comedy; John and Lillian Hoover, comedy juggling and dancing; Marguerite Tebeau, baton and gun twirler; Three La Vans, comedy acrobats, and finishing with the dramatic burlesque, "The Belle of 'Frisco." Our business holds up on a par with the rest of the big organizations in our line. We have made but one change so far this season. The only real cases of grip I have seen with my people this season is on Uncle Sam's notes."

LACENTRA AND DAVIS have closed with the Walsh Show, and are now playing the New England circuit.

ROBERT VAN OSTEN and wife, Eva Stevens, will close with M. B. Leavitt's "Spider and Fly" Co. and sail for New Orleans from Havana, Cuba, on Jan. 21, and remain in New Orleans until Spring, then going to Circle City, Alaska, to visit Mrs. Van Osten's sister.

DERENDA AND BREEN have arrived in Paris and opened at the Folies Bergere. Everhart is another American now successful at the French metropolis.

MRS. J. MARTIN FREE, professionally known as Ruth Everett, presented her husband with a boy on Jan. 23.

JACK SHANNON, of Shannon and Lucier, has recovered from a severe surgical operation at St. Joseph's Hospital, Omaha, Neb. It was reported that he did not survive the operation, but he is now convalescent.

J. C. FOXCROFT AND ED. L. CLEMENS have joined hands.

CALIFORNIA.

Thirty-five Days' Tour via Pennsylvania Railroad.

The Pennsylvania Railroad Company has arranged for a special personally conducted tour through California, to leave New York and Philadelphia on February 14, by the "Golden Gate Special," composed exclusively of Pullman parlor, smoking, dining, drawing room, sleeping, compartment and observation cars, returning by March 20. This special train will be run over the entire route. The best hotels will be used where extended stops are made, but the train will be at the constant demand of the party.

Round trip tickets, covering all necessary expenses, $450 from all points on Pennsylvania Railroad, except Pittsburg, from which point the rate will be $445.

For further information apply to ticket agents: Tourist Agents, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; B. Courlaender Jr., Passenger Agent Baltimore District, Baltimore, Md.; Colin Studds, Passenger Agent Southeastern District, Washington, D. C.; Thos. E. Watt, Passenger Agent Western District, Pittsburg, Pa.; or address Geo. W. Boyd, Assistant General Passenger Agent, Philadelphia.

THE WHITE RATS OF AMERICA have unanimously decided that all engagements made by members of their organization, to take place after June 24 next, shall be booked exclusively through the White Rats Vaudeville Agency, which will retain all commissions for the benefit of the order. This will be the first radical departure from established methods which the White Rats have made since their organization.

BILLY AND EVA MCCLINTOCK are in their fourth week filling two night and week stands in Iowa.

JAMES BEANO is filling two weeks in Montreal, including a Sunday engagement at Sohmer Park.

THE WILSON TRIO will fill four weeks in Canada before beginning return dates in this city and Buffalo.

THE EMPIRE CITY QUARTET are filling engagements in the West and open on the Orpheum circuit Feb. 3.

CHERIDA SIMPSON was taken suddenly ill while playing Chase's Grand Opera House, Washington, and had to terminate her engagement Tuesday night.

THE LOZELLES, Jas. and Ella, are with Clark Brothers' Royal Burlesquers; engaged for next season also.

NED. MONROE, of Monroe and Mack, received his decree of divorce from Fern. Melrose Jan. 22.

HARRY M. PRICE has joined Edwin Young's High Class Vaudeville and Dramatic Co., playing parts and doing specialties.

THE MUSICAL MALTBYS, after playing St. Joseph, Mo., week of Jan. 7, were compelled to cancel their engagement at St. Louis, owing to Mr. Maltby's illness.

THE THREE POIRIERS open on the Western circuits Jan. 28.

MLLE. HILDA, of Zavo and Mlle. Hilda, recently presented Chas. Byrne, of Bentham and Byrne, with a solid gold elk's head watch charm.

ALLEN AND APPLETON have joined W. B. Watson's American Burlesquers for the rest of the season.

JOHN B. WILLS has been seriously ill with *la grippe* at the Homeopathic Hospital, in Rochester, N. Y., but is now on the road to recovery.

MR. AND MRS. LARRY SHAW have closed a three months' engagement on the Canadian circuit and are booked through Ohio for twelve weeks.

MR. AND MRS. GEO. E. MELLO are enjoying a short visit with Mrs. Mello's parents at the latter's home in Fulton, N. Y.

ARONSON AND ASHTON were, week of Jan. 21, at the Temple Theatre, Louisville.

BARNEY FAGAN'S and "The Phantom Guards" are an attraction at the Empire, London. The cavaliers appear in a shadowy gloom, and go through a number of evolutions. At the close they engage in a fencing bout, during which their swords emit flashes of light, and their white uniforms are bejeweled with small electric lights, giving them a dazzling effect.

THE MARVELOUS MARTELLES, Harry and Emma, bicycle experts, are with "Eight Bells" Co. They will resume playing dates Feb. 11.

BUSH AND GORDON have been appearing at the Theatre Vyrat, Havana, Cuba. They have been engaged by Santiago Pubillones, as a feature for his circus.

EDDIE GIRARD sailed for London Jan. 29, for an eight week trip.

RICE AND WALTERS are in their twentieth week as the special feature of the Goodwin-Winter Co.

KOPPE plays the Casto Theatres, Fall River and Lawrence, Mass., Feb. 4-9, with Boston to follow. He plays return dates at the Grand Central Theatre, Montreal, Feb. 18 and 25.

GEORGIA GARDNER and JOSEPH MADDEN write: "We played Keith's Boston Theatre last week and met with success in our sketch, 'Too Many Darlings.' Our time is filling rapidly and we have only a few open weeks before we start on the Kohl & Castle circuit. We then go to the Orpheum, San Francisco, and other coast houses."

HARRY J. READ returned to the city last week from his tour with Harry Weber's Co., having been compelled to resign his position a few weeks ago on account of sickness. He has fully recovered, however.

HENRY FREY, late of Frey and Fields, and Ada Henry, formerly of Kaye and Henry, have joined hands to do a sketch. They played the Atlantic Garden and Tony Pastor's Theatre recently and are booked for an early return date at Pastor's Theatre. They open on the Castle & Hopkins circuit in April. They are engaged this week at the Howard Theatre, in Boston.

GRACE JAMES-CHASE, late of Wooster and James, will leave for Europe about April 25, to resume vocal study.

ROSE ELLIS DONALDSON is dangerously ill with grip at Peoria, Ill.

CARRIE M. SCOTT, contortionist, closes a twenty-one weeks' engagement over the Southern circuits March 2, with a two weeks' engagement in New York to follow.

JOHN W. HUFTLE is with Harry Martell's "South Before the War" Co.

CLARKE AND CLARKE are playing a two weeks' engagement at the Columbia, Milwaukee.

WILLIAM CRAWFORD, who has just recovered from a severe case of grip, has resigned from the management of the Gem Theatre, Lynn, and has taken the Olympia Theatre, Lawrence.

KELLY AND ROE are having a new act written for them by Al. Hamp on.

AUGUSTIN NEUVILLE was made a member of the White Rats of America on Jan. 27. His new act, "How It Ended," is being successfully presented at the Proctor houses.

WM. S. LE VARD has closed with the "Darktown Swells" Co.

THE GASPARD BROTHERS have the Keith circuit to follow the Proctor houses.

THE SPENCER BROS are playing Miner's Bowery Theatre this week with Watson's American Burlesque Co., making their twelfth week.

LEW PALMER played the Star Theatre, New York City, and the Brooklyn Music Hall Sunday evening, Jan. 20. He played at the Lion Palace Jan. 21 for one week, owing to a week's lay off of the Trocaderos. He joined the company 28, in Albany.

HILL AND EDMUNDS are with the Una Clayton Co., touring the South. Week of Jan. 21 they played McDonald's Theatre, Montgomery, Ala. Week of Feb 4 they will be at the Savannah Theatre, Savannah, Ga. They are introducing their new act, entitled "A Cute Girl."

JOHN FIELDS JR. has joined hands with Carrie B. Whalien, and they will shortly produce their new act, entitled "The Kid from the Bowery."

J. ALDRICH LIBBEY is playing Fall River and Lawrence this week, and will be at the Boston Theatre Sunday night, Feb. 3.

BAILEY SWINGLE, black face comedian and banjoist, is in his ninth week with the Perry & Butler Co. It is his third season under the management of F. L. Perry.

WINE, WOMEN AND SONG NOTES.—We opened our twenty-second week to the record business at the Dewey Theatre, Minneapolis, with everything in first class shape, and the show is making its usual big hit, upholding its reputation of last season. We expect to do the biggest business of the house from present appearances. The people in this part of the country appreciate good shows and consequently patronize them most liberally. Everybody with the show is enjoying the best of health.

JOHN T. RAY has just closed a successful engagement at Springfield and Worcester, Mass., and is this week at Cook's Opera House, Rochester, N. Y.

THE WORLD'S COMEDY FOUR, Conlan, Smith, Vance and Smith, were engaged to do their comedy act on ladies' night at the Transportation Club, of this city, Jan. 21.

UNIVERSALLY ACKNOWLEDGED from time immemorial as "Old Reliable," THE NEW YORK CLIPPER never proves itself more worthy of the title than in its ANNUAL. This has just been issued, and, like its predecessors, will be welcomed by all who desire to preserve the records of the dramatic, musical and sporting worlds. Its authority is absolute and unquestioned. The 1901 number follows closely after the typography and arrangement of previous issues, and many pleasing half tones add to its attractiveness.—*Boston Ideas.*

WISCONSIN.

Milwaukee.—All of the local theatres have been more than ordinarily successful the past week. Two of the offerings were distinct novelties—"The Princess Chic" and "Nell Gwynn"—both of which appeared to be strong favorites. Monday, Jan. 28, the Milwaukee Press Club will have its annual benefit. James K. Hackett, in "The Pride of Jennico," will be the attraction. Manager Sherman Brown is more than delighted with the advance sale for this engagement. S. R. O. is a certainty for the opening, and the sale already assures a run of big houses throughout the week. "The Princess Chic," with Marguerite Sylvia in the title role, played to well filled houses the first half of the past week. Miss Sylvia was compelled to respond to numerous curtain calls, and a speech was in order at every performance. Eduard Strauss, and his Vienna Orchestra, 25-27, gave us an idea of how Strauss music can and should be played. Four large and enthusiastic audiences were in attendance, which speaks well for the musical taste of Milwaukeeans. Sunday, Feb. 3, Marie Von Wegern, in "Tante Bemmchen in America," and week of 4, "The Sign of the Cross."

BIJOU OPERA HOUSE (John M. Handley, manager)—"One of the best of the season" was the popular verdict of the patrons of this house after attending the "Heart of Maryland" last week. The attendance and work of the company is covered in the word excellent. Chas. B. Hanford, in "Private John Allen," comes for week of 27, with "The Great White Diamond" to follow week of 3.

ACADEMY.—Manager Edwin Thanhouser gave his patrons a treat the past week in the production of "Nell Gwynn." All of the Academy favorites were well cast, Eva Taylor being especially fine as Nell Gwynn. Business continues first class. Week of 28, "The Corsican Brothers," with "Othello" in preparation.

ALHAMBRA THEATRE (O. F. Miller, manager)—"Hello, Bill," a jolly round of mix ups, paid its second visit to this city the past week, and acquaintances were renewed with a vigor. The Lamothe Family, aerial performers, are one of the features. Tuesday, 22, Theodore Thomas and his Chicago Orchestra played to a packed house. Reilly & Wood's Show is due 27 for a week, with Robert Fulgora's American-European Stars to follow.

PABST THEATRE (Leon Wachsner, manager).—Another first American performance took place at this house, Wednesday, 23, when Leon Wachsner's Dramatic Co. presented Herman Sudermann's new drama, "Johannis Feuer." Manager Wachsner will give three performances weekly, instead of two, commencing week of 28.

STAR THEATRE (F. R. Trottman, manager).—Rush's Victoria Burlesquers made good in every way last week. Business was excellent. Aggie R. Behler and Neiland, the clown juggler, scored the principal hits. Week commencing 27, the Bowery Burlesquers with the Twentieth Century Maids to follow.

BOSTOCK'S Zoo (Ferari & Levitt, resident managers).—The chimpanzee and Blake's Dog and Monkey Show, both big winners, hold over for week of 27. New features include native Singalese Tribe, 8 in number; Bandea, Hindoo Serpent Enchantress and "The Lion Hunt." Business has been more than satisfactory and increases daily.

PALACE MUSEUM (Barney Hall, manager).—The Zoological Garden on the top floor continues a strong feature. For week of 27 Mahmed and Livela, Benjaminis, human pin cushion; Dana, the Spanish dancer, and Joe Lorenzo's human salamanders. The theatre will offer Powell and Partella, Callahan and Walker, Phil Stableton and the Owen Comedy Co.

NOTES.—The Elks Minstrels, at the Pabst, Thursday of last week was a big winner, nearly $1,000 being cleared. Brother Chas. K. Harris was seen in his old time act on the banjo, and also scored a decided hit in rendering three of his latest..... Manager O. F. Miller, of the Alhambra, returned from the East this week, and announces that he has practically arranged for a New York theatre, which will complete a new circuit that will shortly be in line for the best shows on the road. .....Olga Nethersole, Marguerita Sylva, Jacob Litt and the Zoo management are among the number who have generously showed their good will to the local Press Club by purchasing boxes for their benefit performance, at the Davidson, Monday, 28.....Pictures of Eva Taylor, as Desdemona, were given away at the Academy this week. .....It is announced that a new theatre will be erected on the North Side, the cost to be upward of $150,000. H. S. Klein, a local photographer, and John C. Sundin, formerly manager of the Bijou Opera House, are interested in the project. While business has been very good the past season, and all houses have a balance on the right side, there is hardly room for another theatre in Milwaukee, and there will be considerable doubt regarding the new house until the ground is broken.

MICHIGAN.—(See Page 1097).

Detroit—At the Detroit Opera House (C. J. Whitney, manager) this week, E. H. Sothern and Virginia Harned, in "Hamlet." Last week Francis Wilson, in "The Monks of Malabar," drew crowded houses. Next week, James K. Hackett, supported by Bertha Galland, in "The Pride of Jennico."

LYCEUM THEATRE (E. D. Stair, manager).—This week, West's Minstrels. Last week "A Young Wife" was well received and did a good week's business. Next week, "A Day and a Night."

WHITNEY THEATRE (E. D. Stair, manager).—This week, "The Bowery After Dark." Last week "Me and Mother" made a pleasing impression on well filled houses. Next week, "The Limited Mail."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, Hurtt and Seamon's Social Maids. Last week Rice & Barton's Big Gaiety Co. played to big business. Next week, H. C. Jacobs' Manhattan Club.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager)—This week's offering: Milton and Dollie Nobles and company, presenting "A Blue Grass Widow;" Three Powers Brothers, "The Woman in White;" Chas. Ascott and Mlle. Eddie, Laura Comstock, coon songs, and the biograph.

MILDRED OLP, playing one of the leading parts in "A Milk White Flag," has been here visiting her mother and enjoying a much needed rest. Her health is much improved and shows it. She will rejoin the company Feb. 3.

Grand Rapids.—At Powers' Grand Opera House (Orin Stair, manager) "Arizona," Jan. 18, 19, played to two crowded houses. "Zaza," 22, played to good business, as did "The Burgomaster" 23, 24. Coming: "A Day and a Night" Feb. 8, and John Drew, in "Richard Carvel," 9.

GRAND OPERA HOUSE (Orin Stair, manager).—"Two Little Vagrants," week of 20, played to the capacity of this house. Coming: "Faust" 27-30, and "A Young Wife" 31-Feb. 2.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager)—Week of 20 Hurtig & Seamon's Social Maids Co. drew very well. Week of 28, J. H. Barns' Dainty Paree Co.

Ann Arbor.—At the Athens Theatre (Dean Seabolt, manager) the Royal Orchestra, under the auspices of the local lodge B. P. O. Elks, gave two concerts, to large audiences, Jan. 20, the proceeds going to the Elks' free hospital bed fund. "The Burgomaster" played to a crowded house 21. The John E. Young Opera Co. had fair business 22-26. The Young Co. will give a concert for the benefit of the Elks' hospital fund 27. Due: "A Young Wife" 28, "Finnigan's Ball" 29, "Me and Mother" 30, the Vance Comedy Co. 31-Feb. 2.

AT UNIVERSITY HALL the Spierion Quartet pleased an immense audience Jan. 25.

Jackson.—At the Athenæum (H. J. Porter, manager) "The Cadet Girl" appeared to a good house Jan. 24, giving excellent satisfaction. Field's Minstrels, 23, drew a good house and gave a splendid entertainment. Vance's "Limited Mail" opened to standing room 24, and bids fair to continue the week in the same manner. The Standard stock occupies the boards week of 28, and will include as a feature the Musical Melnottes, who belong in this city.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Joe Murphy, in "Shaun Rhue," played to a good house Jan. 21. "Zaza" came 24, to fair business. "The Burgomaster" packed the house 26. "The Doctor's Warm Reception" comes 30.

Bay City.—At Woods' Opera House (F. P. Walter, manager) "The Cadet Girl" drew a large audience Jan. 21. Scott's Minstrels played a full house 22. Joseph Murphy, in "Shaun Rhue," packed the house and was well received 23. "Uncle Sam in the Orient," 24, canceled. "Me and Mother" comes 29, Ullie Akerstrom Feb. 20.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) Scott's Minstrels, Jan. 21, played to big business. Joseph Murphy, 22, had big returns. "Zaza" drew a good house 25. "The Burgomaster" comes 29 and there is a good advance sale.

Battle Creek.—At Hamblin's Opera House, (E. R. Smith, manager), Elma Vance's Co., had big business Jan. 21-23. Coming: "The Union Spy," by local lodge I. O. O. F., Feb. 4-6; Standard Stock Co. 11-16, Whitney's "Quo Vadis" 19.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Sign of the Cross" had good business week of Jan. 21. "The Rogers Bros. in Central Park" for 27 and week. Dan'l Sully, in "The Parish Priest," Feb. 3-6, Harry Corson Clarke, in "What Did Tompkins Do," 7-9. Manager L. N. Scott will return from New York Jan. 27.

GRAND (Theodore L. Hays, manager)—Business was very good week of 20 with "Hole in the Ground." For week of 28, "Bliss," followed week of Feb. 3 by Frederick Warde, in repertory.

STAR (M. H. Singer, manager)—Business was big week of Jan. 20 with Miss New York Jr. For week of 27, Wine, Women and Song, followed by the Victoria Burlesquers week of Feb. 3. Manager M. H. Singer was called to Milwaukee, Wis., this week to attend the funeral of his father.

EMPIRE (A. Weinholzer, manager)—The excellent bill provided at this house drew big business week of Jan. 21. The people for week of 28 will include Vontella and Mira, Hart and Hart, the Harris Sisters and Whitney, the Kennison Sisters, PrincePaul, Leota, Lucille Everson, Kitty Pink and Charles Ellsworth.

MENTION.—The St. Paul Dramatic Club gave a testimonial benefit to Madame de Tourney at Mozart Hall Jan. 25. She has just recovered from quite a serious operation which she underwent at St. Joseph's Hospital, this city, Nov. 4, and which proved entirely successful. She will resume her starring tour.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Brown's in Town" will be the attraction Jan. 27, for one night only. "The Sign of the Cross" fills out the week beginning 28. Harry Carson Clarke is expected Feb. 3-6, and "The Belle of New York" will arrive 7 for four performances, including matinee. "Rogers Bros. in Central Park" drew fine houses Jan. 20-26.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"A Hole in the Ground" is the card for 27 and week. Nellie McHenry, in "Bliss," is announced for Feb. 3-9. "The Gunner's Mate" did well Jan. 20-26.

DEWEY THEATRE (W. W. Wittig, manager).—The Victoria Burlesque Co. is due 27. Wine, Women and Song Co. had good houses 20-26.

THE ELKS' benefit at the Lyceum, Feb. 15, promises to be the best one the local lodge has ever had.....Feb. 4 will be Elks' night at the Metropolitan, to greet Harry Corson Clarke, one of 44's own men.

Duluth.—At the Lyceum Manager E. Z. Williams gave his patrons "Sherlock Holmes" Jan. 21, 22, with good satisfaction to the large audiences. "A Hole in the Ground" had paying business on 19, with Charles Cowles as the stranger. Nellie McHenry, in "Bliss," comes 26; "My Aunt's Nephew" 30. Harry Corson Clarke Feb. 1, Eugenie Blair 2, "The Belle of New York" 4-6, "Davy Crockett" 12, Daniel Sully 14, 15.

PARLOR THEATRE (W. J. Wells, manager).—The business continues excellent. The people for Jan. 28 and week are: The Shaw Brothers, Rosina, Ned and Lulu Clifford, Tim Ryan, Allie La Monte, Paldo La Zara, May Crawford, Kittie Dixon, Hazel Forrest and W. J. Wills.

CANADA.—(See Page 1079.)

Montreal.—The Queen's death and other circumstances combined to make Jan. 21-26 a generally poor week. The Academy has canceled its booking for week 28 on account of Her Majesty's demise, and as Feb. 2 has been proclaimed a day of mourning the other houses will shut up then.

ACADEMY (J. B. Sparrow, manager).—Walter E. Perkins' Comedians, in "The Man from Mexico," held forth 21-26, the performance given, on the whole, being satisfactory. Week 28, dark. "The Burgomaster" Feb. 4-9.

HER MAJESTY'S (J. A. Grose, manager).—Following close upon a good production of "The Lost Paradise," the stock presented, 21-26, "The Cherry Pickers" to appreciative audiences. "Nancy & Co." week 28.

ROYAL (J. B. Sparrow, manager).—The Utopians made their annual pilgrimage to this city 21-26. The burlesques were fairly good, and the olio acts were catchy. "The Tide of Life" for week beginning 28.

SOHMER PARK.—Outside of the animated views given here 27 there appeared James Beano, Brinker and Oldbee, Ozav and Delmo, the Wilsons, Hague and Herbert and the Park Band.

LEWIS MITCHELL, who has been stage manager at Her Majesty's during the last few months, severed his connection and returned to the States 25.

London.—At the London Opera House (Alex. Harvey, manager) "Me and Mother," Jan. 19, played to two very good houses. Delia Stacey, in "A Bachelor's Honeymoon," 24, had a well satisfied audience. The announced change in the Grand Opera House, Toronto, in which A. J. Small will assume the management, will place the London house in a much better position regarding the better class of attractions. Mr. Small will about control the Canadian territory.

Galt.—At Scott's Opera House (R. McMillan, manager) the police force was necessary to keep back crowds Jan. 21, on occasion of concert in honor of South African Volunteers. Every seat in the house was sold in advance except two hundred and fifty gallery seats, and these were filled in three minutes from the opening of the doors. "The Ride for Life," 23, suffered the usual reaction from the previous rush. The entertainment was good and highly pleasing to a light audience. Marks Bros.' Company comes for week of Feb. 4.

Belleville.—At Carman Opera House (Fred Adams, manager) the "Kilties" Forty-eight Highlander's Band came to S. R. O. Jan. 15. "A Bachelor's Honeymoon" had good business 19, Slayton Jubilee Singers are due 28, "Finnigan's Ball" Feb 2. The Richard Stock Co., booked for 24-26, failed to appear.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Katherine Rober played a week in repertory Jan. 21-26. S. R. O. was frequent. Coming: Feb. 2, "Our New Minister;" week of 4, E. V. Phelan Stock Co.

PARK THEATRE (Ormsby A. Court, manager)—The Elroy Stock Co. was the attraction week of Jan. 21. Good houses was the rule, more noticeably so when "Sapho" was the bill. Coming: 28-30, the Utopians; 31, Feb. 2, Vanity Fair.

PALACE THEATRE (Billy Nelson, manager).—Week of 21: Hattie Raymond, John Cannon, May Belmont, Ollie Randall, and Clayton, the strong man. Week of 28: Viola Jerome, the Everetts, Pearl Frasier, Emma Patnaud and Dick Turner.

CLAYTON, the strong man, will have charge of the side show department of the Sig. Sautell Circus during the coming season, he doing also one of the leading features.

—During the engagement of the Spooners in Schenectady, N. Y., Olive Grove had a serious attack of heart failure, and Isaac Payton took the part of Prochard, in "The Two Orphans," at seven o'clock, playing it in the evening.

World of Players.

—Al. W. Martin and his wife sail for Tampa, Fla., Jan. 29, to be the guests of Chas. Thompson for the months of February and March. Mr. Thompson has a fine orange grove, and they are going there for recreation. Mr. Thompson is manager for the Sells & Forepaugh Circus. Mrs. Martin gave a very elaborate farewell lunch to her intimate lady friends in New York and Brooklyn at the Waldorf-Astoria, on Thursday afternoon, Jan. 24. Mr. Martin made a flying visit to Pawtucket, R. I., where his Eastern "U. T. C." Co. is playing, and found all the members in good health; also the company doing good business. Last week's business in Boston was immense, and the show a great hit from a newspaper standpoint. The Western show is on its way East and will be seen in some of the large cities shortly.

—Lewis and Green write to correct their own statement that they are to close with "Where is Cobb?" Western Co.

—Notes from Howard-Dorset Co.: Although *la grippe* is prevalent in Evansville and throughout this section, business continues good. Notwithstanding powerful opposition at the Grand Opera House, we are doing our full share of business at the People's. The company is well and favorably remembered, as we played a most successful engagement here last Spring. The fact is universally commented upon that the show is much stronger than on our previous visit. A return date is now being negotiated for.

—Notes from Lowe's Madison Square Theatre Co., under the management of J. Williard Bayley: Business continues up to the top notch. At Hutchinson, Kan., we crowded them in, and on Saturday night our production of "Sapho" turned them away. Our company is strong and above the average. We are now in our second week at Hutchinson and business continues good.

—Monday night, Jan. 14, after the performance of the "Si Perkins" Comedy Company at Chickasha, I. T., J. W. Harpstrite, manager of the company, and three of its members were initiated into the mysteries of the Knights of Pythias by the members of Washita Valley Lodge, No. 43. The lodge attended the show in a body and after the performance instituted the initiation, which lasted till two o'clock, after which the new members and also the other K. P.'s in the company and the members of the lodge adjourned to McFarland's cafe, where an excellent supper was awaiting them.

—Dave B. Levis' "Uncle Josh Spruceby" Co. (Western), in charge of L. H. Heckman, is doing good business on the Pacific coast, and is said to have been breaking records in week stands at Butte, Portland, Seattle and Los Angeles. The company plays the Alhambra Theatre, San Francisco, week of Feb. 17, when it turns Eastward, playing Denver, Kansas City, St. Louis, St. Paul, Minneapolis and Milwaukee. H. H. Frazee is in advance, with two programmers and lithographers.

—E. S. Lawrence and Rachel May Clark are in their eighth week with the Keystone Dramatic Co.

—Willie Edouin sailed for England Jan. 22, and besides taking with him the best wishes of the members of the "Florodora" Company, he took something more substantial in the shape of a solid silver, gold lined loving cup, the gift of the company. Edouin, it will be remembered, played the part of Anthony Tweedlepunch in the London production of "Florodora," and came to this country at the request of Manager John C. Fisher to play the part in the Casino production. Other engagements in London compelled him to retire from the cast a week ago, and the night before he sailed he went behind the scenes at the Casino to bid adieu to the members of the company, with whom he was extremely popular. When the leave taking was all over and the "horse play" at an end, Cyril Scott brought forth the loving cup, a massive affair, 18in. in height, and, filling it to the brim with wine, proposed a toast to "the best fellow of all." The toast was drank by all the members to the tune of "For He's a Jolly Good Fellow." When the cup was emptied Mr. Scott presented it to Edouin with the best wishes of the company. Mr. Edouin accepted the gift in a neat little speech and regretted that it was impossible for him to secure more wine with which to drink the health and prosperity of the company.

—Notes from Mansfield's "Ten Nights in a Bar Room" Co.: After a tour through Pennsylvania we have crossed the line into Maryland, and business still continues above the average, while less fortunate companies are closing all around us. Mr. Mayo joined last week at Altoona, to do Simon Slade, vice Ben Greenfield. H. Stanley Lewis joined 24, at Meyersdale, Pa., leaving Gus Sun's Minstrels at Atlanta, Ga., and Mrs. Carrie Lewis is expected to arrive next week. At Cumberland, Md., a pleasant visit was exchanged with the J. Al. Sawtelle Company. A new set of scenery, by Sosman & Landis, has arrived, and adds much to the beauty of our production. The stage management is now in the hands of William Windsor, whose capable and effective work has done much toward the success of the company.

—J. Bernard Dyllyn reports tremendous business for the Rays in New Orleans.

—The Royal Lilliputians are breaking records, the advance sales being enormous. Many new acts have been added since their date in New York.

—Etta May Winn joins the Genes Jan. 28, at Waltham, to play soubrettes and do her fire dance.

—Notes of Alma Chester Co.: This week finds us the second in Lowell, where our business has been exceedingly big. We have been standing up people at every night performance, and at present writing we are sold solid for Monday and Tuesday. This city has always been very big for this attraction, where Miss Chester is a strong favorite. From present indications our second week here will be very big. To our already long list of specialties we have Daily and Reno, comedy, acrobats, as a special feature here, making seven vaudeville acts now with us. Fred C. House has joined us for second comedy, and has proved a valuable acquisition to our company, which now numbers twenty-four people.

—Prof. V. C. Minnelli, musical director, and wife (Mina Gennell, soubrette, are with the Holden Co. (Eastern) this season.

—Neil O'Callaghan reports that he is making a hit as Darby Flynn with Powers' "Ivy Leaf" Co.

—Ben N. Stone and wife (Bessie Marie Gordon) were suddenly called to their home at York, Pa., by the serious illness of Mrs. Stone's sister, but she is now out of danger and they will resume work.

—La Clede and Raymond are in their eleventh week with Scammon's "Real Widow Brown," doing their specialty, and Clara Raymond playing the soubrette part and Lonie La Clede juvenile, and are one of the features of the show.

—From the Metropolitan Stock Co.: Our business the past few weeks has been phenomenal, in Wilber, Neb., we opened to the capacity of the house. On our arrival in Fairbury we had two counter attractions against us, but in spite of that our business was beyond expectations. Our roster is: Clifford Reeves, manager; Frank C. Harris, Harry Browbridge, Lawrence McCarty, Walter Martin, Dorothy Lowe, Shirley Nelson, Elizabeth MacPhillips and Hermania Wellington.

—Ullie Akerstrom plays a return engagement at Steubenville, O., April 10, "The Doctor's Warm Reception" having made a hit on its first visit.

—Barrett Nevins and wife (Laura Tanner) are in their twenty-second week with Lowe's Madison Square Theatre Co.

—Edwin F. Gardner, comedian, joined Chas. Callahan's "Coon Hollow" Co. Jan. 14, to play Dionysious Sharp.

—Manager Edwin Clifford, of Smith O'Brien's "The Game Keeper" Co., accompanied by E. Y. Giroux, called on THE CLIPPER Jan. 28. Mr. Clifford reports a successful season for his attraction, and is well satisfied with the new venture, which is now in its first road season.

—E. H. Macoy, manager of the National Show Printing Co. and associate manager of the Bijou Theatre, Academy of Music and Alhambra Theatre, Chicago, has been in the East on a trip combining business and recreation. He spent part of last week in New York, and included a call on THE CLIPPER among his other important duties while in the city. He returns to Chicago this week.

—The "O'Riley's Wife" Co. reports good business touring the smaller New Hampshire towns.

—T. H. Winnett has been appointed sole agent for J. K. Tillotson's plays, "Lynwood" and "Queens."

IOWA.—(See Page 1079.)

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "My Friend from India" was presented Jan. 26, matinee and night, to large houses. Charles E. Evans, in "Naughty Anthony" and "Madame Butterfly," 23, did good business. Charles H. Hanford, in "Private John Allen," 22, had a poor house. Eugenie Blair had poor business 21. Coming: "The Little Minister" 30, Al. G. Field's Minstrels Feb. 1, "The Girl from Maxim's" 2.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Broken Heart" had a poor house Jan. 24, and did not play 25. "Whose Baby are You?" played to good receipts 21-23. Booked: Fulgora's Stars 28-30, the proceeds to be divided for the benefit of labor temple fund; "A Trip to the Circus" 31-Feb. 2.

AUDITORIUM (W. P. Chase, manager).—Good houses greeted May Hosmer and the W. P. Chase Stock Co. week of Jan. 21. Week of 28 "Michael Strogoff" and "Moths" will be presented, Miss Hosmer appearing in the latter. The house is leased 29 for Sousa's Band.

MIRROR THEATRE (F. F. & D. F. Blyler, managers).—The stage employes gave a performance 28. The house was dark week of 21. Messrs. Blyler have secured a lease on a new pavilion theatre, at Greenwood Park, for next Summer.

Davenport.—At the Burtis Opera House (Chamberlin & Kindt, managers), on Jan. 19, "What Happened to Jones" appeared to a moderate house. "Tennessee's Pardner" had the usual Sunday night audience 20. Thomas Jefferson, in "Rip Van Winkle," had a good house 22. Hoyt's clever farce, "A Day and a Night," played to a good house 23. "Madam Butterfly" and "Naughty Anthony" pleased a good sized audience 24. Due: 25, Bros. Royer, in "Next Door;" 26, "Whose Baby Are You?" 27, "Uncle Tom's Cabin;" 29, Brooke and his Marine Band; 30, Emil G. Hirsch will lecture.

Clinton.—At the Economic Theatre (Busby Bros., managers) "A Day and a Night" pleased a big house Jan. 24. "Tennessee's Pardner," 25, had good business. Coming: "Sherlock Holmes" 30, Mahara's Minstrels 31, "Private John Allen" Feb. 4, "The Girl from Maxim's" 5, "A Hole in the Ground" 8.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Sousa's Band comes Jan. 30, Al. G. Field's Minstrels Feb. 2, "Arizona" 3, 4, Bernhardt and Coquelin will present "La Tosca" 5, Robert Downing 8, 9, "Old Jed Prouty" 10, 11. Chas. Evans, in "Naughty Anthony," did good business Jan. 20-22. "My Friend from India" did fair business 23-25.

ORPHEUM (J. Rush Bronson, manager).—Business has been very good the past week, Fulgora's Stars being the bill. The attraction for week of Jan. 27 will be Williams & Walker's Co.

MILACO'S TROCADERO (Jake Rosenthal, manager).—The Fads and Follies Burlesquers have drawn good houses the past week, and will be followed 27 by Miss New York Jr.

Fremont.—At the Love (Para C. Love, manager) "The Prisoner of Zenda" had a fine house Jan. 11. "Blue Jeans" had a small house 14. Arthur Roberts gave demonstrations with liquid air to a fair attendance 18. "My Friend from India," billed for 19, canceled. Mockridge Grand Concert Co. had fair house 21. Sousa's Band is billed for matinee 31.

VIRGINIA.—(See Page 1097.)

Lynchburg.—At the Opera House (F. M. Dawson, manager) large crowds greeted the Rentfrows Co. week of Jan. 21-26. The company is exceptionally strong and gave splendid satisfaction. Creston Clarke Co. is due 30.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of Jan. 21. "A Young Wife" is due Feb. 5.

Danville.—At the Academy of Music (O. A. Neal, manager) the Olmsted-Potwin-Breneman Co. appeared Jan. 24, to a crowded house. Creston Clarke comes 31, Alfred Farland Feb. 1, the Bostonians 16.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Louis James and Kathryn Kidder, in "A Midsummer Night's Dream" and "Richard III," played to good business week of Jan. 14. "The Christian" played to crowded houses 21-23. Richard Golden, in "Old Jed Prouty," comes 24, 26; the Boston Lyric Opera Co. week of 28. "The Prisoner of Zenda" Feb. 4-6, Thos. Q. Seabrooke, in "The Rounders," 7-9.

NEW GRAND (M. Martin Kallman, manager).—Mrs. Fish played to standing room only Jan. 14-16. The Cummings Stock, in "Captain Swift," played to good business 17-19. The stock co., in "Peaceful Valley," is drawing good houses week of Jan. 21. Week of 28, "Lord Chumley."

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (W. C. Wyatt & Co., managers) "The Sorrows of Satin" is the next attraction, appearing Jan. 28-30.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Uncle Josh Spruceby" did moderately well week ending 19. The Frawley Co. 20 and week, in "The Great Ruby." This organization plays a week over the Southern California circuit and returns to the Burbank for nine weeks' engagement.

ORPHEUM (Eric Pollock, manager).—People 21: The Five Circes, J. F. Crosby Jr. and Inez Formen, in "A Duplicate Husband;" Willy Collins, Joe Santley, John T. Powers, Ione McLouth, William Cahill Davis, Hawthorns Sisters, in "The Lily of Laguna."

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "My Daughter in Law" drew fair house Jan. 21. Blanche Walsh, in "More Than Queen," pleased a good audience 22. "Evil Eye," 23, had fair business. "The Young Wife" played to a poor house 24. "The Highwayman," 25, drew well. The advance sale for Modjeska, 28, is heavy. "The Man from Mexico" 29.

Columbia.—At the Columbia Theatre (Smithdeal & Brown, managers) "King of the Opium Ring" appeared Jan. 19, to fair business. "The Greatest Thing in the World," 22, had a good house. Coming: "A Young Wife" 26, "The Man from Mexico" 29.

NORTH CAROLINA (See Page 1097).

Charlotte.—At the Charlotte Opera House, Jan. 21, "The King of the Opium Ring" played to a big house. Coming: Barlow's Minstrels 31.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Mrs. Fiske's Engagement Continues Successful—Other Current Attractions: James-Kidder Co., "Shooting the Chutes," "Arrah Na Pogue," "All the Comforts of Home," "A Celebrated Case" and "The Fencing Master."

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 29.—At the Columbia Theatre a large audience gathered last night to witness the performance of "A Midsummer Night's Dream" by Louis James, Kathryn Kidder and company. The house will be dark for two weeks beginning Feb. 11.

CALIFORNIA THEATRE.—Mrs. Fiske began last night her second week in "Becky Sharp" to continued big business. Business last week was very large, and the advance sale for the second and remaining weeks is good. The prices have been raised and range from 50 cents to $2.00.

ALHAMBRA THEATRE.—Murray and Mack opened Sunday, 27, in "Shooting the Chutes," to the capacity of the house. "The Sorrows of Satan" next week.

GRAND OPERA HOUSE.—"Arrah Na Pogue," with Charles Erin Verner in the leading role, was the bill last night. The Bernhardt-Coquelin Co. opens Feb. 11 a two weeks' engagement.

ALCAZAR THEATRE.—"All the Comforts of Home" was the stock offering last night.

CENTRAL THEATRE.—"A Celebrated Case" was presented last night, when James M. Ward made his first appearance as a member of the stock company.

TIVOLI OPERA HOUSE.—"The Fencing Master" entered last night its second week.

ORPHEUM THEATRE.—New people opening 27 were: The Nine Nelsons, the Leamer Sisters, Lizzie and Vinie Daly, and Foy and Clark.

CHUTES.—New people week of 28: Mlle. Alcedo, the Alcedos, Oro, Bernard and Oro, and Bert Swor.

NOTES.—Florence Roberts goes to Honolulu, H. I., March 2, with a stock company, under the management of Belasco & Thal, of the Alcazar and Central Theatres..... J. H. Kilgour, Anne Sutherland, Edwin Dudley and Harry Keenan, of the Oliver-Leslie Stock Co., now playing at the Grand Opera House, will sever their connection and return East.....The Macdonough Theatre, Oakland, after the lease expires, in a month or so, under Gottlob, Marx & Co., goes to S. H. Friedlander & Co., of the California..... The body of Edmund Crane arrived from Pittsfield, Ill., on Wednesday, 16, for interment here. Mr. Crane was for a time an actor at the Alcazar, and furnished the Carpenter version of "Quo Vadis" when it was produced.....Barnabas Collins, member of the State Assembly and the father of Ulric B. Collins, playing David, in "'Way Down East," at the Tremont, died while attending session of the legislature in Sacramento last Tuesday, 15.

FROM OTHER POINTS.

The Week, Devoid of Noteworthy Events, Begins Auspiciously from a Business View Point.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Jan. 29.—John Hare and his English company opened at the Hollis last night, in "The Gay Lord Quex," and a huge house proved its appreciation of the new comedy by enthusiastic applause.....The Royal Lilliputians opened a week's engagement at the Park, in "The Merry Tramps."

.....Ticket-of-Leave Man," at the Castle Square, pleased the steady patrons of that house.....Nellie O'Neil, Geo. Richards and others, in "A Female Drummer," won approbation from a large audience at the Grand Opera House.....Henry Lee was the hit of Keith's bill, and Les Tableaux Vivants, in the Music Hall programmes, were immensely pleasing.....Holdover attractions: "Ben Hur" at the Colonial, "Miladi" at the Columbia, "San Toy" at the Museum, "'Way Down East" at the Tremont, "Superba" at the Boston.....Business was above the average at most of our houses last night.

PHILADELPHIA, Jan. 29.—Good, but rather unevenly distributed, patronage greeted the openings last night. William Gillette was seen in his masterly interpretation of "Sherlock Holmes." The Broad was crowded and the audience was lavish with well deserved praise.....A large audience at the Auditorium gathered to witness the advent of "Mistress Nell." Henrietta Crosman fully duplicated her New York success....."Foxy Quiller" continued to large attendance at the Chestnut Street Theatre.....Ada Rehan, in "Sweet Nell," continued at the Chestnut Opera House to fairly good patronage..... Well filled house attended opening of Andrew Mack's second week in "The Rebel" at the Walnut.....Satisfactory results attended the openings of "Near the Throne," at the Park; "An African King," at the National, and "Through the Breakers," at the People's. .....The stock houses met their usual success.....Vaudeville came in for full and profitable appreciation at Keith's and the Grand.....Good afternoon and evening attendance was bestowed upon good burlesque offerings at the Lyceum, Trocadero, Star and Kensington, and the other houses fared well.

MILWAUKEE, Jan. 29.—The Milwaukee Press Club, having secured the opening performance of "The Pride of Jennico" for their annual benefit, made it possible for Jas. K. Hackett to break all records at the Davidson Monday night. S. R. O. was out early.....At the Alhambra the Reilly & Wood Co. scored the biggest hit in the history of the house. Two packed houses marked the opening.....At the Bijou Chas. B. Hanford presented "Private John Allen," to large and appreciative audiences..... At the Academy Eugene Moore added to his popularity by excellent work in "The Corsican Brothers."....The Wachsner Company, at the Pabst, put on "Die Galloschen des Glueck" Sunday night, to the usual good attendance.....At the Star the Bowery Burlesquers proved the real thing. Neva Aymar and the Farrell Trio scored in the olio, and Andy Lewis and Marie Richmond won the honors in the burlesque. They opened to capacity at matinee and turned them away at night.

CHICAGO, Jan. 29.—The week opened with excellent business. Bernhardt and Coquelin, in "Cyrano," at the Illinois, was the nearest to novelty. The performance last night drew an audience which filled four-fifths of the house.....Richard Mansfield continued at the Grand to a full house.....John Drew continued at Powers' last night to a well filled house.....The Castle Square Co. began the week well.....The Dearborn Stock drew big audiences Sunday and last night. ....."The Heart of Maryland" turned people away at the Great Northern Sunday. ....."Shenandoah" opened at McVicker's to a house filled to the last seat....."Cleopatra" continued at Hopkins' to capacity business....."The Great White Diamond" drew well at the Alhambra.....The Bijou, Criterion and Academy started well..... The Kohl and Castle houses turned away people Sunday and drew good audiences last night.....The three burlesque houses started well, especially Jack's.

ST. LOUIS, Jan. 29.—All the houses opened to good business this week. At the Century Blanche Walsh, in "More Than Queen," was well received by press and public.....Charles Frohman's Comedians present "Self and Lady" at the Olympic, opening Monday evening to a good business.... "A Ride for Life" is at the Imperial and is doing well.....At Havlin's "Le Voyage en Suisse" is revived.....At Music Hall the Castle Square Co. opened with "Romeo and Juliet."....The Grand has "The Dairy Farm."....At the Odeon the Carreno concert was a success.....Bobby Gaylor and Beatrice Moreland and co. are the head liners at the Columbia this week.

CINCINNATI, Jan. 29.—Julius Cahn presented "Under the Red Robe" at the Walnut Street twice on Sunday, to big audiences, and then moved out to let Mrs. Leslie Carter in, with "Zaza," transferred from the Grand on account of the fire. Business was splendid all around.....The Columbia's patrons found Hopkins' Trans-Oceanics one of the best shows of the year.....At the Pike the stock company put on "His Excellency the Governor" in splendid style.....Those old timers, "Siberia," at Heuck's, and "Peck's Bad Boy," at the Lyceum, drew crushes, while "The Phœnix," revived at Robinson's by the Rosenthal Stock Company, filled the house.....The Imperial Burlesquers stood them up at the People's.

KANSAS CITY, Jan. 29.—The usual big Sunday outpouring saw the new bills. The openings were: "King of the Opium Ring," at the Grand; Digby Bell, Lotta Gladstone and a good bill, at the Orpheum; Yale's "Devil's Auction," at the Gilliss, and Harry Morris' Twentieth Century Maids, at the Standard.....The Woodward Stock Company put on a good production of "Hamlet" at the Auditorium.....At Convention Hall Sousa's Band gave two concerts Monday, to packed attendance ..... Walker Whiteside comes to the Coates on Thursday.

LOUISVILLE, Jan. 29.—"A Run on the Bank" opened Sunday at the Avenue Theatre, drawing two big houses....."A Roadside Marriage," at the Temple, drew out standing room houses yesterday.....The Sunday opening of Fred Irwin's Burlesquers, at the Buckingham, attracted crowded houses.

WYOMING.

Cheyenne.—At the Cheyenne Opera House, Jan. 18, "The Prisoner of Zenda" had a full house. Ed. F. Davis' "Uncle Tom's Cabin" had a large house 21. Due: "The Hottest Coon in Dixie" Feb. 1.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex., Jan. 28, indefinite.
Adams, Maude (Chas. Frohman, mgr.)—Providence, R. I., Jan. 28-Feb. 2, N. Y. City 4-9.
Allen, Viola (Liebler & Co., mgrs.)—N. Y. City Jan. 28, indefinite.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Birmingham, Ala., Jan. 28-Feb. 2, Augusta, Ga., 4-9.
Angell's Comedians (C. B. Barrington, mgr.) —Delta, Ia., Jan. 28-Feb. 2.
"Arizona," Western (La Shelle & Hamlin, mgrs.)—Cleveland, O., Jan. 28-Feb. 2, Zanesville 5.
"Arizona," Eastern (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Allentown, Pa., Jan. 30, Harrisburg 31, Altoona Feb. 1, Brooklyn, N. Y., 4-9.
"Arizona," Southern (La Shelle & Hamlin, mgrs.)—Omaha, Neb., Feb. 3, 4.
"At Piney Ridge" (M. O. Higgins, mgr.)—Brooklyn, N. Y., Jan. 28-Feb. 9.
"Air Ship" (Max H. Myers, mgr.)—Danville, Ill., Jan. 30, Paris 31, Terre Haute, Ind., Feb. 2.
"At the White Horse Tavern," Eastern—Hamilton, Can., Jan. 30, Toronto 31-Feb. 2.
"Across the Pacific" (H. C. Blaney, mgr.)—N. Y. City Jan. 28-Feb. 2, Brooklyn, N. Y., 4-9.
"An African King" (Chas. E. Blaney, mgr.) —Philadelphia, Pa., Jan. 28-Feb. 2.

B

Bennett-Moulton, S (Geo. K. Robinson, mgr.) —Albany, N. Y., Jan. 28-Feb. 2, North Adams, Mass., 4-9.
Bennett-Moulton, R (Earl Burgess, mgr.)—Reading, Pa., Jan. 28-Feb. 2, York 4-9.
Bennett-Moulton, O (E. K. Moulton, mgr.)—Newport, R. I., Jan. 28-Feb. 2, Fitchburg, Mass., 4-9.
Bernhardt-Coquelin (Maurice Grau, mgr.)—Chicago, Ill., Jan. 28-Feb. 2, Kansas City, Mo., 4, Omaha, Neb., 5, Denver, Col., 6, 7, Salt Lake City, U., 8, 9.
Broadway Theatre Stock (Eugene Bryant, mgr.)—Dover, N. J., Jan. 30, Paterson 31-Feb. 2, Hackettstown 4-6, Washington 7-9.
mgr.)—Plainfield, N. J., Jan. 28-Feb 2.
mgr.)—Allentown, Pa., Jan. 28-Feb. 2.
Blair, Eugenie (Henri Gressit, mgr.)—Houghton, Mich., Jan. 30, Calumet 31, West Superior, Minn., Feb. 1, Duluth 2.
Bingham, Amelia—N. Y. City Jan. 28, indefinite.
Brandon Theatre (Whit. Brandon, mgr.)—Paola, Kan., Jan. 28-Feb. 2.
Bon Ton Stock (Chas. H. Leyburne, mgr.)—Plainfield, N. J., Jan. 28-Feb. 2.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., Jan. 28, indefinite.
"Brass Monkey"—Indianapolis, Ind., Jan. 30, Terre Haute Feb. 1.
"Barbara Frietchie," Effie Ellsler (Chas. Frohman, mgr.)—N. Y. City Jan. 28, indefinite.
"Bachelor's Honeymoon"—Marion, O., Feb. 1, Sandusky 2, Akron 7.
"Breezy Time," Western (Merle H. Norton, mgr.)—Monterey, Cal., Jan. 30, Santa Cruz 31.
"Black Sheep"—Marion, O., Jan. 30.
"Black Diamond Express"—Greenville, Pa., Jan. 30, Sharpsville 31, Alliance, O., Feb. 1, Coshocton 2, New Comerstown 4, Barnesville 5, Cambridge 6, Bridgeport 7.
"Burgomaster," Western—Montreal, Can., Jan. 28-Feb. 2.
"Burgomaster," Eastern—Albany, N. Y., Jan. 30, Syracuse Feb. 1, 2, Philadelphia, Pa., 4-9.
"Belle of New York"—Duluth, Minn., Feb. 4, 5.
"Because She Loved Him So" (Julius Cahn, mgr.)—Norfolk, Va., Jan. 31, Richmond Feb. 1, 2.
"Blue Jeans" (Patrick, Reniger & Co., props.) —St. Joseph, Mo., Feb. 3, 4.
"Bunch of Keys" (Gus Bothner, mgr.)—Brownsville, Pa., Jan. 30, Mt. Pleasant 31, Dawson Feb. 1, Cumberland, Md., 2.
"Bowery After Dark" (Sullivan & Harris, props.)—Detroit, Mich., Jan. 28-Feb. 2.
"Bowery After Dark" (Woods & Roberts, mgrs.)—Alliance, O., Jan. 30, Canton 31, Mansfield Feb. 1, Akron 2.
"Brown's in Town"—Chicago, Ill., Feb. 4-9.

C

Chester, Alma (Alma Chester, mgr.)—Lowell, Mass., Jan. 28-Feb. 2, Albany, N. Y., 4-9.
Cook-Church Stock (H. W. Taylor, mgr.)—Haverhill, Mass., Jan. 28-Feb. 2, Woonsocket, R. I., 4-9.
Crosman, Henrietta (Maurice Campbell, mgr.) —Philadelphia, Pa., Jan. 28-Feb. 9.
Carter, Mrs. Leslie (Chas. Frohman, mgr.) —Cincinnati, O., Jan. 28-Feb. 2, Chicago, Ill., 4-9.
Chase-Lister—Wichita, Kan., Feb. 4-8.
Clement, Clay (J. C. Logan, bus. mgr.)—Ft. Wayne, Ind., Jan. 30, Lima, O., Feb. 2, Urbana 4, Massillon 5, Mansfield 6, Youngstown 7, Wheeling, W. Va., 8, 9.
Cutler-Batton Theatre—Hays, Kan., Jan. 28-Feb. 2, Plainville 4-9.
Carlton, Effie (F. Walter McIntosh, mgr.)—Southbridge, Mass., Jan. 28-Feb. 2, Putnam, Ct., 4-9.
Coghlan's, Gertrude—Brooklyn, N. Y., Jan. 28-Feb. 2, Holyoke, Mass., 5, Springfield 6, Hartford, Ct., 7.
Curtiss Comedy—Seguin, Tex., Jan. 28-Feb. 2, Gonzales 4-9.
Crescent Stock (A. B. Simpkins, mgr.)—Orangeburg, S. C., Jan. 30, Columbia 31-Feb. 2.
Carroll Comedy—Mannington, W. Va., Jan. 28-Feb. 2.
Carner Stock (Harry L. Webb, mgr.)—Hazleton, Pa., Jan. 28-Feb. 2, Carbondale 4-9.
Clarke, Harry Corson—Wahpeton, N. D., Jan. 30, Fergus Falls, Minn., 31, Duluth Feb. 1, W. Superior, Wis., 2, Minneapolis, Minn., 4-6, St. Paul 7-9.
Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Jan. 28-Feb. 2, Hartford, Ct., 4-6.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Vandergrift, Pa., Jan. 30, Greensburg 31-Feb. 2, Mt. Pleasant 4-6, Dawson 7-9.
Collier, Willie (W. G. Smyth, mgr.)—Troy, N. Y., Jan. 30, Albany 31, Poughkeepsie Feb. 1, Trenton, N. J., 2, Baltimore, Md., 4-9.
Champlin's, Chas. K. (F. L. Raymond, mgr.) —Leominster, Mass., Jan. 28-Feb. 2, New Bedford 4-9.
Clarke, Creston (H. H. Storm, mgr.)—Lynchburg, Va., Jan. 30, Danville 31.
Columbian Dramatic—Elmwood, Ill., Jan. 28-Feb. 2.
"Convict's Daughter" (Geo. Samuels, mgr.)—Troy, N. Y., Jan. 31-Feb. 2, Pittsfield, Mass., 4, North Adams 5, Athol 6, Lawrence 9.
"County Fair" (Neil Burgess) — Toronto, Can., Jan. 28-Feb. 2, Hamilton 5.
"Chattanooga" — Franklin, Ind., Jan. 30, Cincinnati, O., 4-9.
"Cavalier of France" (Shipman Bros., mgrs.) —Paterson, N. J., Jan 30, Elizabeth 31.
"Captain Jinks of the Horse Marine"—Syracuse, N. Y., Jan. 31, Albany Feb. 1, N. Y. City 4, indefinite.
"Coontown 400" (Lee Moses, mgr.)—Milledgeville, Ill., Jan. 30, Mt. Morris 31, Forreston Feb. 1, Lanark 2, Savanna 4, Galena 5.
"Christian," Western, Liebler & Co., (J. M. Hickey, mgr.)—Portland, Ore., Jan. 30-Feb. 1, Tacoma, Wash., 2, Seattle 4-7, Victoria, B. C., 8, Vancouver 9.
"City of New York"—N. Y. City Jan. 28-Feb. 2.

D

Drew, John (Chas. Frohman, mgr.)—Chicago, Ill., Jan. 28-Feb. 2, Indianapolis, Ind., 4.
Dressler, Marie (Joseph Immerman, mgr.)—Syracuse, N. Y., Jan. 30, Rochester 31-Feb. 2, Altoona, Pa., 4, Johnstown 5, Springfield, O., 6, Louisville, Ky., 7-9.
Dailey, Peter F. (Frank McKee, mgr.)—Washington, D. C., Jan. 28-Feb. 2, Newark, N. J., 4-9.
De Vonde, Chester (Chas. L. Walters, mgr.) —Wilmington, Del., Jan. 28-Feb. 2, Chester, Pa., 4-9.
Delmore & Wilson's (Ira J. La Motte, mgr.) —Duluth, Minn., Jan. 30, St. Cloud 31.
Downing, Robert (E. A. Weil, mgr.)—Great Bend, Kan., Jan. 30, Dodge City 31, Garden Feb. 1, Rocky Ford, Col., 2, Omaha, Neb., 8, 9.
Dairymple Comedy (Will H. Dairymple, mgr.)—Jefferson City, Mo., Jan. 28-Feb. 2, California 4-9.
D'Ormond-Fuller—Key West, Fla., Jan. 28, indefinite.
Dodge, Sanford (J. W. Evans, mgr.)—Crookstown, Minn., Feb. 1, Detroit City 5, Fergus Falls 8.
"Doctor's Warm Reception," Ullie Akerstrom (Gus Bernard, mgr.)—Lansing, Mich., Jan. 30, Flint 31, Saginaw Feb. 1, Bay City 2, Owosso 4, Manistee 5, Ludington 6, Big Rapids 7, Grand Haven 8, Muskegon 9.
"Down Mobile," Lincoln J. Carter's—Holyoke, Mass., Jan. 30, Worcester Feb. 4-9.
"Duffy's Jubilee" (F. W. Nason, mgr.)—Mechanicsburg, O., Jan. 30, Marysville 31, Kenton Feb. 1, Piqua 2.
"Dairy Farm," Western (Jas. H. Wallick, mgr.)—St. Louis, Mo., Jan. 28-Feb. 2.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Saratoga, N. Y., Jan. 30, Burlington, Vt., 31, North Adams, Mass., Feb. 1, 2, Paterson, N. J., 4-6.
"Day and a Night" (Wm. H. Currie, prop.) —Terre Haute, Ind., Jan. 30, Crawfordsville 31, Noblesville Feb. 1, Lafayette 2, Kankakee, Ill., 4, Michigan City, Ind., 5, Benton Harbor, Mich., 6, Muskegon 7, Grand Rapids 8, Kalamazoo 9.
"Devil's Auction"—Kansas City, Mo., Jan. 28-Feb. 2.
"Distinguished Intruder" (Whiting & Willis, mgrs.)—Columbus, O., Jan. 30, Dayton 31-Feb. 2.

E

Erwood Stock (R. J. Erwood, mgr.)—Ironton, O., Jan. 28-Feb. 2, Portsmouth 4-9.
Excel Stock—Tallahasse, Fla., Jan. 31-Feb. 2.
Eclipse Stock—Valdosta, Ga., Jan. 30, 31, Lake City, Fla., Feb. 1, 2.
Empire Theatre Stock (Chas. Frohman, mgr.) —N. Y. City Jan. 28, indefinite.
Eldon's Comedians (G. H. Eldon, mgr.)—Lorain, O., Jan. 28-Feb. 2.
Elroy Stock (E. B. Kelly, mgr.)—Lynn, Mass., Jan. 28-Feb. 2, Brockton 4-9.
Emmett, Katie—Portland, Ore., Jan. 28-Feb. 2.
Empire Stock—Elizabeth, N. J., Jan. 31-Feb. 2.
"Evil Eye" (Sidney R. Ellis, mgr.)—Columbus, Ga., Jan. 30, Montgomery, Ala., 31, Mobile Feb. 1, 2.
"Eleventh Hour," Western (J. A. Brehany, mgr.)—Butte, Mont., Jan. 30.
"Eleventh Hour," Eastern (Frederic Kimball, mgr.)—Wheeling, W. Va., Jan. 30, Washington, Pa., 31, Johnstown Feb. 1, Altoona 2, Wilkesbarre 4-6.
"Eight Bells"—Williamsport, Pa., Feb. 1, Geneva 5, Auburn 6.
"East Lynne"—Lynn, Mass., Jan. 30, Worcester Feb. 2.

F

Frohman's, Daniel, Comedians—N. Y. City Jan. 28, indefinite.
Fiske, Mrs.—San Francisco, Cal., Jan. 28-Feb. 16.
Frohman's, Chas., Comedians—St. Louis, Mo., Jan. 28-Feb. 2, Boston, Mass., 4-9.
Ferris' Comedians—Topeka, Kan., Jan. 28-Feb. 2, Atchison 4-9.
Frost Stock—Calais, Me., Jan. 28-Feb. 2.
Fitzsimmons, Robert—Jersey City, N. J., Jan. 28-Feb. 2, Boston, Mass., 4-9.
Frawley Stock—San Diego, Cal., Jan. 30, 31.
Fountain, Marie (Bobby Fountain, mgr.)—Sulphur Springs, Tex., Jan. 28-Feb. 2, Pittsburg 4-9.
"Fast Mail" (Edmund Manley, mgr.)—Texarkana, Tex., Jan. 30, Longview 31, Palestine Feb. 1, Tyler 2, Corsicana 4, Ft. Worth 5, McKinney 6, Dallas 7, Waco 8, Austin 9.
"For Her Sake," Western (Rusco & Holland, mgrs.)—Ft. Worth, Tex., Jan. 30, Dallas 31, Sherman Feb. 1, Paris 2, Ft. Smith, Ark., 4, Fayetteville 5, Joplin, Mo., 6, Webb City 7, Galena, Kan., 8, Springfield, Mo., 9.
"Finnigan's Ball" (Ollie Mack, mgr.)—Port Huron, Mich., Jan. 31, Hamilton, Ont., Feb. 1, Belleville 2, Ottawa 4-6, Carthage, N. Y., 7, Lowville 8, Rome 9.
"Female Drummer" (H. H. Winshall, mgr.) —Boston, Mass., Jan. 28-Feb. 2.
"Faust," Morrison's, Eastern (Jules Murry, mgr.)—Paris, Tex., Jan. 30, Dennison 31, Denton Feb. 1, Ft. Worth 2.
"Faust," Morrison's, Western (Jules Murry, mgr.)—Grand Rapids, Mich., Jan. 30, Battle Creek 31, Elkhart, Ind., Feb. 1, South Bend 2.
"Fabio Romani," Aiden Benedict's (J. B. Murray, mgr.)—Michigan City, Ind., Jan. 30, Benton Harbor, Mich., 31.
"Flaming Arrow," Go-Won-Go Mohawk—New Haven, Ct., Jan. 30, Wallingford 31, Port Chester, N. Y., Feb. 1, Elizabeth, N. J., 2, Hoboken 4-6, Paterson 7-9.
"Florodora" (Dunn, Ryley & Fisher, mgrs.) —N. Y. City Jan. 28, indefinite.
"Faust," Porter J. White's—Marion, Ind., Feb. 1, 2.
"For Her Sake," Eastern—Chicago, Ill., Jan. 28-Feb. 2.

G

Gibney Stock (Wm. Stanford, mgr.)—Mamanoy City, Pa., Jan. 28-Feb. 2, Shenandoah 4-9.
Gallatin, Alberta (Edwin O. Child, mgr.)—Mattoon, Ill., Jan. 30, Marshall 31, Cairo Feb. 1, Jackson, Tenn., 2, Memphis 4-6, Hot Springs, Ark., 7, Little Rock 8, Texarkana 9.
Gormond & Ford Stock—Barton, Vt., Jan. 28-Feb. 2, Whitefield, N. H., 4-9.
Guy's Novelty—Grinnell, Ia., Jan. 30, Marengo 31-Feb. 2.
Goodwin-Winter—Salem, W. Va., Jan. 28-Feb. 2, Weston 4-9.
Golden, Richard (Wm. Henry Rudolph, mgr.) —Salida, Col., Jan. 30, Pueblo 31, Cripple Creek Feb. 1, Colorado Springs 2, Denver 4-9.
Gillette, William (Chas. Frohman, mgr.)—Philadelphia, Pa., Jan. 28, indefinite.
Goodwin, Nat C. (Geo. Appleton, mgr.)—N. Y. City Jan. 28, indefinite.
"Gay New Yorkers"—Ansonia, Ct., Feb. 4, Bethel 5, Ridgefield 6, Canaan 7, Darian 8, So. Manchester 9.
"Game Keeper" (Rowland & Clifford, mgrs.) —Sing Sing, N. Y., Jan. 30, Hoboken, N. J., 31-Feb. 2, Elizabeth 4, Plainfield 7.
"Guilty Mother"—N. Y. City Feb. 4-9.
"Gilhooley's Reception" (W. J. McDonald, mgr.)—Russellville, Ark., Jan. 30, Dardanelle 31, Morrillton Feb. 1, Conway 2, Pine Bluff 4, Stuttgart 5, Clarandon 6, Helena 7, Forrest City 8, Brinsley 9.
"Girl From Up There," Edna May (Chas. Frohman, mgr.)—N. Y. City Jan. 28, indefinite.
"Girl From Maxim's" (Julius Cahn, mgr.)—Lincoln, Neb., Jan. 30, Sioux City, Ia., 31, Des Moines Feb. 2, Clinton 5.
"Great White Diamond" (Walter Fessler, mgr.)—Chicago, Ill., Jan. 28-Feb. 2, Milwaukee, Wis., 4-9.

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—Milwaukee, Wis., Jan. 28-Feb. 2, Detroit, Mich., 4-9.
Herne, James A. (Liebler & Co., mgrs.)—Buffalo, N. Y., Jan. 28-Feb. 2, Philadelphia, Pa., 4-9.
Huntley-Jackson (Willis F. Jackson, mgr.) —Wilkesbarre, Pa., Jan. 28-Feb. 2, Binghamton, N. Y., 4-16.
Harper-Detrick (J. G. Harper, mgr.)—Caledonia, Minn., Jan. 30, Preston 31-Feb. 2, Spring Valley, 4-6.
Harcourt Comedy (Chas. K. Harris, mgr.)—Clinton, Mass., Jan. 28-Feb. 2, Taunton 4-9.
Howard-Dorset—Burlington, Ia., Feb. 4-9.
Haswin, Carl A.—Syracuse, N. Y., Jan. 31-Feb. 2, Jersey City, N. J., 4-9.
Himmelein's Ideals—Orange, N. J., Jan. 28-Feb. 2.
Himmelein's Imperial Stock—Parkersburg, W. Va., Jan. 28-Feb. 2.
Holland, Mildred—Troy, N. Y., Jan. 30, 31.
Hayward, Grace (Chas. A. White, mgr.)—Madison, Wis., Jan. 28-Feb. 2, Oshkosh 4-9.
Hare, John (Chas. Frohman, mgr.)—Boston, Mass., Jan. 28, indefinite.
Holden Comedy, Eastern—Lebanon, Pa., Jan. 28-Feb. 2, N. Y. City 4-9.
Hoeffler, Jack, Stock—Scranton, Pa., Jan. 28-Feb. 9.
Held, Anna (F. Ziegfeld, mgr.)—N. Y. City Jan. 28-Feb. 2.
Hall, Don C. (Le Roy Thompson, mgr.)—Barneveld, Wis., Jan. 31-Feb. 2, Montfort 4-6.
Herrmann, Leon (Thurnour & Gorman, mgrs.)—Houston, Tex., Jan. 30, Shreveport, La., Feb. 1, McComb 2, Baton Rouge 3, Natchez, Miss., 4, Vicksburg 5, Greenville 6, Birmingham, Ala., 8, Montgomery 9.
Hillman, Maude (W. G. Snelling, mgr.)—Elmira, N. Y., Jan. 28-Feb. 2, Bradford, Pa., 4-9.
"Homespun Heart" (Harris & Floyd, mgrs.) —Camden, N. J., Jan. 30, Waterbury, Ct., 31-Feb. 2, Lowell, Mass., 4-6, Holyoke 7-9.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Chicago, Ill., Jan. 28-Feb. 2, Elgin 4, Aurora 5, Lafayette, Ind., 6, Logansport 7, So. Bend 8, Elkhart 9.
"Hearts of Oak," Herne's (Wm. B. Gross, mgr.)—Pittsburg, Pa., Jan. 28-Feb. 2, Cleveland, O., 4-9.
"Hello, Bill" (Willis M. Goodhue, mgr.)—Spokane, Wash., Jan. 30-Feb. 1.
"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Akron, O., Feb. 1.
"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Jackson, Miss., Jan. 30, Paris 31, Nashville, Tenn., Feb. 1, Evansville, Ind., 2, St. Louis, Mo., 4-9.
"Hot Old Time," Eastern—Steubenville, O., Feb. 1.
"Hole in the Ground"—Minneapolis, Minn., Jan. 28-Feb. 2, Dubuque, Ia., 7, Clinton 8.
"Heart of Chicago" (Ed. W. Rowland, mgr.) —Cleveland, O., Jan. 28-Feb. 2, Terre Haute, Ind., 5.
"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Cripple Creek, Col., Jan 30, Canon City 31, Cheyenne, Wyo., Feb. 1.

I

Irwin, May (H. B. Sire, mgr.)—Washington, D. C., Jan. 28-Feb 2, Birmingham, Ala., 7.
"In Old Kentucky"—Buffalo, N. Y., Jan. 28-Feb. 2.

J

Jossey Stock (W. J. Jossey, mgr.)—Denver, Col., Jan 28-Feb. 2.
James, Louis, and Kathryn Kidder—San Francisco, Cal., Jan. 28-Feb. 2.

K

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—New London, Ct., Jan. 28-Feb. 2, Fall River, Mass., 4-9.
King Dramatic, Kirk Brown (N. Appell, mgr.)—Grand Rapids, Mich., Feb. 4-9.
Kemble & Sinclair Comedy (Gus Kemble, mgr.)—Gilead, O., Jan. 28-Feb. 2, Marion 4-9.
Klark-Scoville, No. 1 (Nep Scoville, mgr.)—Bristol, Ct., Jan. 28-Feb. 2, Ansonia 4-9.
Kelcey-Shannon (Bruce Edwards, mgr.)—N. Y. City Jan. 28-Feb. 9.
Kingsley-Russell—Macomb, Ill., Feb. 4-9.
Keystone Dramatic (McGill & Shipman, mgrs.)—Rochester, Pa., Jan. 28-Feb. 2, Washington 4-9.
Kerkhoff-Locke—Superior, Wis., Jan. 28-Feb. 2.
King-Perkins (J. F. Bailey, mgr.)—Blue Earth, Minn., Jan. 31-Feb. 2, Albert Lea 4-6.
Kellar—Lawrence, Mass., Feb. 5.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Columbus, O., Jan. 31-Feb. 2, South Bend, Ind., 4, 5, Joliet, Ill., 8, 9.
"Kidnapped in New York," Barney Gilmore —Moberly, Mo., Jan. 30, Mason 31, Kirksville Feb. 1, Galesburg, Ill., 2, Chicago 4-9.
"King Rastus," Isham's—Denver, Col., Jan. 28-Feb. 2.
"King of the Opium Ring"—Kansas City, Mo., Jan 28-Feb. 2, Chicago, Ill., 4-9.
"Kentucky Colonel"—Altoona, Pa., Feb. 5.
"Kidnapped"—Seattle, Wash., Jan. 28-Feb. 2.

L

Leroyle, Hennessy—Brenham, Tex., Jan. 30, San Antonio 31, Austin Feb. 1, Temple 2.
Lyceum Comedy (Al. S. Evans, mgr.)—Middletown, Ill., Jan. 28-Feb. 2, Hopedale 4-9.
Lehr & Williams' Comedy—Blackstone, Va., Jan. 30.
La Marr, Harry (Willis Turner, mgr.)—Gardner, Mass., Jan. 31, Orange Feb. 1, Ware 4, Palmer 5, Hudson 6.
Lyceum Theatre, Matta Chamberlain—Pleasantville, Ia., Jan. 28-Feb. 2.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—Williamsport, Pa., Jan. 30, Geneva, N. Y., Feb. 4.
Lyons, Lillian, Stock (Frank J. Dean, mgr.) —Cass City, Mich., Jan. 28-Feb. 2.
"Lovers' Lane"—Trenton, N. J., Jan. 31, Elizabeth Feb. 7.
"Little Trixie" (Fred Robbins, mgr.)—Winfield, Kan., Feb. 2, Cherryvale 5.
"Lost in Egypt" (Harris & Parkinson, mgrs.) Frederick, Md., Jan. 30, Newville, Pa., 31-Feb. 2.
"Lost River" (Liebler & Co., mgrs.)—Dayton, O., Jan. 30, 31, Toledo Feb. 1, 2, Brooklyn, N. Y., 4-9.

31, Wilkesbarre Feb. 1, Scranton 2, Hazleton 4, Mahanoy City 5, Pottsville 6, Reading 7, Bethlehem 8.
Morrison Comedy (Morrison & Powers, mgrs.)—Binghamton, N. Y., Jan. 28-Feb. 2, Hudson 4-6, Poughkeepsie 7-9.
Murray and Mack (Ollie Mack, mgr.)—San Francisco, Cal., Jan. 28-Feb. 2, San Jose 3, 4, Santa Cruz 5, Fresno 6, Stockton 7, Marysville 8.
Mortimer, Chas. (C. Y. Parsons, mgr.)—Emlentown, Pa., Jan. 28-Feb. 2.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Lewiston, Me., Jan. 28-Feb. 2, Newburyport, Mass., 4-9.
Miller, Henry—N. Y. City Feb. 4, indefinite.
Mittenthal, Aubrey—Macon, Ga., Jan. 31-Feb. 2.
Metropolitan Merry Makers—Wheeling, W. Va., Feb. 2-4.
Metropolitan Stock—Nelson, Neb., Jan. 28-Feb. 2, Hebron 4-9.
Mannering, Mary (Frank McKee, mgr.)—N. Y. City Jan. 28, indefinite.
Melville, Tucker (W. H. Bryson, mgr.)—Crawfordsville, Ind., Jan. 30, Lafayette 31-Feb. 2, Frankfort 4-6, Kokomo 7-9.
Mansfield, Richard (A. M. Palmer, mgr.)—Chicago, Ill., Jan. 28-Feb. 9.
"Milk White Flag" (Dunnie & Ryley, mgrs.)—Quincy, Ill., Jan. 30, Hannibal 31, Jacksonville Feb. 1, Springfield 2, Decatur 4, Mattoon 5, Evansville, Ind., 6, Henderson, Ky., 7, Owensboro 8, Frankfort 9.
"Maloney's Wedding Day," James L. McCabe (Ray Bradbury, mgr.)—Wilmington, O., Jan. 30, Mt. Sterling 31, Washington Feb. 1, Jackson 2.
"McFadden's Flats," Gus Hill's—N. Y. City Jan. 28-Feb. 2, Baltimore, Md., 4-9.
"Miss Hobbs" (Julius Cahn, mgr.)—Dallas, Tex., Jan. 30, Waco 31, Temple Feb. 1, San Antonio 2.
"Man From Mexico," Geo. C. Boniface Jr. (Broadhurst Bros.; Ed. R. Salter, mgr.)—Savannah, Ga., Jan. 30, Brunswick 31, Jacksonville, Fla., Feb. 1, Americus, Ga., 2, Atlanta 4, 5, Columbus 6, Montgomery, Ala., 7, Mobile 8, 9.
"Madam Seccard"—Atlantic City, N. J., Feb. 1, 2.
"Man's Enemy," Gus Hill's—Baltimore, Md., Jan. 28-Feb. 2.
"Missouri Girl" (Fred Raymond, mgr.)—New Kensington, Pa., Jan. 31, Charleroi Feb. 1, Washington 2, Butler 4, Rochester 5, Brownsville 6, Belle Vernon 7, Monongahela 8.
"Merry Chase" (Will F. Gardner, mgr.)—Monona, Ia., Jan. 30, West Union 31, Grundy Centre Feb. 1, Cedar Falls 2, Oelwine 4, Monticello 5, Anamosa 6, La Porte 7, Vinton 8, Belle Plain 9.
"Miladi and the Musketeer"—Boston, Mass., Jan. 28, indefinite.
"Me and Mother"—Toledo, O., Jan. 31-Feb. 2, Chicago, Ill., 4-9.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Brooklyn, N. Y., Jan. 28-Feb. 2, Buffalo 4-9.
Neill, James—Buffalo, N. Y., Jan. 28, indefinite.
"Next Door" (J. H. Arthur, mgr.)—La Salle, Ill., Jan. 30, Valparaiso, Ind., 31, Kalamazoo, Mich., Feb. 1, Muskegon 2, Lansing 4, Coldwater 5, Sandusky, O., 6, Norwalk 7, Medina 8, Canal Dover 9.
"Nathan Hale," Howard Kyle (W. M. Wilkinson, mgr.)—Zanesville, O., Jan. 30, Mt. Vernon 31, Youngstown Feb. 1, Meadville, Pa., 2, New Castle 4, Sarhon 5, Warren 6, Canton, O., 7.
"Night Before Christmas" (W. B. Merrill, mgr.)—Newark, N. J., Jan. 28-Feb. 2.
"Naughty Anthony" and "Mme. Butterfly," Chas. E. Evans (David Belasco, prop. and mgr.)—Indianapolis, Ind., Jan. 30, 31, Springfield Feb. 1, Richmond 2.
"Near the Throne"—Philadelphia, Pa., Jan. 28-Feb. 2.
"Northern Lights"—Portland, Ore., Jan. 28-Feb. 2.

O

Olcott Chauncey (Augustus Pitou, mgr.)—N. Y. City Jan. 28, indefinite
O'Neill, James (Liebler & Co., mgrs.)—Baltimore, Md., Jan. 28-Feb. 2.
"Over the Fence," Gus Hill's—Anderson, Ind., Jan. 30, Winchester 31, Piqua, O., Feb. 1, Springfield 2.
"O'Riley's Wife"—Enfield, N. H., Jan. 30, Hartford, Vt., 31-Feb. 2, Springfield 3-5.
"Old Arkansaw" (Will F. Lindsay, mgr.)—Chillicothe, O., Jan. 30, Jackson Feb. 1, Wellston 2, Parkersburg, W. Va., 7, New Comerstown, O., 9.
"Our New Minister" (Thompson & Ryer, mgrs.)—Manchester, N. H., Feb. 2.
"On the Suwanee River" (C. M. Patee, mgr.)—Providence, R. I., Jan. 28-Feb. 2, Jersey City, N. J., 4-9.
"Old Homestead," Denman Thompson—Nashville, Tenn., Jan. 30, Chattanooga 31, Knoxville Feb. 1, Roanoke, Va., 2, Lancaster, Pa., 4, Reading 5, Allentown 6, Easton 7, Elizabeth, N. J., 8, Plainfield 9.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Brooklyn, N. Y., Jan. 28-Feb. 2, Hoboken, N. J., 7-9.
"Ole Olson," Ben Hendricks (Wm. Gray, mgr.)—Rock Springs, Wyo., Jan. 30, Rawlins 31, Laramie Feb. 1, Greeley, Col., 2, Denver 4-9.
"Over the Sea"—N. Y. City Feb. 4-9.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Hartford, Ct., Jan. 28-Feb. 2, Meriden 4-9.
Payton's, Corse, Brooklyn Stock—Brooklyn, N. Y., Jan. 28, indefinite.
Payton's Corse, Comedy (J. T. Macauley, mgr.)—Reading, Pa., Jan. 28-Feb. 2, Trenton, N. J., 4-16.
Price-Arlington (Wm. N. Smith, mgr.)—Louisville, Tex., Jan. 30, Kaufman 31-Feb. 2, Terrell 4-6.
Phelan's Stock (E. V. Phelan, mgr.)—Portland, Me., Jan. 28-Feb. 2, Manchester, N. H., 4-9.
Payton Sisters (J. S. Phillips, mgr.)—Temple, Tex., Jan. 30.
Pomeroy, Iola (Hopkins & Smith, mgrs.)—Waterbury, Ct., Jan. 30, Lynn, Mass., Feb. 4-6.
"Private John Allen," Chas. B. Hanford—Milwaukee, Wis., Jan. 28-Feb. 2, Clinton, Ia., 4, Dubuque 5.
"Pair of Tramps" (L. M. Boyer, mgr.)—Fayette, Mo., Jan. 30, Mason 31.
"Poor Relation," Alden Bass (Fred G. Berger, mgr.)—Hornellsville, N. Y., Jan. 30, Corning 31, Penn Yan Feb. 1, Geneva 2, Elmira 4, Williamsport, Pa., 5, Lock Haven 6, Dubois 7, Clearfield 8, Curwensville 9.
"Prisoner of Zenda" (Shipman Bros., mgrs.)—Bridgeport, Ct., Jan. 30, Hartford 31, New Haven Feb. 1, 2.
"Peck's Bad Boy"—Cincinnati, O., Jan. 28-Feb. 2.

Q

"Quo Vadis," Alden Benedict's (E. T. Stetson, mgr.)—Lock Haven, Pa., Jan. 30, Renovo 31.
"Quo Vadis," Alden Benedict's (Col. Bernard, mgr.)—McKinney, Tex., Jan. 30, Corsicana 31, Waco Feb. 1, Cleburne 2, Weatherford 6, Thurber 7, Dublin 8, Brownwood 9.
"Quo Vadis," Alden Benedict's (E. C. Summers, mgr.)—Brownsville, Pa., Jan. 30, Indiana 31.
"Quo Vadis," Whitney & Knowles' (Chas. N. Richardson, mgr.)—Greenville, Miss., Jan. 30, Vicksburg 31, Meridian Feb. 1, Tuscaloosa, Ala., 2, Selma 4, Mobile 5, 6, Pensacola, Fla., 7, Montgomery, Ala., 8, 9.
"Quo Vadis" (Whitney & Knowles, mgrs.)—Sandusky, O., Jan. 30.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Jan. 28-Feb. 2, Brooklyn, N. Y., 4-9.
Rehan, Ada (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 28-Feb. 2, Pittsburg 4-9.
Rostelle, Edwin—Wichita, Kan., Jan. 30, Hutchinson 31, Selina Feb. 1.
Rober, Katherine—Lawrence, Mass., Jan. 28-Feb. 2, Lowell 4-9.
Robinson Stock (W. A. Robinson, mgr.)—Salem, N. Y., Jan. 28-Feb. 2, Schuylerville 4-9.
Ryan, Daniel R. (W. S. Bates, mgr.)—Yonkers, N. Y., Jan. 28-Feb. 2, Derby, Ct., 4-9.
Rogers Bros. (Klaw & Erlanger, mgrs.)—St. Paul, Minn., Jan. 28-Feb. 2.
Robson, Stuart (D. Y. Arthur, mgr.)—Harrisburg, Pa., Feb. 1, Philadelphia 4-9.
Royal Lilliputians (Thos. R. Henry, mgr.)—Boston, Mass., Jan. 28-Feb. 2, Philadelphia, Pa., 4-9.
Rubie Theatre—Nacogdoches, Tex., Jan. 28-Feb. 2.
Rowe-King Stock—Rockland, Me., Jan. 28-Feb. 2, Bangor 4-9.
"Railroad Jack" (R. Guy Caufman, mgr.)—Pittsburg, Kan., Jan. 30, St. Joseph, Mo., 31, Horton, Kan., Feb. 1, Kansas City 2, Leavenworth 3, Topeka 4, Lawrence 5, Iola 6, Chanute 7, Hutchison 8, Eldorado 9.
"Rupert of Hentzau," Howard Gould—San Antonio, Tex., Feb. 4, 5, Houston 6, 7, Brennan 9.
"Rounders"—Salt Lake City, Utah, Feb. 7-9.
"Royal Box," Andrew Robson (Edward L. Bloom, mgr.)—Mt. Sterling, Ky., Jan. 30, Winchester 31, Lexington Feb. 1, 2, Frankfort 4, Paris 5, Maysville 6, Hamilton, O., 7, Richmond, Ind., 8.
"Royal Prisoner"—Dubuque, Ia., Jan. 31.
"Rag Time Reception" (Forrest & King, mgrs.)—Oswego, N. Y., Jan. 30, Cortland 31, Oneida Feb. 1, Watertown 2, Gloversville 4, Johnstown 5, Amsterdam 6, Schenectady 7, Kingston 8, Port Jervis 9.
"Ride for Life" (Jeff D. Bernstein, mgr.)—St. Louis, Mo., Jan. 28-Feb. 2, Kansas City 4-9.
"Run on the Bank," Pusy & St. John (Geo. L. Chennell, mgr.)—Louisville, Ky., Jan. 28-Feb. 2, Dayton, O., 4-6, Lebanon 7, Troy 8, Springfield 9.
"Rough Rider's Romance"—Holyoke, Mass., Jan. 31-Feb. 2, Westfield 4, Waterbury, Ct., 5, 6, Bridgeport 7, 8.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Detroit, Mich., Jan. 28-Feb. 2, Indianapolis, Ind., 5, 6.
Sully, Daniel (Willis E. Boyer, mgr.)—Racine, Wis., Jan. 30, Janesville 31, La Crosse Feb. 1, Wyandotte 2, St. Paul, Minn., 4-6, Minneapolis 7-9.
Skinner, Otis (Joseph Buckley, mgr.)—Louisville, Ky., Jan. 31-Feb. 2.
Shearer, Tommy—Middletown, N. Y., Jan. 28-Feb. 2.
Shannon, Harry—Alpena, Mich, Jan. 28-Feb. 2.
Spooners, The, Edna May and Cecil (Will McAlister, mgr.)—Cohoes, N. Y., Jan. 28-Feb. 9.
Selden-Stetson—Greenfield, Ind., Jan. 30, Montpelier 31-Feb. 2, Warren 4-6, Marion 7-9.
Sherman, Robert—Eldora, Kan., Jan. 28-Feb. 2, Salina 4-9.
Southern Stock, Mabel Paige (E. Greenburg, mgr.)—Augusta, Ga., Jan. 28-Feb. 2.
Standard Stock (Jacobs & Steinberg, mgrs.)—Jackson, Mich., Jan. 28-Feb. 2.
Snow & Heron Stock—Ottawa, Can., Jan. 28-Feb. 2.
Spooner Dramatic, F. E. and Allie (W. D. Harrison, bus. mgr.)—Catskill, N. Y., Jan. 28-Feb. 2.
Schiller Stock (E. A. Schiller, mgr.)—Erie, Pa., Jan. 28-Feb. 2.
Seeker Stock—Carey, O., Jan. 30, 31, Ada Feb. 1, 2, St. Marys 4, 5.
Stuttz, J. G.—Ashland, Wis., Jan. 28-Feb. 2.
"Stranger in New York" (Louis Blumenstein, mgr.)—La Grange, Tex., Jan. 30, Houston 31, Beaumont Feb. 2, Shreveport, La., 3, Tyler, Tex., 4, Texarkana, Ark., 5, Hot Springs 6, Little Rock 7, Memphis, Tenn., 8, 9.
"Sporting Life" (Walter Sanford, mgr.)—Jersey City, N. J., Jan. 28-Feb. 2, Boston, Mass., 4-9.
"Superba"—Boston, Mass., Jan. 28-Feb. 2, Pittsburg, Pa., 4-9.
"Shenandoah" (Jacob Litt, mgr.)—Chicago, Ill., Jan. 28-Feb. 2.
"Shore Acres," Herne's (William B. Gross, mgr.)—Rochester, N. Y., Feb. 1, 2, Buffalo 4-9.
"Si Plunkard" (Bob Mack, mgr.)—Lawrence, Kan., Jan. 31.
"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Amsterdam, N. Y., Jan. 31, Schenectady Feb. 1, Rutland, Vt., 2, Granville, N. Y., 4, Poultney 5, Amsterdam 6, Herkimer 7, Utica 8, 9.
"Secret Service" (Julius Cahn, mgr.)—Shreveport, La., Jan. 30, Texarkana, Ark., 31, Hot Springs Feb. 1, Little Rock 2, Memphis, Tenn., 4, 5.
"Span of Life" (Lewis Donazetta, mgr.)—Toledo, O., Jan. 28-Feb. 2, Cleveland 4-9.
"Siberia" (W. J. Fielding, mgr.)—Cincinnati, O., Jan. 28-Feb. 2.
"Sherlock Holmes," No. 2 (Chas. Frohman, mgr.)—Clinton, Ia., Jan. 30.
"Sorrows of Satan," Western—Los Angeles, Cal., Jan. 30, San Francisco Feb. 4-9.
"Sorrows of Satan," Eastern—Trenton, N. J., Feb. 1, 2, Plainfield 4.
"Sign of the Cross" (Tom Pitt, mgr.)—Minneapolis, Minn., Jan. 28-Feb. 2, Milwaukee, Wis., 4-9.
"Still Alarm," Harry Lacy—N. Y. City Jan. 28-Feb. 2, Poughkeepise, N. Y., 5.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Jan. 28, indefinite.
Trousdale Theatre—Iroquois, S. D., Jan. 30, Howard 31-Feb. 2, Madison 4-6, Flandreau 7-9.
Thorne Dramatic—Utica, N. Y., Jan. 28-Feb. 2.
Todd Stock—Woonsocket, R. I., Jan. 28-Feb. 2, Norwich, Ct., 4-9.
Tucker, Lillian (Chas. C. Vaught, mgr.)—Elwood, Ind., Jan. 30.
"Two Married Men" (Chas. E. Schilling, mgr.)—Findlay, O., Jan. 30, Fostoria 31, Upper Sandusky Feb. 1, Lima 2.
"Texas Steer"—Sistersville, W. Va., Jan. 30, Wheeling 31, Altoona, Pa., Feb. 7.
"Trip to Chinatown" (Fred E. Wright, prop.)—Danville, Ill., Jan. 30, Indianapolis, Ind., 31-Feb. 2, Cincinnati, O., 4-9.
"Theodora" (C. M. Brune, mgr.)—Denver, Col., Jan. 28-Feb. 2.
"Two Little Vagrants" (Edward C. White, mgr.)—Elkhart, Ind., Jan. 30, Marion 31, Kokomo Feb. 2, Anderson 5.
"Through the Breakers," Gus Hill's—Philadelphia, Pa., Jan. 28-Feb. 2, Wheeling, W. Va., 4-6, Columbus, O., 7-9.
"Tide of Life" (E. N. McDowell, mgr.)—Montreal, Can., Jan. 28-Feb. 2, Manchester, N. H., 4-6, Lowell, Mass., 7-9.
"Three Musketeers," Harry Glazier (John S. Flaherty, mgr.)—Greenville, N. C., Jan. 30, Athens, Ga., 31, Atlanta Feb. 1, 2, Birmingham, Ala., 4, Selma 5, Montgomery 6, Mobile 7, Meridian, Miss., 8, Columbus 9.
"Trip to the Circus," Hamilton's—Des Moines, Ia., Jan. 31-Feb. 2, Lockport 5, Nebraska City, Neb., 6, Fremont 9.
"Tennessee's Pardner" (Artur C. Alston, mgr.)—Chicago, Ill., Jan. 28-Feb. 2.
"They Want Me" (J. H. La Pearl, mgr.)—Rushville, Ind., Jan. 30, Greenburg 31, Hamilton, O., Feb. 1, Franklin 2, Miamisburg 4, Xenia 5, Greenfield 6, Chillicothe 7.

U

"Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. E. Walters, mgr.)—Urichsville, O., Jan. 30, New Philadelphia 31, Alliance Feb. 1, Salem 2.
"Uncle Tom's Cabin," Marston's—Landisburg, Pa., Jan. 31, Blain Feb. 1, Concord 2.
"Uncle Tom's Cabin," Stetson's, Eastern—Worcester, Mass., Jan. 28-Feb. 2, Ipswich 4, Portsmouth, N. H., 5, Dover 6, Somersworth 7, Portland, Me., 8, Lewiston 9.
"Uncle Tom's Cabin," Stetson's, Western Wm. Kibble, mgr.)—Marshalltown, Ia., Jan. 30, Waterloo 31, Independence Feb. 1, Dubuque 2.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Bridgeport, Ct., Jan. 31-Feb. 2, Tarrytown, N. Y., 4, Port Chester 5, Mt. Vernon 6, Greenwich, Ct., 7, Derby 8, South Norwalk 9.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Fresno, Cal., Feb. 9.
"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Dyersburg, Tenn., Jan. 31, Covington Feb. 1, Memphis 2.
"Under the Red Robe," Paul Gilmore—Cincinnati, O., Jan. 28-Feb. 2.
"Unleavened Bread"—N. Y. City Jan. 26, indefinite.

V

Valentine Stock—St. John, N. B., Jan. 28, indefinite.
Vance, Elmer E., Repertory—Ann Arbor, Mich., Jan. 31-Feb. 2, Detroit 4-9.
Van Dyke & Eaton's—Clarksburg, W. Va., Jan. 28-Feb. 2, Hagerstown, Md., 4-9.
"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—Pittston, Pa., Jan. 30, Elmira, N. Y., 31, Binghamton Feb. 1, Oswego 2, Syracuse 4-6, Rochester 7-9.
"Village Parson" (W. E. Nankeville, mgr.)—Chicago, Ill., Jan. 28-Feb. 2, La Salle 3, Ottawa 4, Streator 5, Joliet 6, Kewanee 7, Des Moines, Ia., 8, 9.

W

Ward & Vokes (E. D. Stair, mgr.)—New Britain, Ct., Jan. 30, Middletown 31, Norwich Feb. 1, Fall River, Mass., 2.
Waite's Comedy (Jas. R. Waite, mgr.)—Milford, Mass., Jan. 28-Feb. 2, Marlboro 4-9.
Warner Comedy (Ben R. Warner, mgr.)—Cresco, Ia., Feb. 4-6, Prairie du Chien, Wis., 7-9.
Walters, Jule—McComb, Ill., Jan. 30, Kewanee 31, Princeton Feb. 1, Moline 2, Rock Island 3, Muscatine, Ia., 4, Washington 5, Ottumwa 6, Oskaloosa 7, Creston 9.
Warde, Frederick—St. Paul, Minn., Feb. 4-9.
Willard, E. S.—Brooklyn, N. Y., Jan. 28-Feb. 2, Baltimore, Md., 4-9.
Whiteside, Walker—Kansas City, Mo., Jan. 31-Feb. 2.
Williams' Comedy—Marion, Ky., Jan. 28-Feb. 2, Princeton 4-9.
Wills Bros.' Comedy—Fulton, N. Y., Feb. 2, Montreal, Can., 4-9.
Williams & Walker—Omaha, Neb., Jan. 28-Feb. 2.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—St. Louis, Mo., Jan. 28-Feb. 2, Chicago, Ill., 4-9.
Wilson, Al. H. (Wm. De Haven, mgr.)—Washington, D. C., Jan. 28-Feb. 2.
"What Happened to Jones" (C. F. Brown, mgr.)—Selma, Ala., Jan. 30, Mobile 31, Pensacola, Fla., Feb. 1, Meridian, Miss., 2, Vicksburg 4, Natchez 5, Yazoo 6, Greenville 7, Jonesboro 9.
"What Happened to Jones," Broadhurst Bros. (T. O. Richardson, mgr.)—Burlington, Ia., Jan. 30, Keokuk 31, Hannibal, Mo., Feb. 1, Quincy, Ill., 2, East St. Louis 3, Alton 4, Springfield 5, Decatur 6, Mattoon 7, Paris 8, Terre Haute, Ind., 9.
"Way Down East," Western (W. A. Brady, mgr.)—Portland, Ore., Jan. 28-Feb. 2, Tacoma, Wash., 4, Vancouver, B. C., 5, Victoria 6, Seattle, Wash., 7-9.
"Way Down East," Central (W. A. Brady, mgr.)—Boston, Mass., Jan. 28, indefinite.
"Where Is Cobb?" (Miller & Eagan, mgrs.)—Sumter, S. C., Jan. 30, Orangeburg 31, Charleston Feb. 1, Savannah, Ga., 2, Brunswick 4, Jacksonville, Fla., 5, Sanford 7, Orlando 8.
"Where Is Cobb?" Western (Elmer Walters, mgr.)—E. Liverpool, O., Jan. 30, Wheeling, W. Va., 31-Feb. 2, Urichsville, O., 4, New Philadelphia 5, Sandusky 9.
"Wise Member" (Chas. B. Marvin, mgr.)—McPherson, Kan., Feb. 2, Lyons 4, Ellinwood 6, Great Bend 7, Kingsley 8, St. John 9.
"Way Down East," Eastern (W. A. Brady, mgr.)—Waterbury, Ct., Jan. 30, Torrington 31, Winsted Feb. 1, New Britain 2, Springfield 4, 5, Holyoke, Mass., 7-9.
"Wise Guy" (Geo. B. Reno, mgr.)—Buffalo, N. Y., Jan. 28-Feb. 2, Toronto, Can., 4-9.
"Why Smith Left Home," Western, Broadhurst Bros.' (Ed. R. Salter, mgr.)—Helena, Ark., Jan. 30, Greenville, Miss., 31, Vicksburg Feb. 1, Natchez 2, Canton 4, Meridian 5, Columbus 6, Jackson 7, Dyersburg 8, Cairo 9.
"Why Smith Left Home," Eastern (Broadhurst Bros., mgrs.)—Griffin, Ga., Jan. 30, Atlanta 31, Columbus Feb. 1, Birmingham, Ala., 2.
"Wise Woman"—Troy, N. Y., Feb. 1, 2, Holyoke, Mass., 4-6.
"Whose Baby Are You?" (Swan & Murphy's)—Galesburg, Ill., Jan. 30, Burlington, Ia., 31, Quincy, Ill., Feb. 1, Decatur 2.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Worcester, Mass., Jan. 30, Fall River Feb. 1.
"Wooing of Mrs. Van Cott" (E. C. Jepson, mgr.)—Rockford, Ill., Jan. 30, Sterling 31, Monmouth Feb. 1, Hannibal, Mo., 4, Quincy, Ill., 5, Iowa City, Ia., 6.

Y

"Young Wife," Eastern (A. W. Herman, mgr.)—Grand Rapids, Mich., Jan. 31-Feb. 2, Toledo, O., 4-9.

Z

"Zaza," No. 2 (Chas. Frohman, mgr.)—Springfield, O., Jan. 30, Newark 31, Bellaire Feb. 1, Wheeling, W. Va., 2.

MUSICAL.

"Alice in Wonderland" (J. F. Bragg, mgr.)—Springfield, Ill., Feb. 8, 9.
Black Patti Troubadours (Vocickel & Nolan, mgrs.)—Hot Springs, Ark., Jan. 28, Little Rock 31, Ft. Smith Feb. 1, Pittsburg, Kan., 2, Kansas City, Mo., 4-9.
Bostonians (Klaw & Erlanger, mgrs.)—New Orleans, La., Jan. 28-Feb. 2, Birmingham, Ala., 5.
Boston Lyric Opera—Salt Lake City, Utah, Jan. 28-Feb. 2.
Columbia Comic Opera—Charleston, W. Va., Jan. 28-Feb. 2.
Castle Square Opera—Chicago, Ill., Jan. 28, indefinite.
"Cadet Girl"—Columbus, O., Jan. 30, 31, Dayton Feb. 1, 2, Louisville, Ky., 4-6, Lexington 7, Indianapolis, Ind., 8, 9.
Daniels, Frank (Kirke La Shelle, mgr.)—Memphis, Tenn., Jan. 30, 31, Little Rock, Ark., Feb. 1, Hot Springs 2, Ft. Worth, Tex., 4, Dallas 5, Austin 6, San Antonio 7, Houston 8, 9.
De Angelis, Jefferson—Newark, N. J., Jan. 28-Feb. 2, Poughkeepsie, N. Y., 4.
"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 28-Feb. 2.
Grau, Maurice, Grand Opera—N. Y. City Jan. 28, indefinite.
Glaser, Lulu (F. W. Martineaux, mgr.)—Baltimore, Md., Jan. 28-Feb. 2.
Herald Square Opera (Nelson & Kintzling, props.)—Dawson, Ga., Jan. 30, 31, Cuthbert Feb. 1, 2, Eufaula, Ala., 4, 5, Selma 6, 7.
"Highwayman"—Birmingham, Ala., Feb. 1, Chattanooga, Tenn., 2.
Lenna Howe Orchestra—Bridgeport, Ct., Feb. 4-6, New Haven 7-9.
Nielsen, Alice (Frank L. Perley, mgr.)—Louisville, Ky., Jan. 30, Terre Haute, Ind., 31, Indianapolis Feb. 1, 2, Chicago, Ill., 4-9.
"Princess Chic"—Decatur, Ill., Jan. 31.
"Runaway Girl"—Holyoke, Mass., Jan. 31, Albany, N. Y., Feb. 2.
Sembrich Opera—Rochster, N. Y., Jan. 31.
Strauss, Eduard, Orchestra—Terre Haute, Ind., Feb. 4.
"San Toy" (Stevens & Price, mgrs.)—Boston, Mass., Jan. 28-Feb. 9.
Sousa's Band—Omaha, Neb., Jan. 30, Lincoln 31, Hastings, Neb., Feb. 1, Kearney 2, Denver, Col., 3, 4, Pueblo 5, Cripple Creek 6, Grand Junction 7, Salt Lake City, U., 8.
"Vienna Life"—N. Y. City Jan. 28, indefinite.
Wilbur Opera—Utica, N. Y., Jan. 28-Feb. 2.
Wilson, Francis (Ariel Barney, mgr.)—Pittsburg, Pa., Jan. 28-Feb. 2, Cleveland, O., 4-9.
Young Comic Opera (James Keeley, mgr.)—Flint, Mich., Jan. 28-Feb. 2, Grand Rapids 4-9.

VARIETY.

Australian Burlesquers (H. C. Bryant, mgr.)—N. Y. City Feb. 4-9.
American Burlesquers (W. B. Watson, mgr)—N. Y. City Jan. 28-Feb. 2, Paterson, N. J., 4-9.
Big Sensation (Matt J. Flynn, mgr.)—Brooklyn, N. Y., Jan. 28-Feb. 2, Hartford, Ct., 7-9.
Broadway Burlesquers—Buffalo, N. Y., Jan. 28-Feb. 2.
Bohemian Burlesquers (Miner & Van, mgrs.)—Columbus, O., Jan. 30.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—N. Y. City Jan. 28-Feb. 2.
Bowery Burlesquers (Hurtig & Seamon, mgrs.)—Milwaukee, Wis., Jan. 28-Feb. 2.
Behman Show—Brooklyn, N. Y., Jan. 28-Feb. 2.
City Sports (Phil Sheridan, mgr.)—Lynn, Mass., Jan. 31-Feb. 2, Lowell 7-9.
City Club (Clark Ball, mgr.)—Boston, Mass., Jan. 28-Feb. 2, Philadelphia, Pa., 4-9.
Cracker Jacks (Robert Manchester, mgr.)—Jersey City, N. J., Jan. 28-Feb. 2, N. Y. City 4-9.
Devere, Sam—Brooklyn, N. Y., Jan. 28-Feb. 2, Buffalo, N. Y., Feb. 4-9.
Dainty Paree (Jos. H. Barnes, mgr.)—Grand Rapids, Mich., Jan. 28—Feb. 2.
Dewey Burlesquers—Washington, D.C., Jan. 28-Feb. 2, Philadelphia, Pa., 4-9.
Dainty Duchess (C. Lawrence Weber, mgr.)—Newark, N. J., Feb. 4-9.
Empire Vaudeville (Frank E. Morse, mgr.)—Washington, D.C., Jan. 28Feb. 2.
Fulgora's Stars—Milwaukee, Wis., Feb. 4-9.
Gay Masqueraders—Fred. J. Huber, mgr.)—Baltimore, Md., Jan. 28-Feb. 2, Washington, D.C., 4-9.
Gay Morning Glories (Sam. A. Scribner, mgr.)—Newark, N.J., Jan. 28-Feb. 2, Jersey City 4-9.
Gay Butterflies (H. C. Jacobs, mgr.)—Chicago, Ill., Jan. 28-Feb. 2, Detroit, Mich., 4-9.
High Rollers (A. H. Woodhull, mgr.)—Brooklyn, N. Y., Jan. 28-Feb. 2.
Howard, May—Chicago, Ill., Jan 28-Feb. 2.
Hyde's Comedians—Baltimore, Md., Jan. 28-Feb. 2.
Hopkins' Trans-Oceanics (Robert Fulgora, mgr.)—Cincinnati, O., Jan. 28-Feb. 2.
Irwin, Fred—Indianapolis, Ind., Jan. 28-Feb. 2.
Indian Maidens (Frank B. Carr, mgr.)—Philadelphia, Pa., Jan. 28-Feb. 2, Brooklyn, N. Y., 4-9.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Cincinnati, O., Jan. 28-Feb. 2, Brooklyn, N. Y., 4-9.
Irish Rough Riders—Marion, O., Feb. 2.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Pittsburg, Pa., Jan. 28-Feb. 2, Cincinnati, O., 4-9.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—N. Y. City Feb. 4-9.
Knickerbockers (Louis Robie, mgr.)—St. Louis, Mo., Jan. 28-Feb. 2, Pittsburg, Pa., 4-9.
London Belles, Rose Sydell's—Philadelphia, Pa., Jan. 28-Feb. 2, N. Y. City 4-9.
Lafayette Show (Jas. J. Morton, mgr.)—Richmond, Va., Jan. 28-Feb. 2, Norfolk 4-9.
Merry Maidens (Jacobs & Lowery, mgrs.)—N. Y. City Jan. 28-Feb. 2.
Manhattan Club (H. C. Jacobs, mgr.)—Detroit, Mich., Feb. 4-9.
Miss New York Jr. (Joe Oppenheimer, mgr.)—Omaha, Neb., Jan. 28-Feb. 2.
Majestic Burlesquers (Fred Irwin, mgr.)—Louisville, Ky., Jan. 28-Feb. 2.
New York Girl (Howard & Emerson, mgrs.)—Cleveland, O., Jan. 28-Feb. 2.
Night Owls (Fred Rider, mgr.)—Boston, Mass, Jan. 28-Feb. 2, Philadelphia, Pa., 4-9.
New York Stars, Gus Hill's—Philadelphia, Pa., Jan. 28-Feb. 2, Baltimore, Md., 4-9.
Oriental Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., Jan. 28-Feb. 2.
Orpheum Show—Memphis, Tenn., Jan. 30.
Parisian Widows (L. Lawrence Weber, mgr.)—N. Y. City, Jan. 28-Feb. 2.
Rentz-Santley (Abe Leavitt, mgr.)—Boston, Mass., Jan 28 Feb. 2, Fall River 4-6.
Rice & Barton's Gaiety—Chicago, Ill., Jan. 28-Feb. 2, Peoria 4, Galesburg 5, Keokuk, Ia., 6, Macon City, Mo., 7, Moberly 8, Chillicothe 9.
Ramblers (Heuck & Fennessy, mgrs.)—Albany, N. Y., Jan. 21-Feb. 2.
Rose Hill Folly (Rice & Barton, mgrs.)—Hartford, Ct., Jan. 31-Feb. 2, N. Y. City 4-9.
Royal Burlesquers (Clark Bros., mgrs.)—Paterson, N. J., Jan. 28-Feb. 2, Philadelphia, Pa., 4-9.
Reeves, Al.—Geneva, N. Y., Feb. 1, Auburn 2.
Reilly & Wood's (Frank D. Bryan, mgr.)—Milwaukee, Wis., Jan. 28-Feb. 2.
Social Maid (Hurtig & Seamon, mgrs.)—Detroit, Mich., Jan. 28-Feb. 2.
Sheldon & Smith's—*En route* through Philippines.
Twentieth Century Maids (Harry Morris, mgr.)—Kansas City, Mo., Jan. 28-Feb. 2, Milwaukee, Wis., Feb. 4-9.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Albany, N. Y., Jan 30, Troy 31-Feb. 2.
Utopians (F. W. Dinkins, mgr.)—Manchester, N. H., Jan. 30, Lowell, Mass., 31-Feb. 2, Boston 4-9.
Vagabond Burlesquers (F. W. Dinkins, mgr.)—Easton, Pa., Jan. 30, Hartford, Ct., Feb. 4-6.
Vanity Fair, Eastern—Manchester, N. H., Jan. 31-Feb. 2, Brooklyn, N. Y., 4-9.
Victoria Burlesquers—Minneapolis, Minn, Jan. 28-Feb. 2, St. Paul 4-9.
Wine, Woman and Song (M. M Theise, mgr.)—St. Paul, Minn., Jan. 28-Feb. 2, Omaha, Neb., 4-9.
"Wise Girl," Howard & Emerson's—Providence R. I., Jan. 28-Feb. 2.

MINSTRELS.

Barlow & Wilson's—Henderson, Tenn., Jan. 31, Jackson Feb. 1, Humboldt 2, Trenton 4, Kenton 5, Union City 6
Barlow Minstrels (W. J. Donnelly, mgr.)—Gastonia, S. C., Jan. 30, Charlotte 31, Salisbury Feb. 1, Greensboro 2, Durham 4, Oxford 5, Henderson 6, Raleigh 7.
Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Orange, Mass., Jan. 30, Athol 31, Ware Feb. 1, Palmer 2, Rockville, Conn., 4, Bristol 5, Winsted 6, Gt. Barrington, Mass., 8, Pittsfield 9.
Diamond Bros.' (John C. Fox, mgr.)—Watertown, N. Y., Jan. 30, Lowville 31, Boonville Feb. 1, Ilion 2.
Field, Al. G., E

PENNSYLVANIA.

Philadelphia.—The distinguishing note of the current offerings at the theatre here is the battle of the "Nells," which is on this week. Three different versions of Nell Gwyn, the famous actress and favorite of Charles II, being simultaneously presented. This character, as presented by Ada Rehan, is continued at the Chestnut Street Opera House, where success was attained last week, while the other successful production, in which Henrietta Crosman has won fame, is presented for the first times here at the Auditorium. To add still further to this Gwyn redivivus, the one act version, which was first presented several weeks ago at Keith's by Fanny Rice, plays a return engagement at that house. In addition to the Crosman production of "Mistress Nell," another novelty to local theatregoers is the production of "Sherlock Holmes," in which William Gillette appears, at the Broad. In all truth it must be said that the attendance at the theatres last week was not what it ought to have been. With rare exceptions here and there the audiences only filled the houses fairly well, and several of the engagements looked like losing ventures. The cause of this it would be difficult to explain, except an apparent lack of interest on the part of the public which is inexplicable.

ACADEMY OF MUSIC (S. Behrens, manager).—The opera nights this week are given up to the first two operas of the Nibelungen Ring, "Die Walkure" and "Siegfried," while on Tuesday evening of next week the third, "Die Goetterdaemmerung," will be given. With Walter Damrosch in the conductor's chair the cast on Tuesday evening will include: Mmes. Ternina, Schumann-Heink, Olitzka, Scheff, Bridewell, Maryill, Bauermeister, Van Cauteren, Remi, Nordica, MM. Van Dyck, Blass and Bertram. In the cast on Thursday evening will be: Mmes. Nordica, Scheff, Schumann-Heink, MM. Dippel, Bispham, Blass, Hubbenet and Ed. de Reszke.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—A limited engagement of William Gillette, in his version of "Sherlock Holmes," begins at this house this week. An excellent company lends assistance in the development of the story, and the production in every detail is identical with that so successful at the Garrick Theatre, New York, last season. The three weeks' engagement of Olga Nethersole at this house terminated with the performance last Saturday evening. Financially the engagement could hardly be considered a successful one. During the last week a slight change was made in the repertory, the three last evenings being given up to further productions of "Sapho."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Ada Rehan, in "Sweet Nell of Old Drury," is continued at this house for her second and last week. That this popular actress has made a distinctly favorable impression on the charming Nell cannot be doubted, both the critical and public opinions coinciding on this point. The announcement for next week is "The Burgomaster."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This week terminates the engagement of "Foxy Quiller" at this house, an engagement which has so far been all that could be desired in the way of attendance and appreciation. During the past week the house continued sold out for each performance, and this happy state of affairs is likely to continue during the last performances. Next week brings Stuart Robson, in "Oliver Goldsmith." Feb. 11, first local presentations of "San Toy."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—In "The Rebel," which is continued the current week at this house Andrew Mack has a vehicle exactly suited to his methods and one in which he appears to the greatest advantage. The commendable work of the star and his assistants, as well as the delightful rendering of a number of new songs, came in for approval, though the audience, as regards size, were not what could have been desired. Next week, James A. Herne, in "Sag Harbor."

AUDITORIUM (J. Bard Worrell, manager).—Henrietta Crosman, in her successful production of "Mistress Nell," begins a fortnight's engagement at this house this week. The play, which made such a sensation in New York, is written by a Philadelphian, George C. Hazelton Jr., who is a well known lawyer. For this engagement the prices have been raised to $1.50 for the best seats. Ward and Vokes, in "The Floor Walkers," proved a winning card last week, attracting enough people to keep the house comfortably filled at all times. Coming, Robert Mantell, in "A Free Lance."

PARK THEATRE (Nixon & Zimmerman, managers).—"Near the Throne," W. J. Thorold's dramatization of his own novel of the same name, which was produced by the stock at the Girard Avenue Theatre a short time ago, is the current offering at this house, presented by a company including Lawrence Hanley, Gertrude Lewis, Frances Drake, W. J. Thorold and Carolyn Heustis Graves. Al. H. Wilson made his first local appearances as a star last week and received the stamp of approval of local theatregoers. His work in "The Watch on the Rhine," written for him by Sidney R. Ellis, was admirably effective, while his singing of several new songs pleased his hearers immensely. A capable company has been provided by Managers Yale and Ellis, and the offering fully deserved the excellent business accorded. The innovation of having young women instead of young men for ushers was successfully inaugurated last week. The offering next week will be Rose Melville, in "Sis Hopkins."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"An African King," Chas. E. Blaney's new melodrama which was recently seen at the Auditorium, is the current offering at this house. "Man's Enemy," last week's melodramatic offering, made a strong appeal to the patrons, an appeal which was by no means without success. "Lost in the Desert" is announced to receive its first production next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Through the Breakers," which has already received approval in this city, is the offering for the current week at this house. There were large and enthusiastic audiences in attendance last week on the performances of "Across the Pacific." Next week brings the Royal Lilliputians, in "The Merry Tramps."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—"The Power of the Press" is the offering by the stock company of this house this week, the cast being headed by John J. Farrell, Isabelle Evesson and Florence Roberts. The usual success attended "Under Sealed Orders," which was presented in a realistic manner last week and interested completely filled houses. Fanny Davenport's version of "La Tosca" is underlined for next week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"The Little Minister," dramatized from J. M. Barrie's novel of the same name, is the offering by the Durban-Sheeler Stock Company this week. Large success attended the performances of "The Girl I Left Behind Me" last week, the houses being crowded and enthusiastic. "The Wages of Sin" is in preparation for next week.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is appearing this week in a production of "Uncle Tom's Cabin." Appreciation was bestowed on the performance of "Dangers of a Great City" last week by audiences of good size. "The Black Flag" is in rehearsal for next week.

KEITH'S (George E. Bogle, resident manager).—"The Girl with the Auburn Hair" remains for her second week, sharing honors with Fanny Rice and company, in "Nell Gwyn," and Edmund Hayes and company, in "A Wise Guy." The excellent current programme also includes: Charlie Case, Chas. Wayne and Anna Caldwell, in "To Boston on Business;" John C. Bowker, Techow's cats and dogs, Mr. and Mrs. Alfred Kelcy, Torcat, Marsh and Sartella, Latina, O'Rourke and Burnette, Lou Wells and the biograph. Business continues all that could be desired.

GRAND OPERA HOUSE (A. A. Hashim, manager).—Edith Mason, who was a popular member of the Castle Square Opera Company when that organization held forth at this house, heads the list of features this week. The Four Collinis constitute another headliner, while the rest of the bill includes: James Ten Brooke, Chas. W. Littlefield, Gallando, Harvey Sisters, Dixon, Bowers and Dixon, Kessler and Oswald, Russell and Tyline, Edna Murilla, and Maxmillian and Shields. Audiences of good size were in attendance afternoon and evening last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The current week at this house is announced as the last for "Madame Heartburn" and "Meet You at the Reading Terminal," two burlesques which have been assisting in filling the house during the past few weeks. A new and timely offering is "Teddy Roosevelt, the Bear Hunter," in which the coming vice president is shown in many perilous situations.

LYCEUM THEATRE (John G. Jermon, manager).—The New York Stars Extravaganza Company is the card during the current week at this house. "The Sousa Girls" and "The Artist's Model" are the titles of the two burlesques presented, while a special feature is the exhibition of pictures of the McCoy-Corbett fight. The Gay Masqueraders had nothing to complain of last week, audiences being of good size and appreciative. Clark Brothers' Royal Burlesquers is booked for next week.

TROCADERO (Floyd Lauman, manager).—The entertainment at this house this week is supplied by Frank B. Carr's Indian Maidens, the roster including the names of Pearl Marquem, Swan and Bambard, Matthews and Mack, Cunningham and Smith, Belle Gordon, Bessie Phillips and LeMar Sisters. Audiences of excellent size greeted Rose Sydell's London Belles during the past week. The Dewey Burlesquers is the announcement for next week.

DUNN & WALDRON'S STAR (Montgomery Moses, manager).—Entertainment for the patrons of this house is provided this week by Watson's Oriental Burlesquers, furnishing the usual entertainment of burlesque and vaudeville. The patrons showed evident appreciation of Sam T. Jack's Burlesquers last week by turning out in force.

KENSINGTON THEATRE (John Hart, manager).—Rose Sydell's London Belles, a popular card at a down town house last week, is the current offering at this house. The Gay Morning Glories blossomed successfully last week, attendance at the performances being of the very best. Next week, the City Club.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The female basket ball contests are continued in the curio hall this week, and among other features are: Leah May, giantess (second week); Sig. Ferreri, rat circus; Mme. Yucca, strong woman; Dexter, handcuff king; Lutes Brothers, armless wonders, and John Thompson, blind checker player. In the theatre the entertainment includes: Delmore, Sully, Moore and Little Bill, Chas. Kenna, McRae and Wyatt, Kitty Mills, Caldwell Brothers, W. T. Davis and the cineograph.

NICKELODEON (A. J. Locke, manager).—In the theatre this week are: Annie Barnard, Chas. Clayton, May Adams, Jos. West and Ella Reynolds. In the curio hall the patrons are interested by Fannie Wright, wire haired lady; Harry Moulton, sand artist; Prof. La Mar, acrobat, and J. T. Golt, Punch and Judy.

NOTES.—Simon Hassler, a well known musician and leader of the orchestra at the Chestnut Street Opera House for many years, died Friday of last week, at the residence of his brother, Mark Hassler, 602 South Forty-eighth Street, this city. The funeral services are held Tuesday morning of this week at the same address.....The benefit performance given by the Elks on Thursday afternoon, at the Chestnut Street Theatre, went off with great success, and netted a handsome sum for the charity fund. Volunteers from all the local theatres were present and gave an enjoyable entertainment.....Kathryn Browne, of the "Sporting Life" Company, who has been in the Pennsylvania Hospital seriously ill from typhoid fever, is now rapidly recovering and will be able to leave the institution in a week or ten days.....Alexander Wurster, of Cleveland, it is reported, has been selected to direct a German company here for seven months next season, probably at the Arch Street Theatre, the company being under a guarantee of $4,000 a month.

Pittsburg.—Henrietta Crosman at the Avenue scored a success of which any actress might be proud. Sarah Truax, the new leading lady of the Grand Opera House, established herself as a popular favorite, and "The Village Postmaster" delighted large audiences at the Bijou.

DUQUESNE THEATRE (Harry Williams, manager).—Pauline Hall, Filson and Erroll, the Strakosch Opera Co., Tenley and Simonds, the Review Comedy Four, John Le Clair, May Kennedy, Adele Purvis Onri, Little Tsuda, James E. Rome and Marguerite Ferguson are the vaudeville top liners who will entertain Manager Williams' host of patrons during the current week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Francis Wilson presents "The Monks of Malabar" this week for the first time here. Peter F. Dailey closed a very merry week Jan. 26 in "Hodge, Podge & Co." Ada Rehan, in "Sweet Nell of Old Drury," Feb. 4, for the first time here.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"Liberty Bell" is showing the talents of the dramatic stock company to the best possible advantage this week. "Sowing the Wind" enabled the box office to reap a harvest of dollars up to 26. "The Adventures of Lady Ursula" is in preparation for Feb. 4.

BIJOU THEATRE (Rob Gulick, manager).—"Hearts of Oak" will be here this week. "Superba" week of Feb. 4. "The Village Postmaster" packed up his mail bags and left Jan. 26.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Jolly Grass Widows will present "The Widow's Wedding Night" during the current week. Jacobs & Lowry's Merry Maidens last week crowded the house at every performance.

NOTES.—The Sembrich Opera Co. will give an operatic concert at Carnegie Music Hall, Pittsburg, Feb. 11.....Resident Manager Thomas F. Kirk Jr., of the Alvin Theatre, sustained a great loss last week in the death of his mother.

Harrisburg.—Business has taken on more favorable conditions and the receipts for the past week were gratifying.

GRAND OPERA HOUSE (N. Appell, manager).—The Butterfly Burlesquers did well Jan. 21. "A Guilty Mother" drew good houses. The concert by the Third Brigade Band, of Pottsville, Pa., drew small audiences 24. The week closed 26, with "The Sorrows of Satan." Booked: "Because She Loved Him So" 28, "Arizona" 31, Stuart Robson Feb. 1, Louis Mann and Clara Lipman 2.

NOTES.—William St. Clair, whose illness has been reported at various times in THE CLIPPER, is still unable to resume his engagements. He is under the care of the physicians at the local hospital.....Geo. Brennan, of the Stuart Robson Company, and Mr. Barton, representing "Arizona," were here Jan. 24.....Campbell and Dare, musical team, will resume work at New York week of Feb. 4.....Charles Young, an employe of the Carlisle, Pa., Opera House, was injured 23 by being hit with a piece of scenery.....Guy Brothers' Minstrels report big business in Cumberland Valley towns.....The Chamberlin Brothers, musicians, who closed with the Rhoda Royal Show at Sanford, Fla., 19, were in this city 21, *en route* to their home at Lock Haven, Pa. They have signed contracts with the Walter L. Main Circus for next season.

Scranton.—At the Lyceum Theatre (A. J. Duffy, manager) "Arizona," Jan. 28, Brockway course 29, Byrne Bros.' "Eight Bells" 30, Robert Mantell Feb. 1. "Captain Jinks of the Horse Marines," Jan. 25, had a large house. Neil Burgess, in "The County Fair," 26, matinee and evening, had good houses.

ACADEMY (Harry A. Brown, manager).—Jack Hoeffler Co., week of 28. The Hillman Comedy Co., with Maude Hillman, week of 21, had good houses.

GAIETY (H. R. Long, manager).—This house closed 23 with the Vagabond Co. It will open under new management within a few days.

Easton.—At the Able Opera House (W. K. Detweiler, manager), on Jan. 23, Neil Burgess, in "The County Fair," had a packed house. On 25 Anna Held, in "Papa's Wife," came to a S. R. O. business. Due 29, Mann and Lipman, in "All on Account of Eliza."

WONDERLAND THEATRE (R. Gerver & Co., managers).—This house has been dark for the past week. Due 28-30, the Vagabonds.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) business has been extremely good. Chas. H. Leyburne's Bon Ton Stock Co. turned people away at their closing performance, Jan. 19. The Katherine Ridgeway Concert Co. had a very large audience 21. "Too Rich to Marry" drew a full house 22. "Nathan Hale" was received by a large and appreciative audience 23. "A Guilty Mother" had a full house 24. "The Christian" came to the capacity, afternoon and evening, 26. Archie Boyd is due 28, Sarah Cowell Le Moyne 29, "Arizona" Feb. 1, "The Eleventh Hour" 2, Pittsburg Orchestra 4, "Kentucky Colonels" 5, the High Rollers 6, "A Texas Steer" 7, "Quo Vadis" 8, Al. W. Martin's "U. T. C." Co. 9.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers) Charles Leybourne's Bon Ton Stock Co., week of Jan. 21, had S. R. O. business. Coming: Mrs. Sarah Cowell Le Moyne 30, Robert Mantell 31, "Eight Bells" Feb. 1, "Eleventh Hour" 4, "A Poor Relation" 5, Mildred Holland 8, 9.....Lee Orean Smith spent a few days in town, the guest of F. W. Vanderspoot.....Mr. and Mrs. Charles Leybourne (Emma Bunting), of the Bon Ton Stock Co., were entertained by their friends during their engagement in this city.....Talk of a new opera house has been revived again.

Lancaster.—At Fulton Opera House (Yecker & Gleim, managers) "Captain Jinks of the Horse Marines" drew a large house Jan. 21. "Because She Loved Him So" was well received 24. "A Wise Woman" had good business 26. "The Sorrows of Satan" 28, Louis Mann and Clara Lipman, in "All on Account of Eliza," 30.

OHIO.—(See Page 1097).

Cincinnati.—Stageland gave to Cincinnati a hero and heroine during the past week, when the Grand Opera House was completely destroyed by fire. No one knows the origin of the blaze. An audience of magnificent proportions had settled down to an enjoyment of "Hamlet," Jan. 22. The players had just entered upon the second scene of the first act when the unmistakable odor of burning wood startled some of the audience. Then tiny wreaths of smoke were discovered coming from the floor near the orchestra rail on the left. A belch of flame and the house was on its feet. In a moment there was consternation. Panic conditions were prevalent. Without hesitation Edward H. Sothern stepped to the footlights and cautioned his auditors to retire quietly, assuring them that the danger was not immediate. Hurriedly, but with remarkably little confusion, the great throng pushed out of the burning house through the long tiled entrance into Vine Street. Others escaped by way of the Longworth Street exits, and many in the balcony were guided across the bridge that led into the Fire Headquarters. Scores of occupants of the front rows of the orchestra circle and those who sat in the boxes were helped upon the stage by the star, who, with his wife, Virginia Harned, were among the last to leave the theatre. Clothed as Hamlet and Ophelia they stepped from the stage, already blistering hot. Although the opera house was completely wrecked, naught but the bare walls remaining above the smouldering ruins, not a life was lost or a person injured. The catastrophe was one of the most marvelous in theatrical history. The loss of Managers Harry Rainforth and John H. Havlin reached into the thousands. All of the scenery used in the production of "Hamlet" was lost, but, through the thoughtfulness of Stage Carpenter Joe O'Brien, of the Sothern forces, who closed the heavy iron doors that separated the stage from the dressing rooms in the building west of the theatre proper, most of the costumes were saved. The Grand Opera House was owned by the Sinton estate, Mrs. Charles P. Taft holding the largest interest. One of the most magnificent theatres in the country will be built on the site of the Opera House. In response to telegraphic summons Architect MacElfatrick hurried on from New York and he will arrange plans for the new building with the lessees, for both Charles P. Taft and his wife are going to Europe, and they have given Rainforth & Havlin permission to use their own judgment in giving Cincinnati a new theatre that will be worthy of the Queen City of the West. Most of the Grand's bookings have been transferred to the Walnut Street Theatre, a deal of that sort being made with W. C. Anderson and Henry M. Ziegler, who will try and transfer as many of the Walnut's bookings as possible to Heuck's, and cancel the rest. The Grand Opera House building was erected in 1853, by the Ohio Catholic Institute, and was known as Mozart Hall. It was converted into a theatre in 1873 and rechristened the Grand, and managed by the late R. E. J. Miles and D. W. Carpenter. In 1882 David Sinton secured the property for $200,000, and it was remodeled the following year. Harry Rainforth has been associated in the management since 1884, and after Col. Miles' death John H. Havlin was admitted to the firm. The Grand was opened Sept. 7, 1874, with Mr. and Mrs. E. L. Davenport, in "Hamlet," and it was a remarkable coincidence that the same play should have been the last on the boards of that theatre. Scores of telegrams of congratulation for their personal safety and condolence for the loss of their properties reached Mr. Sothern and his wife, Marcus Mayer, William Gillette, Al. Hayman and Julia Arthur wired offers of scenery, and after the first shock of the terrifying experience had passed away it was resolved to continue the four without interruption, and Detroit will therefore get to see "Hamlet" next week.

MUSIC HALL.—Two nights after the interrupted performance at the Grand—Jan. 24—Edward H. Sothern and Virginia Harned faced another audience at this beautiful temple dedicated to music. An audience that would have crowded any theatre gave the actor the greatest ovation he ever received. For full five minutes he was cheered. No political idol was ever accorded a more vociferous welcome, and it was repeated when Virginia Harned came on. The vast auditorium is scarcely fitted for the drama, yet the performance was enjoyed. The scenery was the strangest ever given "Hamlet" for a background. It was the contributions of local houses and had seen service in "The Shaughraun," "Romeo and Juliet" and other productions. Sothern made a feeling speech to the people. His engagement is destined to be historic. All the members of the company who had passed through such stirring scenes were kindly greeted. Henry Cavill, Arthur Lawrence, Erwin Varrey, William Harris, Charlotte Dean, Rowland Buckstone and Vincent Sternroyd—these were a few who contributed to the success of the performance, a masterpiece of Shakespearean interpretation.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Under the Red Robe" will be seen twice 27. Mrs. Leslie Carter will present "Zaza" week of 28. Last week "A Brass Monkey" did a nice business. Mazie Trumbull made a clever Baggage and James K. Wesley was Jonah. Wm. H. West's Minstrels Feb. 3-9.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Stock Co. will put on "His Excellency the Governor" Jan. 27. Last week "The Adventure of Lady Ursula" drew audiences of splendid size. Lizzie Hudson Collier has never been seen to better advantage, and her Lady Ursula was excellent. Byron Douglass was an effective Sir George Castleton. "The Merchant of Venice" Feb. 3-9.

COLUMBIA THEATRE (M. C. Anderson, manager).—Hopkins' Trans-Oceanics Co. is due Jan. 27. Last week's house bill, headed by Dorothy Morton, drew large business.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Siberia" will be revived 27. Last week "Reaping the Whirlwind" pleased the amusement seekers who dote on melodrama. "A Trip to Chinatown" Feb. 3-9.

LYCEUM (Heuck, Stair & Fennessy, managers).—"Peck's Bad Boy" is due Jan. 27. Last week "The Span of Life" was presented to splendid business. The audience that attended the performance 21 had an experience somewhat similar to that at the Grand the following evening. A fire in an adjoining building filled the theatre with smoke. Before there was a rush for outer air Louis Donazetta announced to the audience that there was a fire in an adjacent building and that the performance would be postponed. The curtain was lowered and the audience passed out in an orderly manner. There was no material damage either to theatre or the properties of "The Span of Life," which resumed its engagement with a matinee the next day. "Chattanooga" Feb. 3-9.

ROBINSON'S OPERA HOUSE (H. W. Rosenthal, manager).—The Rosenthal Stock Co. will put on "The Phœnix" Jan. 27. Last week "The Wages of Sin" drew audiences of good size. The old members of the Baldwin-Melville Stock Co. were warmly received. The play was nicely staged.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—The Imeprial Burlesquers will open Jan. 27. Last week Fred Irwin's Majestic Burlesquers arrived too late to give their initial matinee, but they played to good business during the rest of their sojourn. Flora Van Shaack, Kitty Irwin, Katherine Doll and the Four Martells were clever contributors to a good show. The Jolly Grass Widows Feb 3-9.

HECK'S WONDER WORLD (W. S. Heck, manager).—Frank Castle's Company of colored singers and cake walkers will open in curio hall Jan. 28. George Kelly, Young Bob Fitzsimmons and Igius, the fire eater, are other cards. In the theatre: Louise Von Sherzer, Emma Meley, Tegge and Daniels, the Three Renos, and John J. Welch will provide the ollo. Business is fairly good.

AUDITORIUM.—Billy Emerson, the old minstrel, was to have been the beneficiary at a testimonial 25, but the house was small, and it was postponed until Feb. 4.

GOSSIP OF THE LOBBY.—Manager M. C. Anderson went to Chicago to attend the meeting of the vaudeville managers.....Manager John H. Havlin has gone to New York to close all arrangements for transferring the Grand's bookings to the Walnut Street.....Treasurer W. L. Gavin, of the Walnut Street, will retire to assume the management of "The Span of Life" Co., while T. Aylward will be in the box office at the Walnut.....John Mayon, the Grand's doorkeeper, will be on duty at the Walnut.....Valentine Kennedy was in town last week.....George Chenet, representing the Trans-Oceanics, spent part of the week in the city.....Marie Schwill and Robert Hosea are to give a concert at the Odeon Feb. 11.....The fire scare did not hurt business at any of the other theatres, but it started the city authorities on an investigation to guard against other possible accidents.....Charles Emerson Cook came to tell of "Arizona."....Ossip Gabellowitsch was the soloist at the last symphony concerts.....Fred J. Mackley is quite ill with grip.....Manager John A. Avery is still pushing his claim on the Vine Street Opera House.

Cleveland.—That grip, that medical bug-a-boo, has had much to do with more or less cutting down attendance at our theatres goes without saying; it is computed that nearly 50,000 of our good people have been sufferers as the result of this little microbe; one out of every seven is certainly a big percentage. This, added to the unusual recent climatic changes and unseasonable weather, makes things for the show business anything but pleasant.

OPERA HOUSE (A. F. Hartz, manager.)—Jas. K. Hackett, a strong, powerful and artistic actor, supported by a very excellent cast, presented his "Pride of Jennico," week of Jan. 21, in a most satisfactory manner. Business, while not exactly big, was very good. Mr. Hackett was given numerous recalls and compelled to make several speeches. Bertha Galland, his leading support, has a most pleasing personality and finish as an actress, and received fine applause in appreciation of her work. "Arizona" will be seen for the second time in Cleveland during week of 28, and judging from its previous engagement will be sure to make another hit. Francis Wilson comes week of Feb. 4.

CLEVELAND THEATRE (E. C. Underner, manager).—"The Bowery After Dark," the vehicle through which Terry McGovern is presented on the stage, showed week of 21. Naturally, Mr. McGovern draws quite largely of people who desire to see him more than the play, although the play is not the least of the attraction. Business throughout the week was exceptionally good. "The Heart of Chicago" comes week 28, followed by "The Span of Life."

LYCEUM THEATRE (J. K. Cookson, manager).—Wm. H. West's Minstrels proved a very good attraction week of 21. Mr. West has surrounded himself with a very good company, the singing element of which is very entertainnig. Good patronage was the rule. Joseph Murphy, in "Kerry Gow" and "Shaun Rhue" is the bill week of 28. "Hearts of Oak" week of Feb. 4.

EMPIRE THEATRE (L. M. Elrick, manager).—Without doubt Camille D'Arville was the star attraction and the emphatic hit of the bill week of 21, which was a very clever one. Isabella Urquehart, assisted by Geral Griffin, in a bright comedietta, entitled "Even Steven," ranked next to D'Arville. Her sketch and her work are among the best seen on the Empire stage. The Oriskany Trio of acrobats, Mark Sullivan, the Brothers Rossi, in "The Automobile Girl;" Lew Bloom, "Quo Vadis Upside Down," as presented by Al. Shaw and Charles Warren, and the Three Powers Bros. completed the bill. For week of 28 the Agoust Family is the premier attraction. Among the others are: Dempsey, Mack and co., Hilda Thomas, Fred Howard, and the Willis Troupe.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Al. Reeves' Company, with Inez Mecusker the leading specialty, was the bill week 21. Business throughout the week was very good. Miss Mecusker's voice was in excellent condition, and her personality is pleasing. The bill opens with a musical burletta, called the "Silly Social," in which a number of musical novelties are introduced. The ollo includes: Gracie Leonard, Kelley and Reno, Swan and O'Day, Mr. and Mrs. Wiley Hamilton, in sketch, "Why Smith Stayed Home;" Al. Reeves, and Echoch and Murphy. The closing burlesque is called "Old Companions." For week of 28 the New York Girl Co. is the bill, followed week Feb. 4 by Sam Scribner's Own Co.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Wm. Gillette, in "Sherlock Holmes," gave a fine performance to a packed house Jan. 21. Al. G. Field's Minstrels played to the capacity 22. "Arizona," 25, 26, had very good business. Coming: "The Cadet Girl" 28 29, "Lost River" Feb. 1, 2.

LYCEUM THEATRE (Frank Burt, manager).—With "The Dairy Farm" and Joseph Murphy as the attractions, last week's business was very good indeed. "A Bachelor's Honeymoon" opens 27, for four nights. "Me and Mother" is due 31-Feb. 2.

BURT'S THEATRE (Frank Burt, manager).—The Schiller Stock Co. gave very good satisfaction and enjoyed good patronage last week, with "A Soldier of the Empire" and "Monte Cristo" as the bill. "The Span of Life" opens 27, for one week.

EMPIRE THEATRE (I. H. Garson, manager).—Business was very fair last week with Harry Williams' Own Co. as the attraction. The bill for 27 and week contains: Della Fox, Idalene Cotton and Nick Long, Melville and Stetson, Mallory Bros. and Brooks, Keough and Ballard, the Two Kings, Millie Flora and the American vitagraph.

NEWMARKET THEATRE (J. A. Wise, manager).—Last week's bill drew fair patronage. New people for 28 and week are: The De Wolfs, the Irwins, Miss St. Clair and Jas. R. Purvis.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Wm. Gillette produced "Sherlock Holmes," before a large and delighted audience, Jan. 22. Jas. A. Herne, in "Sag Harbor," 23, did a good business. Frohman's "Self and Lady" Co., 26, drew a fair sized audience. "Lost River" comes 30, 31, "The Cadet Girl" Feb. 1, 2.

PARK THEATRE (Harry E. Feicht, manager).—"A Black Sheep" and Hopkins' Trans-Oceanics occupied the house week of Jan. 21, both doing excellent business. Due: "The Katzenjammer Kids" 28-30, "A Distinguished Intruder" 31-Feb. 2.

SOLDIERS' HOME THEATRE.—"The Eleventh Hour" was witnessed by a large audience Jan. 22. "The Colonel" comes 29.

Steubenville.—At the Olympia Theatre "A Bunch of Keys," Jan. 24, had good business. Coming: "A Hot Old Time" Feb. 1.

LONDON.—Week of Jan. 28: Ritchie and Ritchie, Burkhart and Berry, Knight and Janson, Enda C. Burnett and the stock, in "A Bright Horseshoe."

Akron.—At the Grand Opera House (T K. Albaugh, manager) "At the White Horse Tavern" pleased a good sized house Jan. 21. Gus Ruhlin was greeted with a packed house 23. German Opera Co., in "Hasemann's Tochter," had a fair sized audience 24. Dan'l Sully, in "The Parish Priest," gave eminet satifaction to a big audience 25. Hal Reid's "Human Hearts" is due Feb. 1, "The Bowery After Dark" 2, Marie Dressler, in "Miss Printy" 5; "A Bachelor's Honeymoon" 7, "Nathan Hale" 8.....Harry Levy, business manager "Bowery After Dark," was here Jan. 25.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "At the White Horse Tavern," Jan. 25, scored success with a large audience. "The Eleventh Hour," 24, had top heavy business and pleased. Booked: "Miss Hobbs" 29, Howard Kyle, as Nathan Hale, 30; "Arizona" Feb. 5, "Human Hearts" 8. Robert Mantell canceled.....Mr. and Mrs. W. D. Schultz returned last week from a three months' wedding tour.

Sandusky.—At Nielsen Opera House (Geo. A. Boeckling, manager) the Eldon Comedy Co. played week of Jan. 21, except Friday, 25, when "Miss Hobbs" pleased a large audience. Coming: Whitney's "Quo Vadis" 29, 30, "A Bachelor's Honeymoon" Feb. 2, Brothers Rover, in "Next Door," 6; "Where is Cobb?" 9.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) Dainty Paree Burlesquers came to splendid business Jan. 21. Whitney's "Quo Vadis" gave a fine performance, to S. R. O., 23. Bookings: The Boone-Yaki Co., mesmerists, 28; "A Black Sheep" 30, "A Bachelor's Honeymoon" Feb. 1.

MASSACHUSETTS.

Boston.—The Hub has had a week of unusually brisk business, several houses playing to their limit. The coming week brings several novelties and changes of bills.

HOLLIS STREEET THEATRE (Isaac B. Rich, manager).—John Hare and his English company open here in "The Gay Lord Quex" Monday, Jan. 28, and is sure of a succession of large audiences. Seat sales at advanced prices have been heavy. The Saturday matinee, Feb. 2, falling on the day of the Queen's funeral, will be omitted and an extra matinee substituted on the following Wednesday. Maude Adams closed her fortnight in "L'Aiglon" Jan. 26.

PARK THEATRE (Eugene Tompkins, manager).—The Royal Liliputians open 28, a week's engagement, in "The Merry Tramps." Next week, Chas Frohman's Comedians, in "Self and Lady." Kellar closed 26 a fortnight of light business.

TREMONT THEATRE (John B. Schoeffel, manager).—"Way Down East" is testing its staying qualities with us successfully. It will apparently weather repeated engagements, judging from the size of the houses the past week.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—The fourth and second last week of "San Toy" opens Jan. 28. Big business continues.

COLONIAL THEATRE Rich & Harris, managers).—"Ben Hur" is drawing near the close of its second month, and while receipts have wavered somewhat, the average attendance has been excellent. It is hinted that the run will terminate earlier than first announced.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"Miladi and the Musketeer" shows the effect of its constant pruning and remodeling, and is closing its run with good business. Chas. J. Ross has made a notable success in the role of Richelieu, replacing Eddie Foy.

BOSTON THEATRE (Eugene Tompkins, manager).—Hanlon Brothers' "Superba," in its new dress, is pleasing good sized audiences here, and enters upon its second and last week 28. Week of Feb. 4 brings "Sporting Life."

KEITH'S THEATRE (B. F. Keith, manager).—Henry Lee is the prominent announcement of this week's bill. McIntyre and Heath, Reno and Richards, Josephine Gassman, McGhee and Hill, Smedley Sketch Club, Newsky Troupe, Harmony Four, Morton and Elliott, E. A. Coutouvier, Doherty Sisters, John Healy and the bioscope complete the roster.

MUSIC HALL AND MUSEE (J. H. Emery, manager).—Signor Benvenuti's tableaux vi-

vants will be put on for the first time this week. Josephine Sabel heads the vaudeville list. Bert Coote and company, in "Supper for Two," is another headliner. Fred Niblo, Blocksom and Burns, the Howard Sisters, Smith and Opray, the Donovans, the Leroys, John H. W. Byrne, Ashley and Wooley, Bingham, Martinetti and Grossi, and the vitagraph make an entertaining total.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Female Drummer" is sure of a crowded week. Robt. Fitzsimmons, in "The Honest Blacksmith," Feb. 4.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Week of Jan. 28 "The Ticket of Leave Man" is the revival in the series of old comedies. Feb. 4, "Liberty Hall."

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"Waifs of New York," with N. S. Wood in the leading role, and supported by the house stock, is the announcement for this week. Next week, "Queen of Chinatown."

HOWARD ATHENAEUM (Geo. E. Lothrop manager).—The Rentz-Santley Burlesquers in "Hotel Matrimony" and "Broadway to Paris," with a satire on "Sapho," will fill the greater part of the bill. Variety features by the Leonards, Polk and Tresk, Chas. Robinson, Boyce and Wilson, Barrington and Martell, Kitty Bingham, Mlle. Salina. The Howard's Own Show numbers, Matthews and Harris, Wiliams and Adams, Glenroy Brothers, Frey and Henry, and others. The business is, as usual, tremendous.

NEW PALACE THEATRE (Dunn & Waldron, managers.)—Night Owls Burlesquers is due here Jan. 28. Specialties by the Burlettas, Newsboys' Quintette, the Silvinis, Healy and Farnum, McCale and Carew, Mitchell and Love.

LYCEUM (Geo. E. Batcheller, manager).—Miaco's City Club Burlesquers, in "Satan's Will" and "The Sultan of Ballehoho." Next week, the Utopians.

AUSTIN AND STONE'S MUSEUM (Stone & Shaw, managers).—The Spanish Female Toreadors and Balero Dancers will be retained a second week. The Merry Danvilles, Bessie Lindsay, Lambert and Collins, Sparks and Starr, Klondyke Trio, Ferguson Brothers, Rassley and Lee, the Keegans, Patchin, Carola and Laurent, Chris. Meyers, Emery and Russell are the olio entertainers.

NICKELODEON (L. B. Walker, manager).—Lady Olga, the queen of the reptiles, heads the bill of curios. Balbroma, Mauvel, St. Louis Brothers and Otero are a few of the attractions, with the Claytons' Specialty Company alternating with Gilmore's Parisian Beauties in the theatre.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Magnette is the principal attraction in the curio hall. The Deltinas, Prince Wentworth and the female boxers. In the theatre: Mr. and Mrs. Fagan, D. F. Taylor, O. F. Denton, the Parkers, Irene Shannon and others.

ROMANY GYPSY CAMP (Nat. Burgess, manager).—Princess Margaret and Gypsy Zita are new names in the bill. Business continues very good.

NOTES.—W. S. Hart, playing the role of Messala, in "Ben Hur," at the Colonial, received a severe shaking up one evening last week. Both wheels of his chariot came off, and he was pitched headlong upon the treadmill like floor of the stage, which was revolving rapidly at the time. The machinery was stopped in time to avert a serious accident.....According to one of your dailies Marshall Wentworth has transferred the real estate rights of Music Hall to K. M. Harding. In connection with this transfer Chas. P. Salisbury retires from the management, and is succeeded by H. Emery, of the Castle Square.....Manager Burgess, of the Romany Gypsy Camp, will increase his enterprises by the addition of a new house, which he hopes to open to the public Feb. 2. It is situated on Washington Street, above Hollis, and will be known as "The Gaiety Museum." Dave Posner will manage the new house....The first of the series of the Sunday evening concerts for the Elks, was given at the Tremont Theatre Jan. 29, at which volunteers from most of the theatres in town appeared. .....The Women's Charity Club will be the beneficiaries of an afternoon performance at the Hollis Street Theatre, Thursday, 31, when Mrs. Sutherland's play, "At the Barricade," will be given. Mary Shaw, William Farnum and other members of the "Ben Hur" Co. are in the cast.....Manager Chamberlyn has arranged a benefit for the widow of Frank David, former stage manager at the Columbia, to take place on Tuesday, Jan. 29. The programme will contain a long list of volunteers.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "Down Mobile" played to small business Jan. 21-23. The Kellogg Bird Concert Co. had a fair house 25. "Uncle Josh Spruceby" played to S. R. O. afternoon and evening 20. Coming: "Lost River" 28, 29; Russell Cromwell (Y. M. C. A.) 30, French Dramatic Co. (local) 31, "When We Were Twenty-one" Feb. 1, Ward & Vokes 2, the King Dramatic Co. 4-9.

CASTO THEATRE (Al. Haynes, manager).—Business is good. Opening Jan. 28: Harry and Rhetta Deaves, Tiddlewinks and Dugan, John T. Clark, Carr and Jordan, Bijou Russell, the Two Fantas, Jessie Phillips. For 31-Feb. 2: J. Aldrich Libbey, John E. Drew, Merritt and Rozella, Anna Conrad, Marrian and Dean, Frank Burt and the American biograph, which is on its ninth successful week.

EMPIRE THEATRE (Desmond L. Place, manager).—Rose Hill English Folly Co. gave a good show, to good business, Jan. 21-23. The olio was A1 order, the hit makers being: Catherine Rowe Palmer, Sullivan and Webber, and Berry and Hughes. Rentz-Santley Co. Feb. 4-6.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—The bill for week of Jan. 28: La Sortornia Sisters, Eaton and Weathers, Norman, Hart and Bessie Arnold Sisters, May La Grange, Joe Morgan, and Allen and Doran. Business good.

GEM THEATRE (J. M. Hall, manager).—Week of 28: Prince Albene and May La Brant, Edwin Alvora, Burden and Rehan, Oscar W. Courtney, Manning and Devlin, Ray Irvine, and Powers and Jerome. Business good.

NOTES.—William P. Cahill has been engaged as bill poster and lithographer for the Gem Theatre.....Local Union, No. 57, N. A. T. S. E., held a banquet evening of 21. The special guests were Manager Wm. J. Wiley and Treasurer Fred Mason, of the Academy of Music; Manager Desmond L. Place, of Empire Theatre; Fred Brown, of the Rose Hill Co.; Wm. Tyler, of "Down Mobile" Co.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) William Morris plays a return engagement in "When We Were Twenty-one" Jan. 30. On Feb. 2 Agnes Burroughs will appear in "East Lynne." Last week "The Drummer Boy," produced by the G. A. R., played to crowded houses.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 28, Stetson's "Uncle Tom's Cabin." Last week "A Homespun Heart" played to very good houses. Coming: L. J. Carter's "Down Mobile."

PARK THEATRE (Shea & Wilton, managers).—Week of 28: Sydney Grant and Miss Norton, Bert Marshall's Street Urchins' Quartet, Barr and Evans, Anderson Sisters, Genaro and Theol, Dudley Prescott, Eiseta, and the biograph. Last week's performance was a strong one and received good patronage.

GAIETY THEATRE (J. Hulbert, manager).—Week of 28: Emil Wahlund and Mlle. Tekla, Dan A. Anderson, Harry Burns, Harrison and McFuley, Mlle. Garavilla and Harry Salem's trained dogs. The usual burlesque will be given. Business very good.

CASINO THEATRE (Davy & Leslie, managers).—Week of 28: Tom and Madge Moya, the Millar Sisters, John Goss, the Wiltzie Sisters, the Carmel Sisters, and May Young, in living pictures. The capacity of the house was overtaxed all last week.

MECHANICS' HALL.—Feb. 1, the Kiltie Band, the Forty-eighth Highlanders, of Toronto, Canada, give concerts matinee and evening. Madame Sembrich and her opera company played to a small house Jan. 25, at Mechanics' Hall. Scenery was decidedly lacking and the company failed to take interest in their work, hence the audience was cold and the performance might be termed a failure.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) Washburn's "Uncle Tom's Cabin" came Jan. 21, 22, and played to big business. "Uncle Josh Spruceby" had a good house 23. "Lost River" played to fair business 24. Culhane, Chace & Weston's Minstrels did fair business 25, and had a big house 26. The Elroy Stock Co. is due 28, for week.

WATSON'S OPERA HOUSE (Joseph Barrett, manager).—The first three days last week the house was closed. "A Rough Rider's Romance" drew good houses 24-26. Bookings: "East Lynne" 28-30, the City Sports 31-Feb. 2, Iola Pomeroy, in "The Little Hurricane," 4-6; "Down Mobile" 7-9.

GEM THEATRE (H. E. Munion, manager).—Business was big last week. The bill week of Jan. 28 includes: James Burke and Herbert Warren, May Montague, Joe Lacentra, Austin Davis and Lottie Davis, and the bioscope.

NOTES.—George A. Clarke has closed as manager of Watson's Opera House. Joseph Barrett, Mr. Watson's general manager, is at present filling the position.....Ed. Davidson, representing the City Sports Co., was in Lynn the past week in the interest of his show.....Jere Grady and Frankie Carpenter (Mrs. Grady) left Lynn last week for Los Angeles, Cal., where Mr. Grady goes for his health. They will remain there until Spring.....Plans for building a new theatre in Newburyport, Mass., are being considered, and it will probably be leased by Richard S. Dodge, manager of the Lynn Theatre.....Master Hudson Williams, son of Prof. Williams, musical director at the Gem Theatre, won first prize there amateur night, 24, there being twenty contestants. .....Manager Ned Cushing, of the Olympia Theatre, of Lawrence, is back in Lynn, the new venture not proving a financial success.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the Sembrich Grand Opera Co., Jan. 23, played "Don Pasquale" to a fair house. "Egypta" (local), 24, 25 and matinee 26, drew well. Dated: "The Kilties" Band of Canada, 28, "Way Down East" Feb. 4, 5. Gertrude Coghlan, in "Vanity Fair," 6, 7; "The Drummer Boy" (local) 8, 9.

NEW GILMORE (P. J. Casey, manager).—Bill week of Jan. 29: Patrice and company, in "The Girl in the Moon;" Montrell, Raymond Musical Trio, Belle Williams, Chas. McDonald, Reynard and the Bachelor Club, first half. For 31-Feb. 2: Barr and Evans, Genaro and Theol, Anderson Sisters. Those to hold over are: Patrice and company, the Bachelor Club and Montrell.

AUDITORIUM (Robt. H. Keller, resident manager).—The American Vaudeville Co., Jan. 21-23, had b'g houses. The Rose Hill English Folly Co. had S. R. O. houses. Coming: Phil. Sheridan's City Sports 28-30.

NOTES.—Chas. S. Perkins, manager of the Springfield Bill Posting Co., died Jan. 24 from pneumonia. Mr. Perkins was well known, having been at one time advance agent for W. C. Coup's and also Howe & Cushing's Circuses. He late joined hands with W. C. Le Noir, present manager of the Court Square Theatre, and bought out the bill posting business of Tilly Haynes, which they continued until four years ago, when the Springfield Bill Posting Co. was formed, when Mr. Perkins was chosen manager. He was a member of the Hartford Lodge of Elks, who had charge of the funeral Sunday.....Kittie Bingham, singer, has joined the Rentz-Santley Co.....Al. Renne, orchestra leader, has signed a contract with Gus Hill's Vaudeville Company. He will join the company at Fall River, Feb. 15.

North Adams.—At the Richmond Theatre (W. P. Meade, manager), Jan. 26, "The Sunshine of Paradise Alley" did big business afternoon and evening. Coming: "The Dairy Farm" Feb. 1, 2, for three performances; week of 4, Bennett-Moulton Stock Co., for eleven performances.

COLUMBIA THEATRE (James A. Reagam, manager).—Week of Jan. 28 the house will be dark. Week of Feb. 4, the Spooner Stock Co.

WILSON THEATRE (Herbert Kells, manager).—Week of Jan. 28 the house is dark. "A Convict's Daughter" is due Feb. 5.

NOTES.—During the past two weeks there has been changes in the management of two of our theatres. At the Richmond Theatre G. E. Sanderson resigned and W. P. Meade, the former manager of the Columbia, was appointed in his stead. .....Herbert Kells has been appointed manager of the Wilson Theatre, to succeed Thos. Hanley, resigned.

Lowell.—At the Lowell Opera House (Fay Bros., & Hosford, managers) the Alma Chester Co. last week did good business. The same attraction continues week of Jan. 28. The Katherine Rober Co. Feb. 4-9.

MUSIC HALL (W. H. Emery, manager).—Iola Pomeroy, in "Little Hurricane," did fair business Jan. 21-23. Stetson's "Uncle Tom's Cabin" Co. did big business 24-26. Booked: Vanity Fair 28-30, Utopians 31-Feb. 2, "Homespun Hearts" 4-6, City Sports 7-9.

SAVOY THEATRE (Frank G. Mack, manager).—Week of Jan. 21 big houses ruled. Week of 28 the bill includes: Georgia Gardner and Joseph Maddern, Hafford and Worth, the Orville Duo, Welch Bros., Crolius and St. Alva, and the American biograph.

PEOPLE'S THEATRE (F. A. Dana, manager).—Coming week of 28: Higgins Bros., Alice Allen, Joe Mackie, Lane and Suizenetta, Hall and Clifton.

Holyoke.—At the Opera House (B. L. Potter, manager) the Corse Payton Stock Co. came Jan. 21, for week, and gave eleven performances, to satisfactory business. Booked: "When We Were Twenty-one" 28, the Kiltie Band 30, "The Runaway Girl" 31, Gertrude Coghlan, in "Becky Sharp," Feb. 5, "Way Down East" 7-9.

EMPIRE THEATRE (T. F. Murray, manager).—The Macauley-Patton Co. played the week of 21 to good business and produced the following plays: "The Minister's Son," "Royal Rags," "A Wasted Life," "Peaceful Valley," "East Lynne," "Just Before Dawn," "A Texas Cowboy," "Inside Track." Booked: "Down Mobile" 28-30 "A Rough Rider's Romance" 31-Feb. 2, "A Wise Woman" 4-6, "A Homespun Heart" 7-9.

Lawrence.—At the Opera House (A. L. Grant, manager) Mackie's "Grimes' Cellar Door" Co. played to a fair house Jan. 25. Coming: Katherine Rober Co. week of 28, Kellar Feb. 5, Washburn Bros.' Minstrels 7.

CASTO THEATRE (Al. Haynes, manager).—Business at this house still continues to be very good. The bill Jan. 28-30 includes: J. Aldrich Libbey, John E. Drew, Merritt and Rozella, Anna Conrad, Marrion and Dean, and Frank Burt. For 31-Feb. 2: Tiddlewinks and Dugan, John F. Clark, Carr and Jordan, Bijou Russell, the Two Fantas, and Jessie Phillips and the American biograph.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager), week of Jan 21, the Bennett-Moulton Co. played to the capacity at nearly every performance. The State Inspector was present at the Friday night's performance and stopped the sale of tickets. In consequence hundreds were turned away. For week of 28 the house will be dark.

MISSOURI.

St. Louis.—Last week's bills were of average merit. The unexpected success made by Estelle Ellsworth, of the Castle Square Co., in musical circles, was a feature of the week. She took the town by storm.

CENTURY.—"Barbara Frietchie" was the offering at Manager Short's house. It proved very acceptable and did a fair business. The title role was filled by Miss Elsler, who did very good work. This week another of last season's hits is here in "More Than Queen," featuring Blanche Walsh.

MUSIC HALL (Charles M. Southwell, resident manager).—The Castle Square Co. presented "Lucia di Lammermoor" last week, with Estelle Elsworth in the title role. Miss Elsworth came here absolutely unknown, but she made herself a favorite on her first appearance. This week "Romeo and Juliet" will be sung. Among the favorites who will be in the cast are: Joseph F. Sheehan, Wm. Paull and Adelaide Norwood.

OLYMPIC.—Manager Short's Broadway house had a most melodramatic offering in "Lost River." The play was well received and had fair receipts all the week. This week Chas. Frohman's Comedians present "Self and Lady."

IMPERIAL.—Manager Garen had an offering of some merit in "A Distinguished Intruder." The bulk of the work fell upon Anna Moltt and Mattie Lockett, who were very acceptable. The cast as a whole was quite good. This week "A Ride for Life" is here.

GRAND.—"A Trip to Chinatown" was at Manager Havlin's house last week and drew good houses. This week "The Dairy Farm" is here.

HAVLIN'S.—"King of the Opium Ring" was the offering at Manager Garen's house last week. Kate Rooney and the Schrode Bros. presented good specialties. This week, "Le Voyage en Suisse."

ODEON.—A good sized audience was present 20 at Robyn's concert. Assisting Mme. Robyn were Hermina Juengling and Messrs. Warmer and Weathus. The piano concert by Madame Teresa Carreno will be given 28.

COLUMBIA.—House Manager Clark Brown had an exceedingly good bill last week and the house did a big business. A good bill was given, headed by Ezra Kendall.

NEWS.—Harry Morris, with his Twentieth Century Maids, found all his old friends here last week.....The benefit of "Bud" Mautz, treasurer of the Olympic, occurs 28.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) the house was dark the first half of the week. "Shenandoah" has a good advance sale for Jan. 25. Sousa's Band is due 28, and indications point to its usual S. R. O. business. Field's Minstrels come Feb. 4, "The Little Minister" 6.

LYCEUM THEATRE (C. U. Philley, manager).—Ferris' Comedians turned people away Jan. 21, when they opened for one week, and crowded houses ruled the entire engagement. Fulgora's Stars comes 27, with Sunday matinee. "Railroad Jack" follows 30, "Blue Jeans" Feb. 3, 4. Williams and Walker 8, 9. "A Hot Old Time" 10. Wilbur-Kerwin Opera Co. 12-16.

WONDERLAND (O. H. Erickson, manager).—Business was fair week of 21. The people for week of 28 are: The Hilder Trio, Smith and Chester, Jack and Paul McCall and the King Sisters. Jos. McCoy and the stock company give "Neighborly Troubles."

CONNECTICUT.—See Page 1079.)

Hartford.—The week of Jan. 21 was out of the ordinary among the theatres, as it was one of exceptional business. The experiment of running one play for a week proved a success, and the large business done did not seem to affect the patronage of the other house. This city can now be safely rated as a week stand for any first class popular attraction, due to its accessibility by trolley and steam transportation.

PARSONS' (H. C. Parsons, manager).—"'Way Down East," 21 and week, played to S. R. O. for eight performances. At each matinee hundreds could not be accommodated. The company was adequate and the play put on in good shape. Coming: Corse Payton's Comedy Co. 28 and week, Wm. H. Crane, in "David Harum," Feb. 4-6; Gertrude Coghlan, in "Vanity Fair," 7; Constance Morris, in "Madam Saccard," 8, 9.

OPERA HOUSE (Jennings & Graves, managers).—Bennett & Moulton Co., 21-23, in repertory, with a strong company, pleased large audiences. The Rentz-Santley Co., 24-26, played to the capacity, giving the best burlesque show of the season. Bookings: Al. W. Martin's "Uncle Tom's Cabin" 28, 29, "Uncle Josh Spruceby" 30, Rice & Barton 31-Feb. 2, the Vagabonds 4-6, Matt Flynn's Big Sensation 7-9.

NOTES.—W. F. Stevenson, the popular treasurer of Parson's, has been sick for a week with the grip. Fred E. Dayton taking his place.....James F. Gibbons, of Al. G. Field's Minstrels, who has been home sick with typhoid, is much improved..... Clara Clemens, daughter of our townsman, Samuel L. Clemens, "Mark Twain," is soon to make her debut before her friends and schoolmates here.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Frank Daniels, in "The Ameer," filled a three nights' engagement, Jan. 24-26, drawing crowded houses. Mr. Daniels was given a very cordial reception, and he kept his audiences in roars of laughter during the time he was on the stage. Coming: Alice Nielsen Opera Co. 29, 30, Otis Skinner 31-Feb. 2.

TEMPLE THEATRE (Meffert & Eagle, managers).—"The Arabian Nights," a very funny farce, was given by the stock company last week. The members that took part did their best to keep the crowds in good humor. Between the acts Flatt and Sutherland pleased the house and received several curtain calls. Aronson and Ashton done some wonderful feats in hand balancing. The polyscope exhibited new pictures taken in and around the city. For week of 28, "A Roadside Marriage." The specialty people are: Herbert and Willing, and Elizabeth Murray.

AVENUE THEATRE (Chas. A. Shaw, manager).—"A Texas Steer" drew large houses last week. For week of 27, "A Run on the Bank."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Irwin Bros.' Burlesque Co. was the attraction last week, drawing large houses at every performance. The olio presents a number of excellent entertainers, which caught the approval of the audiences. Week of 27, Fred Irwin's Majestic Burlesquers.

BIJOU'S CONCERT HALL (George Bierod, manager).—Ella Norman, Nini Mason, Mabel Parker, Kittie Ashley, Josie Duncan, Leslie and Barsfield, Marsh De Varo, Fred Kelly, John Noon, Harry Martine and Thos. Reynolds.

ROBISON'S OLYMPIA (Charles Robison, manager).—The Zimmermans, Alma Clifton, the Madderns, Marie Ashley, Harry Allen and Harry Wallace.

BIG CASINO CONCERT HALL (F. B. Baucrle, manager).—The people booked last week hold over the present week.

NOTES.—Elmore Miles has been appointed treasurer of Macauley's Theatre and has assumed his duties Jan. 24.....Edmund Plohn, late treasurer of Macauley's Theatre, left 25 for New Orleans, La., to join "The Telephone Girl" Co. in the capacity of advance representative.

NEW YORK CITY.

Review and Comment.—We have passed through another comparatively dull week, with dismal and unseasonable weather, much sickness and few novelties. The only new offering on Monday night was a musical comedy, which won but little comment. On Wednesday night a comic opera, new to this city, had its first hearing, but proved disappointing. Other Monday night attractions were Nat C. Goodwin and E. S. Willard, each in a revival of a favorite play. On Thursday night a new singer made his metropolitan debut in concert, and finally, on Saturday night, a new drama founded on a popular novel was seen for the first time in this city. A very good list of attractions in the leading vaudeville houses resulted in fairly good business, and as a rule the dramatic houses had satisfactory receipts, although there was little overcrowding.... At the VICTORIA THEATRE, on Jan. 21, "The Night of the Fourth," described as a vaudeville, had its first presentation in this city. It is the present fun making medium of Mathews and Bulger, but unfortunately Mr. Mathews was too ill to appear, and his place was taken by Joseph Coyne. Norma Whalley was also out of the cast. The lyrics were written by Mr. Mathews and the music by Max Hoffman. The consensus of opinion concerning the work was not very favorable. The cast: Keenan Swift, Joseph Coyne; Ell Frost, Harry Bulger; Joseph Kidder, Tony Hart; Pierpont Von Graft, Philip H. Ryley; Judge Erasmus Bolliver, A. J. Bode; Arthur Strong, Hiram Lowe, Walter Jones; Augustus Handle, Mr. Sokum, George Wiseman; Dr. X Rays Cuticle, Dave Andrada; W. Ruff, Alexander Thompson; Charley Hunter, L. J. Hall; Cooks, Ralph Bicknell, Charles McNevins and Gus Mebus; Elsie Bolliver, Josie De Witt; Laura Jane Frost, Bessie Tannehill; Kitty, Bertha Dowling. .....Nat C. Goodwin and Maxine Elliott began an engagement at the KNICKERBOCKER THEATRE on Jan. 21, reviving for their first offering their last season's success, "When We Were Twenty-one."..... At the GARDEN THEATRE, on Jan. 21, E. S. Willard was seen in "The Middleman," which he retained as his offering during the two nights following. "Tom Pinch" was presented at the two matinees, and "The Professor's Love Story" was the night offering for the last half of the week, Mr. Willard's four weeks' engagement having ended 26.....At the BROADWAY THEATRE, on Jan. 21, a company under the management of Rudolph Aronson presented, for the first time in this city, "Vienna Life" ("Wiener Blut"), a comic opera, by Johann Strauss, further mention of which will be found elsewhere in this issue.....At CARNEGIE HALL, evening of 24, the Marquis de Souza, a famous Portuguese baritone singer, made in concert his New York debut, his American debut having been made afternoon of 22 at the Columbia Theatre, Washington, D. C. He was greeted here by a large and fashionable audience and his singing was greatly enjoyed. He displayed a powerful voice of great tonal beauty throughout its entire range. He had but two numbers on the programme, the prologue from "I Pagliacci" and the Credo from "Othello," but gave three encore numbers, including the Torreador song from "Carmen" and a delightfully rendered ballad. He was assisted in the entertainment by Martinus Sieveking, the well known pianist, and an orchestra under the direction of Victor Harris. ....The first student matinee of the season given by the pupils of the Stanhope-Wheatcroft Dramatic School occurred at the MADISON SQUARE THEATRE afternoon of Jan. 24. Four original one act plays were presented in the following order: "Queen Anne Cottages," by M. E. M. Davis; "Hamarchis," by Rider Haggard; "Old Gordon's Gal," by Estelle Johnstone, and "A Shakespearean Conference," by Pauline Phelps.....At the SAVOY THEATRE, on Jan. 26, there was presented for the first time in this city "Unleavened Bread," a dramatization by Leo Ditrichstein and Judge Grant, of Robert Grant's novel. A review of this play will be found in another column in this issue.....The continued attractions for the week ending Jan. 26 were: Grand opera at the METROPOLITAN, "Mrs Dane's Defence" at the EMPIRE, Julia Marlowe at the CRITERION, Annie Russell at the LYCEUM, Viola Allen at the REPUBLIC, Wm. H. Crane at the GARRICK, Amelia Bigham at the BIJOU, "Lady Huntworth's Experiment" at DALY'S, "The Girl From Up There" at the HERALD SQUARE, "My Lady Dainty" at the MADISON SQUARE, Mary Mannering at WALLACK'S, "Florodora" at the CASINO, Chauncey Olcott at the FOURTEENTH STREET, the stock company at the MURRAY HILL, "Fiddle-Dee-Dee" at WEBER & FIELDS', the stock company at the AMERICAN, E. S. Willard at the GARDEN, "The Burgomaster" at the MANHATTAN, and "Quo Vadis" at the ACADEMY OF MUSIC, the three last named having closed upon that date.....The one week stands closing Jan. 26 were: "The Honest Blacksmith" at the STAR, "Midnight in Chinatown" at the THIRD AVENUE, "Hearts Are Trumps" at the GRAND OPERA HOUSE, Lulu Glaser at the HARLEM OPERA HOUSE, and "Sis Hopkins" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, KOSTER & BIAL'S, PROCTOR'S PALACE, the NEW YORK, the LONDON, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, the OLYMPIC, HURTIG & SEAMON'S, the LION PALACE, the DEWEY, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.....The sixth week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began Jan. 21, with a performance of "La Boheme." The repertory for the week also included "Don Giovanni," "Tristan und Isolde," "Tannhauser" and "Faust."..... We feel it to be our duty to express sorrow for the death of England's Queen, a wise and enlightened sovereign, who commanded the respect of the civilized world and who especially endeared herself to the dramatic profession by conferring the honor of knighthood upon Augustus Harris, Arthur Sullivan, Henry Irving and Squire Bancroft, and by the encouragement she bestowed upon many singers and players who appeared before her.

Broadway Theatre (A. W. Dingwall, manager).—On Wednesday evening, Jan. 23, Rudolph Aronson presented, for the first time in this city, "Vienna Life" ("Wiener Blut"), an operetta, in three acts, by Johann Strauss, libretto by Victor Leon and Leo Stein, the English adaptation and lyrics by Glen MacDonough. This work had its first hearing in this country on Jan. 21, at Jacobs' Theatre, Elizabeth, N. J. Upon its first hearing in this city it had a large audience and was greeted with that incessant applause which, through the folly of managers, has become a feature of all metropolitan productions, be they good, bad or indifferent. Double and triple encores were given to numbers that were entirely undeserving of special commendation, and consequently the performance became wearisome. The score was pleasing, though somewhat insipid because of the prevalence of waltz music, but the book proved to be hopelessly bad. We learn in the first act that Josef, the valet of Count Zedlau, who is an ambassador at the Viennese Court, has taken advantage of the temporary absence of the count in Paris to earn some pocket money by renting rooms in the count's villa. One of the new tenants is a dancer from Paris with whom the count has had a flirtation, and upon his return there begins a series of complications, in which many parties become involved, but the recital of which would not be in the least edifying. The music is, as a rule, melodious, and the various numbers, considered separately, are very pleasing, but there is an exasperating lack of variety and even originality. The "Blue Danube" theme runs through the opera, and there are also strains of "Wine, Woman and Song" and other well remembered waltzes. There is very little humor in the work, although it aims to be humorous throughout, but there is scarcely a line or situation that arouses genuine mirth. In the hands of a thoroughly competent company the music of the work might have carried it to success, had it not been for the book, which unfortunately is a hopeless jumble, the complications being simply absurd and leading to no logical end. The company is very unsatisfactory, Thos. H. Persse being the only principal deserving of commendation. He sings excellently, his voice showing good range and delightful quality. He has been known to us for many years, since the days when he was a member of Francis Wilson's Company, and, although we had heard good reports of his singing, we were nevertheless surprised and delighted with the great improvement in his voice and method. Amelia Stone, who had been extensively heralded, proved disappointing. She is very pretty in face and figure, but her voice is thin and her enunciation very faulty. It is claimed that she was suffering from cold, and this might account for some of her shortcomings, but not for all. Poor enunciation is a fault common to all the principals of this company, and this, added to lack of clearness in the book, rendered the following of the story a hopeless task. One of te most pleasing numbers is a recitation by Octavie Barbe, the intoned reading of a love letter, while the orchestra plays an accompanying waltz melody. The scenery is remarkably pretty and the costumes handsome and very artistic. There is much in the production to admire, but the incoherent book, and the lack of variety and virility in the score, make the performance wearisome, and although the final curtain fell shortly after eleven o'clock many had then left the house. The work did not achieve success upon the opening night, and it does not seem to be destined for a lengthy life. The cast: Count Zedlau, Thomas H. Persse; Prince Gindelbach, Charles H. Drew; Rudolph Kaegler, Raymond Hitchcock; Prince Bitowski, Maude Thomas; Josef, William Blaisdell; Captain of Gendarmes, R. E. Knight; Franziska Cagliari, Amelia Stone; Countess Zedlau, Ethel Jackson; Pepi, Octavie Barbe; Betty, Rosemary Glosz; Theresa, Aylie Arlington; Marguerite, Theresa Renold; Ursula, Marie Wheeler; Marie, Kitty Lynch; Louise, Julia Raymond; Hortense, Ethel Lyman; Agnes, Daisy Dwyer; Amelia, Kathleen Franklin; Rose, Marie Franklin; Katrina, Ella Devine; Rodolfo, Margaret Trew.

THE PUPILS OF THE STANHOPE-WHEATCROFT DRAMATIC SCHOOL gave their first student matinee of the season at the Madison Square Theatre on the afternoon of Jan. 24. A performance of four one act plays, under the direction of Adeline Stanhope Wheatcroft, displayed to advantage the different talents necessary to a dramatic career. The presentation showed what an amount of dramatic work may be accomplished in three months. "Queen Anne Cottages," "Harmachis," "Old Gordon's Gal" and "A Shakespearean Conference" were the titles of the plays. The pupils taking part in them were Katherine Miller, Vivian Blackburn, Francis Paul, Grace Washington, Mrs. C. S. Bierce, Robert G. Stowe, Willard MacKegney, Frank Cheney, Nettie Cayce, Myrtle Vinson, John D. Bragdon, Marie de Guerin Randall, Arthur Bisbee, J. W. Musgrove, Raymond Lindsey, Don D. Orr, Douglass W. Macdonald, Wesley Browning, Geo. L. Wally, Lewis Medbury, Margaret Lee, Dorothy Kendall, Mary Altemus, Harry Maxwell, Jas. E. Squirrell, Harry Sleight, Anna Archer, Maude Wycherley, Agnes Lawson and Helga Howard.

JAMES K. HACKETT will open Wallack's Theatre next season on Sept. 2. Mr. Hackett proposes to remain at Wallack's for eleven weeks, and during that period he will produce two, and probably three, plays. His first production will doubtless be a revival of a classical comedy, and later on he will present a new American play by an American author. Most of the members of the company now playing with him in "The Pride of Jennico" will remain with him, and he will add to their number as necessity requires.

"MY LADY," which will be produced at the Victoria under the management of A. H. Chamberlayn, after the run of "The Night of the Fourth," is a travesty of the various dramatizations of "The Three Musketeers." Charles Ross will be the d'Artagnan.

JOSEPH HAWORTH and his play, "Robert of Sicily," will be presented at the Herald Square on March 4.

"A MESSAGE FROM MARS," Richard Ganthony's farcical comedy, which has had a two years' run in London, will be acted in New York next season by Charles Hawtrey and his company.

MORRISANIA LODGE, No. 89, A. O. U. W., enjoyed a "gala night" at the Metropolis Theatre, Thursday, Jan. 24, when "Sis Hopkins," as presented by Rose Melville and company, was the attraction. There was a large delegation of members, accompanied by their wives and sweethearts, and a generally good time was enjoyed. A very handsome souvenir programme was issued in honor of the occasion.

ELLALINE TERRISS and Seymour Hicks will appear in New York next Autumn as Alice and the Mad Hatter in the dramatization of "Alice's Adventures in Wonderland."

SIR HENRY IRVING and Miss Terry will begin their next American tour at the Knickerbocker Theatre in September of this year. Their first play will be Shakespeare's "Coriolanus," with Irving as the proud Roman and Miss Terry as his mother, Volumnia.

Savoy Theatre (Alfred E. Aarons, manager).—"Unleavened Bread," a four act play which was classified on the programmes as a comedy-satire, received its initial New York presentation on Jan. 26, in the presence of an audience that occupied every vantage point in the house, and applauded with every semblance of sincerity the wit of the play and the artistic work of the players. The piece is a dramatization by Leo Ditrichstein of Robert Grant's novel of the same name, its first production on any stage having occurred on Jan. 24, at the Empire Theatre, Albany, N. Y. There is every reason to believe that the play will win here the success which is unquestionably its due, for to those who judge merely the superficial attributes of the performance its remarkable interpretation will no doubt strongly appeal, while those who are disposed to analyze will find in the work itself food for thought, and in this same interpretation an artistic discernment and a most intelligent manner of expression. Its satire is piquant and direct, its dialogue is frequently witty, and in the main of literary strength, and, though the incidents are episodical rather than cumulative, the interest is well sustained, and there is a sufficiency of what is termed "dramatic strength" in several of its scenes. Although the character which novelist and dramatist have so thoroughly and pitilessly shown in all its weaknesses cannot be said to be symbolical of a recognized type, for it seems unreasonable that even the most cynical would so maintain; still, such women as the Selma of the story do no doubt exist, and in view of this fact the moral of the work should be duly recognized. The exemplification here shown of woman's ambition raging unleashed is sometimes painful in its candor, but the treatment of the theme is generally strong and interesting, and humorous in those portions of the play where petty feminine weaknesses are shown. Its acting, as has been said, was excellent in every particular on the opening night. Elizabeth Tyree gave an ideal impersonation of the character of Selma, and her superlatively excellent work received full recognition, the author himself intimating in his speech from the stage that her conception of the role was above even his criticism. Her scene in the battle of words with Eleanor Robson in the third act was as well sustained a piece of dramatic work as has graced the stage in many a day, while she denoted clearly the blind cruelty, self love and relentless ambition of the character. In fact, she won on this occasion the greatest triumph of her career. Fully on a par with Miss Tyree's work was that of Eleanor Robson, who won her audience from the moment of her entrance on the stage, and the charm of whose work lingered most agreeably in the memory. Her character was prolific in opportunities, and Miss Robson responded nobly to every demand made upon her. Her enunciation was clear and distinct, her pronunciation was faultless, her manner was magnetic and her playing was spontaneous. She is making rapid strides in her profession, and at her present rate of progress should achieve wonders in the near future. Edward J. Morgan gave a carefully thought out and convincing piece of acting as an easily swayed architect, although he has not yet escaped from his mannerisms, and his slurring over his words is still noticeable. The part is eminently fitted to him, and his seeming inability to sink his individuality in a role is not so conspicuous in this case as it has appeared in several of his recent efforts. Alice Fischer gave a delightfully natural and humorous sketch of a woman of advanced ideas, who wrote exquisite domestic articles after leaving her husband and facing the world alone, while George Fawcett, although cast in a role which was nothing more than a bit, made a distinct success of it. Morton Selten, George Woodward and Malcolm Williams were all worthy of special mention. The play was tastefully staged and the performance went with remarkable smoothness on the first night. The cast: Wilbur Littleton, E. J. Morgan; Gregory Williams, Morton Selten; Governor Lyons, George Fawcett; Silas Parsons, George Woodward; Lewis Babcock, Malcolm Williams; Dr. Page, Lawrence Marston; Ed. Baker, Harry Hanlon; Dr. Miller, Charles Barkus; Selma White, Elizabeth Tyree; Flossie Williams, Eleanor Robson; Mrs. Earle, Alice Fischer; Pauline Littleton, Margaret Fuller; Mrs. Silas Parsons, Virginia Buchanan; Miss Parsons, Florida Pier; Luella Bailey, Geneva Ingersoll; Lizzie, Vivian Townsend; Mary, Alice Rogers.

American Theatre (J. J. Coleman, business manager).—"Held by the Enemy," William Gillette's enduring drama, was presented on Jan. 28, to an audience that was large in size and that appeared by no means loth to express approval in most vociferous manner. Jane Kennark and Georgia Wells did most painstaking and effective work, while Ralph Stuart made a manly figure and played his role with his usual forgetfulness of self and artistic appreciation. The scenes of the well remembered work were in the main tellingly presented, and the mounting was creditable. The cast: Major-General Stamburg, Herman A. Sheldon; Col. Charles Prescott, Ralph Stuart; Lieut. Gordon Hayne, Menifee Johnston; Uncle Rufus, Frank Lindon; Thomas Henry Bean, Thomas Keogh; Brigade Surgeon Fielding, Alphonz Ethier; Assistant Surgeon Hathaway, John Dorsey; Lieut.-Col. McPherson, Frank Hilton; Captain Woodford, Shelby Harney; Captain Benton, Emile Collins; Lieut. Massen, G. H. Hervey; Corporal Springer, Wm. Charles; Hinton, A. E. Dexter; Sentry, John Germon; Euphemia McCreery, Julia Blanc; Rachel McCreery, Jane Kennark; Susan McCreery, Georgia Welles. Next week, "Mr. Barnes of New York."

Academy of Music (E. G. Gilmore & Eugene Tompkins, managers).—Chas. Frohman produced "Barbara Frietchie" at this house on Monday, Jan. 28, most sumptuously. The scenic environments were lavish, the staging was elaborate and the presenting company, headed by Effie Ellsler, adequate in all particulars. The revival of this five act play was an important event of itself, but the welcome return of Miss Ellsler to the metropolitan stage was co-equal in prominence. One can pay no higher tribute to the consummate art of which this little lady is mistress than to write that she idealized the sweet American womanhood which has always been the bulwark of our great nation. The audience was sympathetic and enthusiastic in evidences of appreciation. The cast; Barbara Frietchie, Effie Ellsler; Sally Negley, Carol Arden; Sue Royce, Mary Blyth; Laura Royce, Olive Murray; Mrs. Hunter, Fanny L. Burt; Mammy Lu, Alice Leigh; Captain Trumbull, Frank Weston; Mr. Frietchie, Charles Stedman; Arthur Frietchie, Algernon Tassin; Colonel Negley, Charles Chappelle; Jack Negley, George S. Christie; Fred Gelwix, George W. Mitchell; Tim Green, Fred Hardy; Edgar Strong, Charles Gibson; Dr. Hal Boyd, Byron Ongley; Sergeant James, William Colfax; Corporal Perkins, Richard Warner; Orderly, H. Phillips; A Boy, Charles Ongley.

Miner's Bowery Theatre (Edwin D. Miner, manager)—W. B. Watson's American Beauties is filling a return engagement here to good business, opening Jan 28. The programme includes "Levy in Japan," Mildred Murray; the Brothers' Lassard, Spencer Brothers, Jeanette Dupre and Annette Yale. Wm. F. Allen and May Appleton in 'Professional Life;" Geo. H. Diamond, in illustrated songs, assisted by Ed Marsh, and "Krousemeyer Alley," in which W. B. Watson assumes the Dutchman and Jeanette Dupr. appears as Kittie. Next week, the Australian Burlesquers.

Proctor's Theatre (J. Austin Fynes, general manager).—Good business is still the cry at this resort, and the excellent bills provided by Manager Fynes for his patrons fully warrants such a result. Week of Jan. 28 a well selected list furnishes the entertainment and pleased good sized crowds at the opening performances Monday. Harry Watson and company, in his laugh winning sketch, entitled "Two Flats," met with pronounced success. Tom Nawn and company, in his Irish comedy skit, "Pat and the Genii," was also a laughing hit. Genaro and Bailey, with their cake walking act, scored well, as usual. Lew Simmons and Frank White, in their sketch, "Get in the Band Wagon," proved themselves to be mirth provokers. The Three Mascagnos, in their acrobatic act, won applause for their work. The kalatechnoscope was retained, and with new views was still in favor. Mr. and Mrs. Perkins D. Fisher, in their rural skit, "The Half Way House," scored well. Other pleasing numbers were furnished by Forrester and Floyd, singing and talking act; Carl Reinhold, sand artist; the Gaspard Bros., Mexican axe jugglers; Claudius and Corbin, banjoists, and Naomi Ethardo, hand balancer. The usual continuous Sunday concert was given 27 and drew well.

Tony Pastor's Theatre (Tony Pastor, manager).—There was to have been a novelty in vaudeville at this house for the week of Jan. 28-Feb. 2, in the first local appearance of Marlow and Plunkett, comedians, and Carrie Tutien, a comic opera prima donna, presenting a travesty, "Romeo and Juliette," but Miss Tutien's illness prevented their appearance. Gordon, Vidocq and Haverly were substituted and scored substantially. Alf. Grant scored a hit through the medium of his clever monologue, embracing realistic "pictures taken from life." Mr. and Mrs. Nell Litchfield returned for presentations of their character comedy, "Down on the Farm," and were made welcome. There was a great hit for Casey and Le Claire, who gave their Irish character sketch realistically and with hilarious effect. Rose Jeanette and Lillian Shaw were very pleasing and popular in character songs, Halliday and Quinn, a new alliance, made good headway with bright comedy conversations, and Emerson and Omega's sketch created laughter abundant. Mr. and Mrs. Irving Jones presented bits of genuine colored comedy, and the completed bill engaged Attie Spencer, a clever serio comic; Bicknell and Thropp, modelers in clay and dough; Teed and Lazelle, in Irish comedy; Milt and Maud Wood, in acrobatic comedy, and the American vitagraph. For Allen Shaw's coin manipulations much admiration was shown, and his act was pronounced clever and successful.

Keith's Union Square Theatre (E. F. Albee, general manager).—Tammany Hall and the Cook County Democracy touched elbows, metaphorically speaking, at this resort on Monday, Jan. 28, when May De Sousa sang for the first time within the realm of "The Tiger" "Dear Midnight of Love," a song written by the Hon. "Bathhouse" John Coghlan, a life member of Chicago's legislative body. Press Agent Maybury Fleming had made the most of the political possibilities of the debut, and the audience enjoyed the song. Dropping to genuine vaudevilie, Eva Williams and Jack Tucker have billing honors for their character sketch, "Skinny's Finish," and score a hit. James O. Barrows, John Lancaster and assistants give "A Thoroughbred," a splendid presentation, and score heavily. A solid hit fell to Smith and Campbell through the medium of their rapid fire witticisms, and Ray L. Royce was also a great favorite, his mimicry and imitations scoring a hit. Press Eldridge maintained his self appointed position as "Commander in Chief of the Grand Army of Fun," and Raymond and Kurkamp were favorites in musical specialties. Others on the bill were: Donahue and Nichols, in clever acrobatic dancing and comedy; Belle Davis and her Pickaninnies, Davenport Brothers, acrobatic comedians; Kolb and Dill, in German comedy; the American biograph, with animated views; Carlisle's Performing Dogs, the Asbeys, in statuary poses; Max Ritter, a black face comedian, and the Cyrems. Business was up to the standard.

London Theatre (James H. Curtin, manager).—Weber's Parisian Widows is the attraction for this week and opened to crowded houses Monday evening, Jan. 28. "Miss Breezy of Chicago" is the lively first part, handsome staged, with Jeanette Elliott as Miss Breezy, a newspaper woman; Mazie Aleene, as the French girl, was a valuable member, and J. J. Barrett, G. F. Gallagher, Chas. Johnson, Geo. B. Snyder and Harry Buckley introduced novel comedy element, and the chorus was well drilled and handsomely costumed. Wm. H. Williams and Teddy Aleene opened the olio in a lively sketch; Jeanette Elliott and Mazie Aleene followed in their athletic dancing specialty and showed some clever acrobatics; Ed. Gallagher and J. J. Barrett's Irish comedy act caused roars of laughter; Snyder and Buckley mingled comedy and music in judicious quantities with good results; the Johnstone Brothers, a duo of bicyclists, who are thoroughly up in their work, astonished the audience, especially Chas. Johnstone, who jumped his wheel sideways up a flight of about twenty steps. An uproar of applause rewarded the successful accomplishment of this feat, which is concluded by a jump with a wheel from a platform to one much lower. "The Banquet at Fogarty's" is a funny afterpiece, in which the Irish and German cause merriment with their troubles. Minnie Stone, Maud McDonald, Ida Mantell, May Hill, Lizzie Taylor, Ella Emerson, Jeanette Kennedy and May Cornell are in the chorus. W. H. Williams, as Fogarty, and Harry Buckley, as Guggenmeyer; Teddy Aleene, as Mrs. Fogarty; Frede West, as Mrs. Guggenmeyer, and Jeanette Elliott, as Nellie Cheatham, are the principal characters. Next week, the Rose Hill Co.

Irving Place Theatre (Heinrich Conried, manager).—"Sodom's Ende" ("The End of Sodom") was produced here Monday evening, Jan. 28, before a well filled house. It is a play in five acts, by Herrmann Sudermann, with action in Berlin, and can be classed as a problem play, wherein the guilty love of a society pet for the wife of a rich banker is contrasted strongly with the earnest, trusting love of a young girl for her equally bashful adorer. The play was presented excellently, with Hedwig Lange as Ada, the faithless wife, and Adolf Zimmermann as Willy, her lover. The supporting cast included the following characters: Jacques Barszinowski, Max Hanseler; Kitty Tattenberg, Maria Eisenhut; Dr. Welsse, Adolf Hofmann; Sanitatsrath Drobisch, Adolf Teleky; Frau Betty Schonlein, Lina Hanseler; Frau Else Meyer, Gussie Frankel; Siegfried Meyer, Eugen Hohenwarth; Dr. Bruno Susskind, Georg Baselt; Prof. Riemann, Vladimir Schamberg; Janikow, Franz Kierschner; Marie, Meta Bunger; Kramer, Carl Emmerich; Klarchen Frohlich, Yona Grahn; Rosa, Eugenie Lehmann.

Dewey Music Hall (Sullivan & Kraus, managers).—The Merry Maiden Burlesquers opened Monday, Jan. 28, to two packed houses. The performance offered by this clever aggregation was of the best. The first part, entitled "At the French Ball," was very funny. The olio was above the average, and the closing burlesque, entitled "The Merry Maiden Lovers," was elaborately staged. The costumes, scenery, and electrical effects were beautiful. The living pictures still continued to be the craze at this popular resort, and there is no question that they will continue so for the rest of the season. Next week, Rose Sydell's London Belles.

Proctor's Palace (J. Austin Fynes, general manager).—A vaudeville contingent, tiptop in every particular, served to bill this house afternoon and evening Monday, Jan. 28. Charles R. Sweet, the musical burglar, in his tramp makeup, was the top liner, his musical efforts serving to win for him hearty applause, and his clever jokes and witty sayings securing many laughs. Lillian Burkhart presented for the first time in New York "Capt. Suzanne," she being assisted by Wm. H. Gerald and Guy R. Hoffman. Miss Burkhart's clever acting was thoroughly appreciated and she appeared to advantage in the regimentals of a French soldier. Lew Hawkins was clever in his minstrel turn. Cushman, Holcombe and Curtis, in "The New Teacher," for the first time here, met with favor. Alice Montague and J. R. West, in their musical comedy sketch, scored a hit. Hanley, McGowan and Hanley, a clever farce comedy trio, received applause as a reward for their efforts. Paley's kalatechnoscope presented motion pictures of timely subjects, and other contributors to a good bill, all of whom pleased, were: Vera King, singing comedienne; Prouty Bros., in songs and dances; Gilbert Sarony, in his giddy old girl impersonation, and Castellat and Hall, in a comedy sketch. New views of travel were thrown on the screen and received their usual welcome. Sunday's concerts, 27, drew the usual crowded houses.

Koster & Bial's (N. Hashim, general manager).—A well selected bill is the current offering, and the opening performances, Jan. 28, were well attended. Clifford and Huth, in their comedy singing and talking act, met with a good reception. Hope Booth, in her spectacular poses (eleven in number), was a hold over, but continued to please. Zazell and Vernon, in their grotesque bar act, happily mingled clever bar work with comedy, and won their full share of laughter and applause. Artie Hall, with her "coon shouting," continued to be a prime favorite, her singing and dancing alike winning favor. The Three Mortons (Sam, Kitty and Clara Louise) won their usual favor for their work. Smith and Fuller, in their musical act, were well up among the leading favorites. The Mimic Four (Van Duzen, Barnes, Brock and Grob), in their burlesque comedy act, came in for a good share of favor. Other good numbers were furnished by the Budd Brothers, clown acrobats; the Clemence Sisters, in an operatic sketch; the St. Onge Brothers, comedy trick cyclists; Lawrence Crane, Irish magician, and Loris and Altina, sharpshooters. The usual Sunday concerts were given 27 to good atendance.

Star Theatre (E. J. Nugent, manager.)—Gus Hill's "McFadden's Flats," the tour directed by C. C. Stumm, began another engagement at this house on Jan. 28. The potency of this lively farce was again demonstrated in the large and enthusiastic audience which it attracted, and the week looks like a repetition of the several periods of prosperity which the play has enjoyed at this house heretofore. All the favorites were made welcome, and there were many in the cast: Tim McFadden, John Price; Jacob Baumgartner, Alonzo Lang; Mrs. Murphy, Jennie Lamont; Mary Ellen, Grace Tyson; Terrence McSwatt, Arthur J. McWaters; Weary Willie, Harry Watson; Alex, Robby Ralston; George, Jerry Sullivan; Dooley, William Frederick; Casey, Thos. Creamer; Kerrigan, Charles Saunders; Bill Cheathim, Frank King; the Twin Bell Boys, Ralston and Sullivan; Doctor Never Cure, Oscar Frederick; Jerry Maginnis, Adolph Knoll; Hank Gillespie, Walter Rooney; Sure Money, Harry Watson; Slim Jim, Amos Adams; Maud McFadden, Ina Thomas; Evelyne McFadden, May Baker; Angeline McFadden, Louise Sataur; Em McFadden, Vera Wilson; Lillie Baumgartner, Minnie Searles; Minnie Baumgartner, Julia Cook; Liz Baumgartner, Helen Von Deleur; Kitty Baumgartner, Sadie Monroe. "A Guilty Mother" next week.

Lion Palace Music Hall (Wm. Josh Daly, manager.)—Business at this house for the past two weeks has been good and, judging from the attendance Monday evening, the week of 28 will be an exceptionally good one. The bill includes the following members: Fox and Foxie, the clown and his wonderful dog; Mr. and Mrs. Dan Histi, comedy musical artists; Sig. Mountwyn, the celebrated baritone; Hayes and Wynne, in a refined singing and dancing specialty; Eloise Mortimer, soprano; Bartelmes, the foot juggler; Zara and Zara, protean artists; Anna Courtney, balladist, and Carrington and Holland, operatic duetists. LeRay and LeVanion, Moa and Goodrich, and the Everett Trio were the chief attractions last week.

Atlantic Garden (Wm. Kramer's Sons, managers) —Dick and Kittie Kumins, in comedy, terminating with a boxing match; Sinclair and Carlisle, in a novel wire act; Hodges and Launchmere, colored vocal comedy duo; Boyd J. Gilmour and Cathie La Tour, in "Mrs. Brady's Reception;" Madeline Burdette, descriptive soprano vocalist, and Nelson's Dog Circus are the attractions for this week.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Harry Bryant's Burlesquers began a return engagement at this resort Jan. 28, to a good house. The actor-manager still heads the company and is still a favorite with these audiences. The show having been previously reviewed demands no further comment than that it pleased as before. Next week, Bob Manchester's Cracker Jacks.

Murray Hill Theatre (Henry V. Donnelly, manager).—"A Social Highwayman," with William Bramwell as Courtice Jaffray, is well staged this week. Others in the cast are: Jenkins Hanby, Walter Allen; Carolus Despard, William Redmund; Gordon Key, John Westley; Livingston Remsen, Charles D. Waldron; George Bartlett, William L. Cartin; Merton Harley, Thomas L. Coleman; Elinor Burnham, Frances Starr; Duchess of Clayborough, Helen Marvin; Mrs. Munyon Pyle, Virginia Russell; Dora La Farge, Laura Hope Crews; Mrs. Deane, Mrs. Thomas Barry; Senora Leila Caprices, Dorothy Donnelly. Next week, "The School for Scandal."

Third Avenue Theatre (A. H. Sheldon manager) —"The City of New York," a melodrama of local interest, by Walter Fessler, is the attraction this week. The cast: Jack Moran, E. J. Wickes; Tom Saunders, L. A. Gates; Mark Leighton, Frederick Melville; Mike O'Hoolihan, J. Nesbitt; Danny Nolan, May Abbey; Howard Grey, W. C. Tanner; John Pringle, C. J. Lauras; Bill Pick, T. A. Thomas; John Eberman, C. P. Chambers; Hank Walsh, P. A. Charles; Rob Carson, T. P. Smith; Widow Nolan, May McCabe; Daisy Saunders, Pearl Ford; Nellie Grey, Maude Cleveland; Rubberneck Mag, May Jefferson. May Jefferson, May Abbey, J. Nesbitt and Goodwin, contributed specialties. Next week, "Over the Sea."

Huber's Palace Museum (John H. Anderson, manager.)—The return to local fields of the Leonzo Brothers for reproductions of their dog dramas is marked by the incoming of the week of Jan. 28. The McGovern-Gans fight pictures are also featured. Among the other attractions are the Tyrolean Quintet, yodelers and instrumentalists; R. A. Strudell, electrical marvel; Harry Harrison, human ostrich; Grav and Livinia, magicians and Japanese cabinet; Lala Coolah, male Venus, half man, half woman; Sam Furst, sailor whittler, and Allen's Punch and Judy. On the theatorium stage vaudeville talent has possession with Ada Jones the headliner. Business for Monday was up to the same satisfactory standard maintained here for months.

Weber & Fields' Music Hall (Weber & Fields, managers).—The phenomenal business continues at this house, where "Fiddle-Dee-Dee" and the burlesques on "The Royal Family" and "The Gay Lord Quex" are still laugh making magnets.

Bijou Theatre (H. B. Sire, manager).—Amelia Bingham began Jan. 28 her third week, in "The Climbers," and good business rewards her efforts. The play has been somewhat changed since its first production, and the last act has been shortened and improved.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—An entertaining bill is the current offering at this house, and at the opening performances, Monday, Jan. 28, good crowds attended. Jean Marcel's living statuary and bas-reliefs were still a strong card. Al. Leech and the Three Rosebuds presented their sketch, "Examination Day at School," and met with their usual good success. Mlle. Delbosqu, in her wire walking act, found favor. Ralph Johnstone, in his clever bicycle act, scored heavily, as usual. Florence Reed (the daughter of Roland Reed) made her vaudeville debut in a monologue and was given a hearty welcome. Frank Cushman, in his up to date colored singing and talking act, proved that he was a clever entertainer and won for himself a place well up among the leading favorites. His new make up was very effective. Spencer Kelly won applause for his excellent singing. Others who added their full quota to the entertainment were: Max Waldron, in character changes; May Evans, whistler; Riley and Hughes, in a plantation sketch; the Goolmans, in their musical act; Maddox and Wayne, and the Three Barretts. The kalatechnoscope continued in favor. The Sunday continuous concert drew good patronage.

Empire Theatre (Chas. Frohman, manager).—Henry Arthur Jones' excellent drama, "Mrs. Dane's Defence," entered on Jan. 28 upon the fifth week of its run. It is drawing crowded houses, and Margaret Anglin, Jessie Millward and Chas. Richman are gaining many new laurels.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell, in "A Royal Family," began on Jan. 28 the twenty-second and last week of a remarkably successful engagement. On Feb. 4 Henry Miller will follow, in "Richard Savage."

Garrick Theatre (Chas. Frohman, manager). —Wm. H. Crane, in "David Harum," entered on Jan. 28 upon the eighteenth and last week of his stay. He will start upon a tour that will cover a period of two years. He will be followed Feb. 4 by "Captain Jinks of the Horse Marines."

Knickerbocker Theatre (Harry Mann, manager).—Nat C. Goodwin and Maxine Elliott are now in the second week of their engagement, with "When We Were Twenty-one" still to the fore.

Daly's Theatre (Daniel Frohman, manager). —"Lady Huntworth's Experiment," now in the sixth week of its run at this house, is a delightful play worthy in all respects of the good fortune attending it.

Criterion Theatre (Chas. Frohman, manager).—Julia Marlowe, now in the third week of her engagement at this house, finds her new play, "When Knighthood Was in Flower," a strong magnet.

Garden Theatre (Chas. Frohman, manager).—This house is dark this week, but will reopen Feb. 5, for the first presentation of "Under Two Flags."

Madison Square Theatre (Chas. Frohman, manager).—Herbert Kelcey and Effie Shannon, in "My Lady Dainty," are now in the fourth week and last fortnight of their engagement. On Feb. 11 Willie Collier will be seen in "On the Quiet."

Wallack's (Theo Moss, manager).—Mary Manning, in "Janice Meredith," entered on Jan. 28 upon the eighth week of a successful engagement.

Herald Square Theatre (Sam S. Shubert, manager).—"The Girl From Up There," now in the fourth week of its stay at this house, has found favor and is drawing well.

Republic (Oscar Hammerstein, manager).—Viola Allen, in her new play, "In the Palace of the King," is now in the fifth week of her engagement, and the house is crowded at every performance.

Casino (Sire Brothers, managers).—"Florodora," pretty, tuneful and very entertaining, is now in the twelfth week of its run, and thus far there are no signs of waning popularity.

Manhattan Theatre (Brady & Ziegfeld, managers).—This house is dark this week, and will reopen Feb. 5 with "Lovers' Lane."

WE TAKE THE FOLLOWING ITEM from *Boston Ideas*: "A rumor is current that Henry W. Savage, who has recently been the chief director of the Grand Opera in English company, is negotiating for the control of the American Theatre, New York, where light opera in English, under Mr. Savage's management, had a long and prosperous run. It is said that it is the intention of Mr. Savage to resume the presentation of light opera again at the American with the well known Castle Square Opera Co."

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager) Anna Held, in "Papa's Wife," is the attraction for this week, and the opening house, Jan. 28, was good. That she will have a prosperous week is assured by the large advance sale. Next week, Maude Adams.

METROPOLIS (Henry Rosenberg, manager.) —"Lost in the Desert" came for a week's stay 28, opening to a well filled house, and judging from appearances it will have a big week. Rose Melville, in "Sis Hopkins," turned people away at every performance during last week. Business throughout the season has been of the best at this house.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Business continues to improve. The current bill includes the names of well known performers, and good attendance should rule for the week. The bill: Carroll Johnson, Clayton White and Marie Stuart, in their skit, entitled "Dickey;" Lizzie B. Raymond, Doherty's trained poodles, Hill and Hull, Dick and Alice McAvoy, the Howard Bros., Hornmann, the Martine Bros., Trask and Gladden, and new views in the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The strong attractions offered week after week have resulted in establishing a record for a place of amusement in Harlem, and for several weeks the S. R. O. sign has been displayed nightly. The present week's bill includes: McCale and Daniels, Francelli and Lewis, George Evans, Binns and Binns, Maude Raymond, Bickel and Watson, Alcide Capitaine, George Fuller Golden, and the Rexford Bros.

OLYMPIC (Thos. W. Valentine, manager). —The Bon Ton Burlesquers made its first Harlem appearance under favorable circumstances, the house being well filled, and the company met with a warm reception. The costumes, scenery and effects were up to date. Several new features have been added since the company's last New York appearance. The first part, entitled "The Homely Twins," created much laughter. The olio: Dot Davenport, Shayne and Worden, Barrett Bros., Mlle. Dazzia, Viola Sheldon, Byron and Langdon, and Dave Nowlen. Next week, Sam T. Jack's Own Burlesque Co.

HARLEM MUSEUM (James E. Finnigan, manager).—This house continues to hold its own in the way of business, the house, as a general thing, being well filled in the afternoons and packed in the evenings. This week the curio hall presents: Harrington, ventriloquist; Alburta, wire haired wonder; Prof. Germain, Lizzie Brown and Prof. White. The Theatre: Fred. W. Hill and company, in a comedy drama of "Harlem After Dark."

Brooklyn.—At the Montauk (Mrs. Isabel Sinnecht, manager) E. S. Willard appeared at this house Jan. 23, in "David Garrick," which will be repeated Friday evening and Saturday matinee. "The Professor's Love Story" will be the attraction for Tuesday night and Wednesday matinee. "The Middleman" will be the play for Wednesday and Saturday evenings, and "Tom Pinch" will be performed Thursday night. Mr. Willard was well received by a large audience Monday night. John Hare, who appeared in "The Gay Quex," drew crowded houses at every performance last week. Manager Hecht announces Annie Russell, in "A Royal Family," Feb. 4.

COLUMBIA (J. L. McDonall, manager).—Olga Nethersole was the attraction at this theatre Jan. 28, when she presented "Sapho" before a large audience. Business last week was good. Next week, "Arizona."

GRAND (Lew Parker, manager).—"Sis Hopkins" was the attraction here 28, when Rose Melville and a large company were well received. Business last week was good. Next week, "At Piney Ridge."

BIJOU (Lew Parker, manager).—"On the Stroke of Twelve" was the attraction here 28 and played to a large house. Business last week was good. Next week, "Across the Pacific."

PARK (F. E. Baker, manager).—The Baker Stock Co. presented "Nell Gwyn" 28, before a good sized house. Business last week was good. Next week, "The Westerner."

ORPHEUM (Percy G. Williams, manager).—Manager Williams presented another good bill to the patrons of this house 28, the headliner being J. E. Dodson and company, in a very clever act, "Richelieu's Stratagem" was well received. Nat M. Wills, "The Happy Tramp," the Streator Zouaves, Johnson and Dean, Stinson and Merton, Mlle. Lotty, Harding and Ah Sid, Hale and Francis, Mlle. Olive, the dainty juggler; Master Maurice Ryan, a boy tenor, and Ugo Biondi, in his wonderful change act, completed the bill. Business last week was good.

HYDE & BEHMAN'S (Hyde & Behman, managers). —The Behman Show began its final engagement here 28 before a good sized house. The Four Cohans were the headliners; they appeared in their sketch, "Running for Office," which was well received. Zeno, Carl and Zeno, on the elevated bars; York and Adams, John Kernell, Falke and Semon, the Olympia Quartet, Ethel Levey, Ramza and Arno and Caswell and Arnold completed the bill. Business last week was good.

STAR (Wm. L. Bissell, manager).—The attraction at this house for week of 28 is Sam Devere's Own Co. The company includes: Mr. and Mrs. Gene Hughes, the Five Whirlwinds, the Empire Comedy Four, the Weston Sisters, Parker's Dog Circus, Gertie LeClair and her Five Black Cherubs, the Engstrom Sisters and Sam Devere. Moving pictures of the Corbett-McCoy fight were also shown. The closing burlesque was "Look Out for Sapho." Business last week was good.

AMPHION.—Manager S. H. Cohen this week presents Gertrude Coghlan and her company in "Vanity Fair." Miss Coghlan essays the role Becky Sharp. It is the first time Miss Coghlan has been seen here in a stellar capacity, and her welcome night of 28 was most hearty. Fair business ruled last week. The following attraction is "Lost River."

GAYETY.—"At Piney Ridge" is Manager Wilson's offering this week. The play is not new to the house, having been here two or three times in past season. The opening night, 28, was good. Business last week was large. Andrew Mack plays a return engagement 4 in "The Rebel."

NOVELTY.—Manager Williams' bill here this week will be headed by George W. Monroe. Others are James J. Dolan and Ida Lenharr, in a new act, called "Taking Chances;" the Three Yoscaros, Wilson and Waring, the Three Rackett Brothers, Talbot and Davidson, the Tennis Trio, Gertrude De Milt, and Mosher, Leonard and Mosher. The opening house 28 was large. Good business last week.

EMPIRE.—Manager Clark this week has Mat. J. Flynn's Big Sensation Co. A burlesque called "The Kissing Trust," opens the bill, and the show closes with the burletta, "Queen of the Opium Palace." The olio: Jones and Sue Grundy, Mr. and Mrs. Sherman Coates, Conroy and Keeler, Adams and Keeler, Courtney and Nelson, the Keeler Brothers, Laura Wylbe, and Mlle. Zittie and Blanch Guickard. The opening house, night of 28, was good. Business last week was good. Coming week of Feb. 4, the Imperial Burlesquers.

PAYTON'S.—Manager Payton last week introduced a feature new to this city. On Saturday he gave a morning as well as an afternoon and evening performance. He believes the school children want to see his show and are prevented by the crowded houses that mark the regular performance, so hereafter he is going to give a morning performance on Saturdays for their benefit. This week his stock company presents "The Galley Slave." Miss Reid essays the role of the heroine, Mr. Taler is the artist hero and Mr. Payton has charge of the comedy role. A crowded house was present 28. Business continues big. The underline for week of Feb. 4 is "The Wife."

BROOKLYN MUSIC HALL.—Joseph Hart and Carrie De Mar head the bill which Manager Williams offers this week. They are seen in a clever farce, called "The Qu'et Mr. Gay." Others are: Anson and Hartley, in their comedy sketch, "A Libel Case;" Burtell and Morris, the Tanakas, Japanese Troupe, Leonda Brothers, Browning Listers, Mack and Armour, Watts and Watts, and Annie Peyser.

COMIQUE.—Manager Frank B. Carr had S. R. O. night of 28. The attraction is the High Rollers. The olio: Al Raymond, Carlton and Weber, Lucia Kooper, Monroe Sisters and Cooper and Reynolds. The burlesques are "Little Berry Her" and "The Three Jack Roses." Last week business was good. Frank B. Carr's Indian Maidens come week of Feb. 4.

LYCEUM.—Manager Phillips' stock company this week presents "On the Bowery." The opening house, 28, was big. Good business last week. "Uncle Tom's Cabin" is the underline for week of Feb. 4.

FOREIGN SHOW NEWS.

"AN EMPEROR'S ROMANCE," a four act play, adapted from Robert Barr's novel, "The Countess Tekla," by Robert Barr and Cosmo Hamilton, was produced for the first time Jan. 1, at the Grand Theatre, West Hartlepool, Eng.

"MICHAEL KRAMER," a four act drama, by Gerhart Hauptmann, was produced Dec. 21, at the Deutsches Theatre, Berlin, Ger.

"THE WAY WOMAN LOVES," a five act drama, by G. B. Nichols, received its first production Jan. 2, at the Assembly Rooms, Yeovil, Eng.

"LE BON JUGE," a three act play, by Alex Bisson, was originally produced Jan. 5, at the Vaudeville Theatre, Paris Fr.

"LE BON PASTEUR," a vaudeville, in three acts, by Maurice Ordonneau and George H. Broadhurst, was acted Jan. 7, at the Theatre Cluny, Paris, Fr.

"FLACHSMANN ALS ERZIEHER," a three act comedy, by Otto Ernst, was produced Dec. 25, at the Lessing Theatre, Berlin, Ger.

"STRUCK OFF THE ROLLS," a four act melodrama, by Wm. B. Broadhead, was given its first presentation Jan. 7, at the Royal Osborne Theatre, Manchester, Eng.

"MY LORD ADAM," a comedy, in three acts, by Mrs. De Lacy, was originally acted Jan. 15, at the Royalty Theatre, London, Eng.

"LE COUP DE FOUET," a three act play, by Maurice Hennequin and Georges Duval, was produced Jan 10, at the Nouveautes, Paris, Fr.

"A STAR OF HOPE," a melodrama, in four acts, by Wynn Miller and C. A. Clark, was presented Jan. 14, at the St. James Theatre, Manchester, Eng.

"THE RING MISTRESS," a three act farcical comedy, by Robert Ganthony, was produced at a matinee, Dec. 20, at the Lyric Theatre, London.

"DIE BEIDEN LEONOREN," a four act comedy, by Dr. Paul Lindau, was produced at the Berliner Theatre, Berlin, Ger., Dec. 2nd.

"LA PETIT CHAPERON ROUGE," a piece, in three acts and thirty scenes, by Ernest Blum, Paul Ferrier and Pierre Decourcelle, was produced at the Chatelet, Paris, Fr., Dec. 22.

"HIS BROTHER'S KEEPER," a four act drama, by Lionel Scudamore and Paul Barry, was produced at the Cambridge Theatre, Spennymoor, Eng., Dec. 24.

"A BEAUTIFUL FIEND," a four act melodrama, by Geo. V. Wybrow and Frank M. Thorne, was produced Dec. 22, at the Theatre Royal, Hyde, Eng.

"L'AUTRE FRANCE," a spectacular piece, in five acts and eight scenes, by Pierre Decourcelle and Hughes Le Roux, was produced at the Ambigue, Paris, Fr., Dec. 20.

— Will F. Crouch has joined the Effie Carlton Co. to go in advance

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Carrie
Ames, Bella
Allen, Laura
Austin, Emily
Adams.
Babe Barrett
Alexander, Earl
Ainscot, Miss
Adams, Maud
Amber, Louise
Ashton, Sylvia
Adams, Inez
Arnold, Edith
Allison, Myrtle
Ashton, Langtry
Ballentyne, Fern
Bruso, Adelaide
Bryant, Alice
Bussirk, Sadie
Butterworth, Mabel
Bond, Louise
Brinker, Una Abella
Blanchard Elinor
Barnes, Gertie
Bernard, Fannie
Bryant, Mayme
Beach, Lillian
Blocksom, Mrs.
Burr, Bessie
Bailey Twin Sisters
Burton, May
Beecher, L.
Brown, Mrs. Lorraine
Brandon, Addie
Byron, M.
Brennan, Mrs. H. W.
Bertina, Mlle
Belasco, Grace
Bailey, Oliver, Mrs.
Blakeslee, Jennie
Brookfield, Pearl
Bryant, May
Belmont, Mrs. Harry
Barwald, Mrs. W. H.
Browning, Mattie
Bennett, V.
Bryant, Florence
Bell, Minnie
Baker, Nellie
Caughrean, Marion
Carson, Georgie F.
Chester, Violet
Chevalier, Mrs. Miles
Courtney & Dunn
Cole, Jessie
Cowan, May (2c)
Clayton, Zella
Courtland, Eva
Cline, May
Cooper, Luna
Clark, A.
Courtney, Maud
Celeste, Grace
Cameron, Gertrude E
Clifford, Mrs.
Cheever, Clara
Clark, Maggie L
Cansler, Annie
Cheviler, Nellie
Carroll, Nora
Capitaine, Alvide (6c)
Cline, Jennie
Cotrelly, Emma
Cowan, May
Chatham, Etta
Clifton, Lillian
Caswell, Maude
Connelly, Lillian
Dayton, Bella
Dayton, Vivian
De Vohn, Maud
De Lisle, Ruth
Dwyer, Jennie,
Dudley, Thelma
Di Lorenzo, Mlle. K.
Doherty Sisters
Dean, Inez
Douglass, Annie
Dunlay, Mrs. Wm
Dunbar, Lee
Dacre, Louis
DeOvis, Julia
Dixey Hattie
Davenport, Dolly
Davenport, Lena
Dodd, M. Mrs.
Donaldson, Cecil
Day, Myrtle
Donovan, Mrs. J. B.
Drew, Maybell
Dunbar, Bee
Dolly, Louise
Dudley, Thelma
Dayton, Maude
Danville, Jeanette
DeLuc, Lou
DeLisle, Maud
Dard, Mrs. S. L.
Dunbar Sisters
Dagwell, Annie
Durell, Mrs John
De Lisle, Maude
Dellmore, Dollie
Dalton, Kate Eckert
Deroset, Marie
Evans, Alice
Evans, Mrs. Edw.
Emmett, Grace
Emmett, Frankie
Elmore Sisters
Estell, A.
Emerson, Belle
Evans, Mrs. Edw.
Earle, Dolly
Emmett, Grace
Foster, Annie
Flora, Miss
Forrester, Selma
Panchonette, Marie
Fairfax, Leona
Foster, Emma
Flemme, Gussie
Foster, Annie
Fraser, Pearl
Fremont, Lottie
Floyd, May
French, M.
Foster, Annie
Flemme, Gussie
Farrell, Edna
Francis, Annie
Fitzgerald, Nora
Franklin, Mildred
Franklyn, Beth
Gracie, Irene
Graham, Elsie
Gorman, Frankie
Gorman, Mrs. L. M.
Graham, Elsie
Gassman, Josephine
Grooms, Dollie
Green, Frankie
Glendenning, Mrs.
Grant, Lotta
Gleason, Mrs. M. C
Granger, Fannie
Gurnee, Alice
Guichard, Jennie
Gordon, Camille
Guy, Mrs. A. F.
Goodrich, Mamie
Golden, Beatrice
Gordon, Belle
Gordon, Zoe
Gifford, Maggie
Green, Frankie
Griffith, Mrs H.S.
Gress, Agnes
Gardner, Gussie
Gladstone, Lotta
Glenmore, Lottie
Groff, Laura V.
Holcombe, Marion
Herwit, Nettie
Healey, Ella
Hartley, Flo
Hilton, Hattie
Harte, Vera
Harvey, Josie
Hall, Artie
Hines, Mrs. Geo
Hope, Beryl
Hasson, Gertie
Harlan, Rita W.
Herring, Ella
Hilton, Hattie
Hanlon, Toma
Holman, Marie E
Huffman, Nettie
Healy, Marie
Hunter, Grace
Henry, Ada
Havell, Clara
Harris, Mattie
Hansen, Marie
Healy, Mrs. L.
Hanna, Mrs. W. A
Heather, Mary M
Hines, Lottie
Harding, Ross Jane
Hall, Mazie
Hollis, Loraine
Howard, Grace
Inman, Pearl
Jason, Alfreda
Johnson, Marie
Johnson, Dora
Jacobs, Lilly
Keley, Georgia
Kempest, May
Keenan, May
Kudzra O Mrs.
Kobley, Viola
Kimura Sisters
Kingsbury, Lillian
LeBlanc Sisters
Leslie, Alice A.
Little, Nettie
Lavery, Allie
Leon, Carrie
LeBlanc, Florida
Lorraine, Effie
Leslie, Leona
Loretta—(Queen of Clubs)
La Fond, Phyllis
Leonard, Leonore
La Var, Musa
Leigh, Edna
Lennie, Frank
Lavarnie, Mrs. Frank
Lee, Sallie
Leone, Deal
La Warde, Blanche
Leonard, Bessie
LeClaire, Violet
Lafelle, Evelyn
Lodena, Clara
Lambert, May
La Var, Musa
La Brake, Phyllis
Latell, Flo
La Wagner Sisters
Lola, Elsa
LaMont, Frances
Mureal, Louise
Marion, Bessie
Milton, Lillie
Mignon, Helene
Montrose, Nellie
Mortimer, Lillian
May, Blanche
Moller, Amanda
Moran, Pauline
Magill, Gertrude D.
Markham, Mary Mollison, Ethel K.
Montrell, Carrie
Meredith, Maggie E.
Mann, Floyette
Merril, Ethel
McKiernon, Kate
Moore, Ruby
Mc Gregor, Kittie
Mack, Hattie W.
Martin, Alice N.
Matthews, Zoa
Murray, Stella
Mercier, Edwina
Maydock, Miss
Melville & Stetson
Miranda, Lottie
Maw, Bertie
Marisona, Mira
Mann, F.
Morello, Mlle.
Milton, Belle
Marston, Zelda
Mitchell, Inez
Mayo, B.
Marvin, Maude
Moore, Flora
Mitchell, Maggie
Manley, Mrs.
Neville, Dorothy
Nataly, Mme. S.
Newkirk, Marion
Norwood, Suzanna
Nasher, Stella
Nadine, Mlle.
Owen, Bertha E.
Omeaga, Miss
Odengen, Helene
Orme, Ida
O., Mrs, (musician)
Owens, Minnie
Orner, Inga
Owhen, Bertha E
O'Neill, Nellie
Palmer, Kitty
Potter, Kathleen
Payne, Alice
Putnam, Kate
Phillips, Jessie
Peterson, Gertrude W.
Peddie, Ada
Purcell, Florence
Pitman, May
Rumley, Lulu
Rutherford, Mabel
Ramsey, Clara L.
Rinehart, Minnie J.
Raymond, Julia
Randall, Florence
Russell, Bijou
Robertson, Yeula
Redmond, Rita
Robinson, Florence
Ruby Sisters
Russell Sisters
Reynolds, Frankie
Rousseau, Irene
Russell, Mrs. L. J.
Reed, Fanny
Ray, Adele
Rinehart, Minnie
Richerson, Hattie
Reid, Eva
Rose, German
Richards, Winnie
Robinson, Yeula
Rosson, Mrs. C.
Reed, Zetta
Seligman, Millie
Stafford, Camille LeR.
Silvini, Effie
Sherwood, Gene
Silvini, Frankie
Solomon, Maud
Saxon, Pauline
Stevens, Sadie A.
St. Clair, Jennie
Stickney, Rose
Smith, Mrs. J. P.
St. Clair, Stella
Stanley, Josephine
Stanley, Dot
Saxon, Pauline
Story, Sadie
Schmidt, Nettie
Schuyler Sisters
Strickland, Mabel
Stetson, Blanche
Sylvester, Annie E.
Seigel, S.
Swor, Minnie
Sydney, Nadine
Stella, Queen
Sturmin, Mrs. C. C.
Sadol, Madeline
Stewart, H.
Sullivan, Mrs. J. P.
Street, Maude
Storck, Tillie
Thornton, Bonnie
Thompson, Mrs. Barry
Tracy, Mrs. Chas.
Thumb, Mrs Tom
Tyler, Bessie
Thompson, Mae
True, Margaret
Vickers, Leone
Von Hatzfeldt, Countess
Vance, Marion
Vernon, Flo
Van, Gladys
Vinton, Rose
Vincent, Mildred
Walker, Abbie Whiteside, Mrs. Walker
Wayne, Georgina
Ward, Flossie
Williams, Annie Leslie
West, Freda
Ward, Edith H.
Walton, Grace
Weber, Letta
Ward, Gipsy Mae
Wrenn, Alice
Washburn, Rena
Wheeler, Zelma
Watson, May
Woods, May
Williams, Minnie
Washburn, Blanche
Washburn, Rena
Wade, Helen L.
Wayne, G.
West, Mrs. O. B.
Weeks, Marie
Weston Sisters
Wheeler, Henrietta

GENTLEMEN'S LIST.

Archer, C. B.
Admirali, A. F.
Allen, H. G.
Adams, Lionel
Anderson, Dan A.
Adams, Geo. H.
Allen, John H.
Arnold, Billy
Andrews, Harry O
Ackerman, Fred
Amaro, Lou
Arthur, C. A.
Austin, Fred E.
Archer, Billy
Allman, Dan
Axtell & Axtell
Alburtie & Burtie
Arcaris, Signor
Argoe, Howard D
Anderson, W. C.
Allen, Sid
Amber, L.
Austin, E. G.
Burke, Dan
Bartlett, Chas. H.
Beahan Trio
Bagley, Chas.
Boone, John A.
Basile, Victor
Bentley, Walter
Borelly, Arthur
Brown, C. F.
Brennan, Alex.
Barnard, J.
Bliss, Sam A.
Bell, Frank
Bailey & Bailey.
Bartlett, Fred
Baldwin, O.
Beckley, Geo. B.
Bender, S. P.
Borgewardt, Chas. A.
Bryan, Tom
Barlow & Wilson
Barnes, Stuart
Bowers, Billy
Bennett, James
Burt, Samuel
Blanchard, M.
Boone, John
Bartell, Harry
Belmont, Chas.
Bickett, Wm.
Burke, Dan
Bruno, Gus
Baldwin, John
Benn, Jr., Walter
Bentham, Jack H
Bowers, Ed
Burke, Thos.
Bosworth, D. J.
Breen, Tom
Bush, Frank G.
Brookes, Corney
Brownell, Cyrus
Brownings, The
Beahan & Dakin
Barrett, Harry
Bernard, Floyd
Berry, Carl J.
Bachelor Club
Buhler, Wm.
Buskey, John
Boone, E. D.
Bickel, Geo. L.
Brown, A. W.
Beckwith, L. W.
Booth & Milton
Burke Mr.
Brownlee, J. W
Beard, Clarence H.
Blitz Francois
Bond, Harry
Barlow, Harry
Barrael, H. V.
Baker, Dan
Brancroft, Jack
Brannigan, Bob
Benton & Benton
Beasley, Al
Bush, (of Bush & Gordon)
Bickett Family
Bray, D. M.
Bergmann, Geo.
Bellaire, C. C.
Baldwin, Juan
Byrne, J. H. W.
BeLair, Walter
Burr, O. V.
Bixley, Edgar
Brownings, The
Barlow, Ed. T.
Brown, W. W.
Barry, Will
Bishop, Chester
Bell, Chas. A.
Barry, Jimmy
Bowers, Otis
Broncho, Charlie
Brackelee, L. D.
Brunelle, H.
Braunig, Sol
Brussells, Edmund
Belfrage, Geo F.
Benn, D. E.
Bickett, Wm. E
Bruno, G. S
Bishop, F. J.
Browne, Earle
Barth, Alexander
Burch, Carl
Bond, Frederick
Boos, Edw. L.
Brown, Harry C.
Blanchard, S. M.
Bowman, Benj.
Campbell, R. J.
Coote, Bert
Craven, J. E.
Cody, John
Clayton, Frank
Campion, David
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Crotty, Joe
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Caswell & Arnold
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Clark, Billy
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Cuponti, —
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Coburn, J. A.
Coquelin, C.
Collins, Wm. D.
Caldwell, J. W.
Casad, Wm.
Conboy, Kelcey
Carroll, Charley
Chappelle, J. C.
Comstock, A. L
Collier, Willie
Clappe, Arthur A
Carroll & Elliston
Cunningham J. P.
Conley, Wm. P.
Carson & Delmore
Cohen, George
Cereno, Sig.
Curtis, Sam J.
Campbell, John W.
Conley, John
Coccia, Joseph
Cord, Chas.
Collier, Ben W.
Cameron, Carl
Collins, John J.
Clemons, Cameron
Carston, George
Cole & De Lisle
Corrigan, James
Clark, Fred
Chase, Harry
Campbell & Sechrest
Clements, T.
Carlisle, Hal L.
Campbell, K. J.
Cornella, Press
Cunningham, Bob
Clements, C. C.
Craig, R.
Craigs, The
Chatterton, Lewis A.
Carroll, Lou
Crawford, Jack
Clinton, Chris
Clark & Duncan
Caldwell, J. W.
Campbell, K. J.
Coley, Alf. B.
Close, Chas.
Cardona, F. W. A.
Darling, Walter
Dickerson, Chas.
Dunphene, J. J.
Devine, E. John
Devine, Harry
DeElmar, John
Davis, Wm. J.
Doyle, John J.
Dransfield, Tom
"DelFuego,"
Deagon, E. H.
Deagon, Chas.
Devine, Jas A.
Dunn, Thomas
Dahn, Wm.
Dunn, Clifford
Dooley, Larry
Donazett, L.
Dooling & Bandy
Dickson, Chas.
Donoghly, Wm
Dawson, Bert
Deagon, Ed.
Dooley, Louis
Davison, Abbott
De Voy, Eddie
Daniels, E. B.
Daly, Carlos
De Rouffe, Hudson & De Rouffe
Deaves, Walter
Dixon, Bowers & Dixon
Davis, E. J.
Drummond, Geo.
Della, H.
Dooley, Larry
Dodd, W. C.
Downing, Robt.
De Lisle, Willie
Daniel, John
D'Esta, Harry
Darby, Lawrence
Dempsey, Frank
Davenport, Albert
DuRelle, Bert
DeMonde, Chester
Dessauer, Sam
Dubec, Mons.
Dexter, Fred
Davis, James
Diamond, Lew
Davidson, J.
DeVan, Eddie
Ducrow, Dan
Davis, J. H.
Edson, Harry
Emery, Wm.
Evans, Wm. J.
Emmett, J. K.
Empire Stock Co.
Ellis, J. A.
Edwards, L. A.
Elliott, W. S.
Evans, W. C.
Evans & Devees
Egan, Chris
Empire Vaud. Co.
Ellis, C. T.
Earle, Edward G.
Evans, Frank
Evers, A. St. Clair
Ernie, Sig.
Exposition Four
Ewer Bros.
Enterprise
Emery, Wm.
Earle, C. E.
Emperors of Music
Fettel, J. H.
Fusner, J. L.
Fox, Fred D.
French, Capt. A. B.
Forrester, Fred.
Friquet, Jules
Flood, Frank J.
Faustner, Geo. J.
"Finnigan's Ball" Co.
Field, G.
Flood, Frank J.
Frankel, Max
Ferris, W. L.
Fox, Fred D.
Frankel, Max
Fuller, L. M.
Fulton, James M.
Friedrich, Gustave
Forrester & Floyd
Fessler, Walter
Ferris, Thos. L.
Fostell, A. E.
Frank, — (Lewis Dram. Co.)
Fairchild, Lucius
Fennessey, Wm.
Foreman, Grant
Florence, Thos.
Foreman, Chas. E.
Forsman, H. H.
Flatt, P. Harold
Finn, Thomas
Fellows Jr., Corn.
Ford, Leonard W.
Golgano, Frank
Gregg, Turner W.
Greene, L. L.
Gilroy, Chas.
Goodling, Fred L.
Goodwin, Ben
Graham, R. A.
Grant, C. W.
Garland, Phil
Gray, Barry
Gottlob, F. & Amy
Garon, Andy
George, Clarence
Gilmore, Paul
Graf, Frank H.
Goldie, Walter
Ganell, Harry
Gardiner, Jack H.
Guy Bros.
Glynn, Nick
Gruett Bros.
Gallett, J. R.
Gauke, Mr.
Grant, Cliff W.
Gaffy & Mackey
Gunn, Malcom
Gresbitt, Henry
Great North West" Co.
Guise, R. H.
Grant, Colorado
Gallett, Jas. R.
Guthrie, Chas.
Gardiner Bros.
Geyers, Two
Gardiner, Wm. S
Garland, Phil
Gonzales, Adolph
Gottlob, Fred
Germon, J.
Glynn, Nick
Gossell, Allen O.
Gerold, Herman
Giroux, E.
Guise, Richard
Garnell, Joe
Gallagher, Thos.
Hardy, Leo
Hoffman, J. A.
Holcomb, Herbert
Hayes, Thos.
Hissler, Oscar
Hayward, Fred A
Hellertz, Chas.
Hoyt Com. Co.
Harrison, G. M.
Hambel, Fred
Herbert & Hague
Hawley, Lee
Hammed, Hadji
Herzelle, Jerry
Hunt, Julius
Henby, Bill
Hesse & Chesterfield
Harris, Gavin H.
Hubin, Frank S.
Harcourt & May
Hunt, J. H.
Hamilton, John
Hess, O. P.
Harris & Parkinson
Hart, Billy
Hornlyin, Roy L.
Hoefler, Jack
Handy, Thomas
Howe, John J.
Henscall, F. K.
Hallago, M. T.
Hays, T. J.
Heilborn, Ike
Herrington, Alfe
Hunter, Wm.
Harrigan, —
Hennig, Frank
Healy, Jeff
Henry & Malton
Hoffman, H. G.
Harris & Walters
Hoffman, C. G.
Hurd, T. J.
Harris, Gavin
Herbert, Fred
Holcombe, Jeff
Hauck, Paul
Harriman, M. H.
Haney & Haney
Hooper, —
Hopkins, M.
Hickey & Nelson
Hayes, Geo. F.
Helf & Smith
Hilton, H. B.
Harris, Jesse
Hadley, H. L.
Hutchinson, Al E
Harris, J. H. W.
Harris, Robt. H.
Howard Joe
Harris, Gavin H.
Hart, J. C.
Hall, Lon
Hood, Joe
Hassmer & Olivette
Hall, Jules
Harris, Gavin H.
Howard, Harry (P. & W. Minst.)
Howard & Emerson
Harris, Tommy Haynes Maurice P. Hoffman.
Chas. G. Hoffers, Jack
Hanley & Hanley
Hennessey, Jack
Huffman & Hopkins
Hodge, Robt.
Hall, A. H.
Irwin, Frank
Ingalls, Clyde W.
Ireson, Frank O.
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Johnson, T. J.
Jimenez, Frank
Jefferies, Harry
Jeffers, Victor
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Jones, Walter
Johns, Johnnie
Jerome, Victor
Jordan & Arthur
Johnson & Dean
Judge, Wally
Johns, Andy
Johnsone, —
Jordan & Welch
Jackson, W. L.
Jefferson, Joseph
Jones, Irving
Johnson, Carroll
Kelly & Violette
King, Phil
Kaubfield, Louis
Kennedy, Tony
Knauff, G. H.
Kilbourne, W. H.
Kennette, Thos. F.
Kohn, Wm.
Karson & Willard
Kelly & Violet
Kester, H.
Kelly, Geo.
Kraus, M. J.
Keeler, Tim
Kelly, John T.
Kennedy, W.
Kippy (Tramp)
Kilpatrick, Wm.
Knox & Knox
Kellogg, W. R.
Kelly & Violette
Knight, Fred E
Karson & Willard
King, Roger
Kinsey, Morris L
Link, H. W.
Luce, M. F.
Lester, J. P.
Lindsay, W. O.
Littlefield, C. W.
Lewis, Jas. W.
Lenoir, Ed.
Laine, J. H.
Losh & Hupp
Lindie Frank
Lionel, Cecil J.
Lawrence & Harrington
Labadie, "Faust"
Lowe, S. W.
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Lapette, P.
Lower, A.
Latell, Ed
Lindholm, Chas.
Lewis, Claud A.
La Rose, Geo.
Loraine, Harry
Luther, Clyde
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Ladell, Harry
Littlefield, C. P.
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Lozelle, James
Link, H. W.
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Lello, Fred W.
La Marr, Arthur
Lancaster, John
Lund, Larry C.
La Valley, Chas.
Le Roy, Nat
Lumsden, D. Mack
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Lozelle, Edward
Leonard, John F
Levy, Morris
Lee, Joe
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Losee, A.
Leslie, Edward
Le Roy, Walter
La Bonte, W. A.
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La Roux, Joseph
Latoni, Frank
Link, H. W.
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Miller, Frank,
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Meredith, The Matthews, Bobby
Maxamillian, —
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Nichols, Harry,
Newell, L. B.
Newell, A. E.
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Neal, Harry
Newman, Harry
Norris, S. W.
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O'Malley, M.
O'Loughlin, Major
O'Hara, F.
O'Connor, Ed.
Osborn, James
Ogden, Chas. T.
Operator, —
O'Day, Wm.
Offerle, John
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Oglesbee, Geo. W
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O'Brien, Con
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Praudlove, Jas. D
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Price, Floating Opera
Pompeji, K. F.
Pierce, F. C.
Pringle, Johnny
Plunkett, Jas. E.
Parques, The
Perry, J. H.
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Pazen, Jo
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Riley, R. J.
Rice, John C.
Rodney, Prof.
Royal & Berris
Rollins, W. G.
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Sullivan, Club
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Sisson, Oscar
Sullivan, Burdette
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Todd, W. R.
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Wyllie, Garnet
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Wack, Eugene
Yokomoto's Japs
York, Gus
York, R.
Young, Ollie & Bro.
Youngs & Brooks
Zimmerman, W. B.
Zimmer, David
Zeno, Carl & Zeno
Zetto, Fred W.
Zeda, Harry
Zat Zam, —
Zeno, Geo.
Zeb & Zerrow

SEE NOTICE AT HEAD OF LIST.

MISSOURI.—(See Page 1085.)

Kansas City.—At Coates' Opera House (Woodward & Burgess, managers) "The Girl from Maxim's" last week drew fair business. The company was a very clever one and included: Hattie Williams, Gertrude Whittey, Thomas H. Burns, Joseph Allen and Harry Dull. This week, Walker Whiteside comes Jan. 31-Feb. 2, and Bernhardt and Coquelin give one performance of "L'Aiglon" 4. "Theodora" is due 11-13.

GRAND OPERA HOUSE (Hudson & Judah, managers).—"Arizona" came last week to immense business. It was a case of S. R. O. at nearly every performance, and when it is taken into consideration that it was the third time the show has been seen here, the business was remarkable. On Tuesday evening the entire house was occupied by lumbermen, who were in convention here last week. The company appearing in "Arizona" compared very favorably with the original. James F. Fulton, Frazer Coulter, Lionel Barrymore, Brandon Hurst, Laura Almasino, Eleanor Witton, Ben Veane and Willard Curtis, all did fine work, while Grace Thorne gave the best portrayal of Estrella we have had here. This week, "King of the Opium Ring," and next week, Hanlons' "Le Voyage en Suisse."

ORPHEUM (Martin Lehman, manager).—Last week Williams and Walker and their own company, in "Sons of Ham," did a big week's business. The show is one of the best colored shows ever seen here. This week the vaudevillians will be Digby Bell, the Four Olifans, Stanton and Modena, Pitrot, Lotta Gladstone, Al and Mamie Anderson, Carlyle and Campbell and the Kinodrome.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. put on a fine production of "The Dancing Girl" last week to big business. Stage Director Wilson Enos mounted the play in elegant style. The company did efficient work. This week "Hamlet" will be produced. The week following, "Why Smith Left Home" goes on.

GILLIS (S. S. Bingham, manager).—Last week Barney Gilmore's "Kidnapped in New York" pleased large audiences. This week, Charles H. Yale's "Devil's Auction" will no doubt do a large business. Next week, "A Ride for Life."

STANDARD (Leo Reichenbach, manager).—Last week, the Majestics burlesqued to pleased audiences. This week Harry Morris' Twentieth Century Girls will play a return engagement.

CLIPPINGS.—Manager M. H. Hudson, of the Grand, accompanied by his wife and daughters, left last Saturday for a European trip of, probably, nine months' duration.....Geo. Gallagher, ahead of Yale's Devil's Auction, is in the city.....Yank Newell is here, talking about "A Ride for Life," and W. J. Bugbee is advancing for "King of the Opium Ring."..... Some of the circus people who are wintering here are Frank Frost and Calvin Lemen, Chas. E. McKee, "Pop" Costello, Burt Scott, Ben and Jo Rosenthal.....The Kansas City Symphony Orchestra gave its third concert, at the Auditorium, afternoon of 26, to the customary attendance.

Music and Song.

A Song Tribute to the Queen.

The commendable life of Queen Victoria has been idealized in music. A descriptive song, portraying the incidents of her closing days, her womanly career, and the thrilling events of the South African War, has just been written by Monroe H. Rosenfeld, the author of many well known musical compositions, and is entitled, "I Dreamed My Mother was a Queen." The words are graphically and poetically written, and the music forceful and harmonious. It will be featured by a number of leading vaudeville stars in the near future.

C. T. W. Schlimper makes a specialty of engraving and printing music.

Dorothy Morton, who is using "Be My Lady, Do," published by Sol. Bloom, is compelled to respond to repeated encores nightly.

Ethel Robinson, at the Boston Music Hall, is using "Coon, Coon, Coon."

Jessie Bartlett Davis, who will again play the Keith circuit in a few weeks, continues to use "The Way to Win a Woman's Heart," also "Just Because I Love You So."

J. Spencer Kelly sang "I'd Like to Hear That Song Again" at Proctor's Twenty-third Street Theatre last week, also "Beyond the Gates," published by Sol. Bloom.

Mack and Prebel were using "It's the Man Behind the Gun That Does the Work" at Proctor's Twenty-third Street last week They were compelled to come back six times on the song.

Ruth Nelta, at present on the coast, reports success with "My Honolulu Queen," "I'm Certainly Living a Rag Time Life" and "Coon! Coon! Coon!" which latter song is also sung by Lew Dockstader, Eddie Leonard, Irving Jones, Maud Amber, Dorothy Morton, and Johnson and Dean.

William H. Penn has issued another striking work, entitled "Tommy." This song is a remarkably original and clever march ditty that has already proven immensely popular with a number of companies in which it is being sung. Lawrence Sisters, Nellie O'Neill, Billy and Frankie Williams and many more are using it.

"I Need the Money" still continues to enjoy a full measure of prosperity. Among those singing it are: John Kernell, Katie Rooney, Paul F. Nicholson Jr., Tom Smith, Martin, Jules Kussel, Melville and Stetson, Elmer Jerome, Annie Kenwick and others.

"It's the Man Behind the Gun Who Does the Work," by Raymond Browne, is still riding on the high tide of popularity. Dozens of companies are using it with effects, as it lends itself readily to costumes. Among the noted soloists who are featuring it are: Hamilton Hill, Baroness Von Zieber, Norma Whalley, Manley and Rose, Jno. E. Turton, Sydney Dean, Bachelors' Club, Three Marvelles, Maud Courtney, Dugan and Dudley.

"When the Factory Whitle Blows," waltz song by Lamb and Schleiffarth, is being taken up by some of the best people in the profession, viz.: Mr. and Mrs. Jimmy Barry, Howard Powers, Lizzie Derious Daly, Wm. H. Windom, Attie Spencer, Lizzie Raymond and Esther Wallace, of Sisson and Wallace. "If I Only Had a Dollah of My Own," Bogert and O'Brien's coon song, is being sung by Elizabeth Murray, Nell O'Brien, Lizzie Raymond, Zoa Matthews, Laura Comstock, and Kelly and Violette. The Sisters Hawthorne are featuring "L

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, FEBRUARY 2, 1901.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

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Our Terms are Cash.

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Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

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In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. G., New York.—We furnished a list of Winter quarters in our issue dated Jan. 19, and we will publish revised lists from time time, in subsequent issues.

W. R. L., Rural Retreat.—We would advise you to advertise in THE CLIPPER. A list of Winter quarters of many circuses was published in our issue of Jan. 19, which may aid you.

W. L. S., Indianapolis.—We do not publish or supply the article you desire. Address the National Show Print Co., No. 340 Wabash Ave., Chicago.

M. V. K., Keystone.—See answer to L. S., in this column.

B. N. H., Philadelphia.—We have no space to publish the information you desire. It can only be obtained from a file of THE CLIPPER, or from the manager of the company, as per route.

L. B.—The party for whom you inquire is still alive.

H. & J., Durant.—Advertise your wants in THE CLIPPER and you will be abundantly supplied.

C. E. P., Burlington.—"The Little Tycoon" is the property of Willard Spencer, who may be addressed in our care.

LADY SOLO VIOLINIST, San Francisco.—Many theatrical companies employ lady musicians. We would advise you to advertise in THE CLIPPER.

J. Q., Cohoes.—We have no means of estimating the number of people employed in the amusement profession, and furthermore, we never guess at anything.

NED, Pa.—We never make assertions as to the reliability of any one.

E. N. G., Washington.—The party you mention receives all mail matter addressed in our care.

R. BROS., Enfield.—The managers of the company can be addressed in our care, and we will advertise the letter.

R. A. S., Boston.—We are unable to aid you in securing what you desire. An advertisement in THE CLIPPER is the best means we can suggest.

M. M. K., Brooklyn.—The quartette is now appearing in England. Address them care of THE CLIPPER and we will advertise the letter.

B. J. D., New York.—See answer to W. W. R., in this column.

A. L. L., Bridgeport.—We advise you to address the party in our care and we will advertise the letter. We do not know her present whereabouts.

STEADY READER, Trenton.—See answer to H. B., in this column.

MRS. W. F.—The party for whom you enquire is alive.

V. C. G., Mt. Savage.—Watch our route list weekly. Any information we may have concerning the tour of the company will be found in that department.

F. E. S., Philadelphia.—See answer to L. S., in this column.

COUNTRY COUSIN, Roanoke.—THE CLIPPER dated June 30, 1900, gave a list of Summer parks. The Association of Vaudeville Managers comprises managers exclusively. The White Rats is an organization of vaudeville performers. Further information will be obtained by reading THE CLIPPER regularly.

W. J. B., Algona.—Mark E. Swan, who may be addressed in our care, is the author of the play you mention, and can give you full information as to leasing it.

L. S., Philadelphia.—We will advertise a letter for the party if addressed in our care. We do not know present whereabouts.

F. C. H., Philadelphia.—Read notice at the top of this column and follow instructions there given.

J. F. G., New York.—Address the party you name in care of THE CLIPPER.

MUSICIAN, New York.—See answer to W. W. B., in this column.

W. H. P.—C. F. W. Schlimper, No. 13 West Street, Boston, will supply you.

H. B., Harrisburg.—Try Dick & Fitzgerald, No. 18 Ann Street, this city.

H. G. O., Chicago.—See answer to W. W. R., in this column.

M. R., Prescott.—We do not know. Address any one of our song advertisers or Enterprise Music Supply Co., No. 42 West Twenty-eighth Street, this city.

G. C., Brooklyn.—Address C. F. W. Schlimper, No. 13 West Street, Boston.

C. S. B., Ceres—Martinka & Co., No. 493 Sixth Avenue, this city.

C. C. C., Sella's Grove.—Address the New York Carousel Co., No. 606 Bergen Street, Brooklyn, N. Y.

O. McC., North Amherst.—We can do no better than to advise you to communicate with S. Lubin, No. 21 South Eighth Street, Philadelphia, who may be able to supply you. We know of no firm that makes a specialty of what you desire.

E. L. F., Lynn—Try Enterprise Music Supply Co., No. 42 West Twenty-eighth Street, New York City.

A. A., Buffalo.—We do not know. Address manager of Wintergarten, Berlin, Ger.

E. M. K., Cadillac.—See answer to L. S., in this column.

MRS. J. M., Brooklyn.—Do as directed; send a letter in our care and we will advertise it.

W. S., Quincy Point.—You can obtain the information you seek only from the manager of the company; address as per route.

M. R. E., Fayetteville.—We never make comparison as to the size or merit of amusement organizations.

J. S., Sedalia.—We advise you to advertise your wants in THE CLIPPER. We can in no way aid you in securing a position.

A. T., Saquoit.—That is solely a matter of business judgment. We have no way of knowing, and therefore cannot aid you in deciding.

T. O'N., Portland.—See answer to J. S., in this column.

C. A. P., Indianapolis.—You must use your own judgment. We presume that the large cities would afford the best opportunities in your line, but cannot aid you in a decision.

X. L. Z.—We do not think so.

G. H., Des Moines.—The attraction you mention played Omaha, Neb., April 20, 21, 1900.

C. L. C., Baltimore.—See answer to J. S., in this column.

W. W. R., Schenectady.—We are not aware of the present whereabouts of the party. Address a letter in our care and we will advertise it.

MRS. M. W., Danbury.—See answer to W. W. R., in this column.

CARDS.

SUBSCRIBER, Dubuque.—If a player to whom only four cards are dealt discovers and announces the fact before raising his hand it is a misdeal; the cards should be reshuffled and recut and the dealer deals again. If, however, the player lifts his hand before announcing the fact no misdeal occurs, the player's hand is dead and he is out of the game for that hand.

J. A. K., Chicago.—At auction pitch the eldest hand (the seller) has the last say, and may either sell to the highest bidder or decline to sell, and pitch the trump himself.

R. B. D., Canton.—No; he can play any card he pleases.

R. H. H., Lebanon.—Yes; when a call is made every player who stays in must show his entire hand to the board.

J. L., Cleveland.—He loses one dollar on the actual result of the game itself, and, in case the penalty for a set back is fifty cents for each point he bid and failed to make, then two dollars for the four points he was set back; if only fifty cents was charged for a set back, regardless of the number of points involved, then the total amount was $1.50.

READER, Washington.—Here is the rule: "Suit must be folowed, if possible; otherwise a trump must be played; if neither is possible, any card may be played. The second player to a trick *must* take the trick if he can; failure to do so constitutes a revoke, and loses all the points the revoking player may have made in that hand."

ACROBAT, Brooklyn.—In the two handed game a player having 980 points, and taking a trick, wins the game if he melds 20 and calls out. The taking of a trick gives a player the privilege of melding and he goes out as soon as his score reaches 1,000. In the three and four handed game, where the melds are made before play begins, a player must take a trick before any melds standing to his credit can be scored

J. E. S., St. Joseph.—The dealer had no right to look at the card, and his act in so doing, whether by intent or accident, made it subject to the rule applying to "exposed" cards; therefore it could not be accepted by the player to whom it was dealt. He should have been served with the next card from the top of the pack.

ATHLETIC.

R. B. M. R., Colorado Springs.—Write to James E. Sullivan, secretary, for a copy of the "Handbook of the Amateur Athletic Union," containing the rules for all the branches of sport over which the Union exercises jurisdiction. Address him at 16-18 Park Place, New York City.

READER.—L. P. Federmeyer arrived in New York City on July 24, 1879, claiming to have trundled a wheelbarrow from San Francisco in 7 months 16 days. On Aug. 10-16, same year, he failed in an attempt to trundle a wheelbarrow 450 miles in six days, in this city.

F. H. H., Toledo.—Write to James E. Sullivan, 16-18 Park Place, New York City, for the handbook of rules of the Amateur Athletic Union, which contains the information you seek.

BASEBALL, CRICKET, ETC.

R. H. F., Baltimore.—The Milwaukee and Chicago teams, of the American League, played seventeen innings Aug. 19, 1900, at Chicago, the former team winning by a score of 3 to 2.

J. D., Boston.—An over now consists of six bowled balls.

DICE, DOMINOES, ETC.

PAINESVILLE.—Six is high (counting six) and ace low (counting one), the intermediate numbers on the face of the dice counting accordingly; thus five sixes is the highest hand that can be held.

MISCELLANEOUS.

OBSERVER, Terre Haute.—A loses, as the Democrats did not elect a *majority* of the county officers, as he wagered they would.

C. M. H., Baltimore.—A loses, as sugar did not close higher than 125½, as he bet it would. The answer to your previous letter appeared in this column in the issue of Jan. 12.

The Clipper Annual.

The ever welcome annual of THE NEW YORK CLIPPER is to hand, and from all visible signs the 1901 edition will fully sustain the high reputation this publication has always held in the sporting world. In order to keep abreast of the times some necessary changes have been made, old statistics which had served their turn have been dropped and replaced by new ones of greater current importance. The sporting and athletic divisions, as usual, give comprehensive and interesting chronology of all important events, the record tables are as complete as ever, and there are a number of new ones which increase the value of this handy method of reference. There is also a wealth of half tones of leading athletes of all departments, well known entertainers, actors, etc., and the 1901 annual is sure of as warm a welcome as any of its countless predecessors.—*Spirit of the Times.*

—Edwin V. Giroux was in New York for a few days last week, transacting some important theatrical business which is likely to lead to an elaborate new attraction for the road next season.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Jan. 16.

The tempest in a tea pot over the article which recently appeared in *The Daily Mail* comparing the English actors of today disadvantageously with those who had trod the London stage during the eighteenth century, and which Beerbohm Tree saw fit to have a fit over, as I previously reported, still rages, but it is gratifying to be able to say that the barometer seems to indicate that the squall has pretty well blown itself out. The habit of extemporaneous eloquence—with the accecnt on the "temper"—has made rapid headway among the actor-managers here of late, and if the craze is not curbed it will become a looked for part of the performance, and may keep a certain percentage of the playgoing public away from the shops where it is known to be kept on tap. Tree had read, so he said, "the fatuous vaporings of an anonymous paragraphist" with "mingled feelings of amusement and contempt," but I fancy that the vast majority of the public have merely felt amusement at the explosive exhibition of anger with which he regaled his professional friends on the occasion in question. It was a marvelous performance of the well known trick of making a mountain out of a molehill, and if, as several of the purely professional papers assure us, the speech was made "from his heart," it is evident that he takes things to heart very easily. This, in fact, he has amply proven by another long address on the topic at the dinner of the newly formed "O. P." Club, which sprang from the trouble between the members of the Playgoers Club. Tree was the guest of the evening, and, after he had made a few remarks on other topics, he began: "And now, gentlemen, I am going to touch upon another aspect of the theatre. There is another 'gentle art' that must be considered—that is the 'gentle art of making enemies.' I think we are, perhaps, prone to give too high a place to that commercial commodity called tact. It has always seemed to me that tact is the most unloveable of all the virtues. I am not underrating the tact of a good heart, which is a rare gift—I mean that utilitarian tact which makes men regard all life as a game, in which truth must be carefully avoided, unless it happens to be expedient. I have recently been taken to task for venturing, regardless of tact, to speak my mind about an anonymous onslaught upon the stage. In speaking as I did I was, of course, merely expressing my own individual opinion upon the article in question, which stated, among other things, that the drama of today was in a deplorable condition and that its professors were animated by the meanest motives in conducting their affairs. Now I contend that when any man or the community to which he belongs is attacked in a way which he believes to be beyond the bounds of fairness, and to be informed by ignorance, he has the right to resent such an attack—be he a bootmaker or be he an actor. That is the prerogative of every free man. It is a bad day for any country when for the divine right of kings is substituted the divine right of 'yellow journalism,' a tyranny besides which the Inquisition was but a mild form of pleasantry—a scourge which is driving multi-millionaires from the land of the free to seek shelter in the ancestral homes of our old aristocracy." (This, of course, was in allusion to the method adopted by Willy Astor to get rid of paying his personal taxes in New York). "I would not further refer to this incident, but to remove an impression which has gained ground through statements made in certain quarters that I had taken up an attitude which was insolent or dictatorial in tone towards the press and the critical fraternity. I am sure we are none of us inclined to sneer at the opinions expressed by the gentlemen of the press, to whom, for the most part, we owe a debt of gratitude for the encouragement of the best interests of the theatre, and every man must asknowledge the vast power for good which is exercised by that great institution. But a writer whose personal animosities have sometimes got the better of his love of truth has stated in this connection that the actors and actresses of today owe their positions entirely and exclusively to journalists, and that by the help of journalists alone will their successors attain power. Heavens, what a doctrine. Let us be thankful that those days of log-rolling are past, and that a spirit of independence has dispelled what may have been the system obtaining some years ago. With all respect, I submit that it is to the public that the actor should look—it is the public which conveys upon him the distinction of which all the cliques in the world cannot rob him. Let him go on in the path he has chosen for himself, with his own artistic conscience and the encouragement of the public as his guides—neither will deceive him. Let him leave tactful methods alone, and he will have the satisfaction of feeling that his position, however humble it may be, is gained without the assistance of those who profess to be the upholders of 'Independence, truth and justice'—God save the mark. In pursuing the shadow of such popularity we are apt to lose the substance of high endeavor—just as, in pursuing the phantom of pleasure, we sometimes lose the substance of happiness. If we fall we fall Gentlemen, I have said my say, and if I have intruded upon you something in the nature of a vindication I can only say that I have had the hardihood to do so because I knew that I was talking to friends of the stage."

Here, for the time being, I let this desperately important matter rest. Tree's remarks point to an undoubted quarrel of a personal nature with newspaper men over their criticisms of his work, either managerial or as an actor. Clement Scott appears to be one of them, or at least he has let as much be known. Scott will have, however, to take his turn, as far as this correspondence is concerned. I am reporting the matter in perfect indifference, as I have never met any of the excited parties to the row, nor have I any acquaintance with any of the partisans who are pro-ing and con-ing over the case with such mistaken zeal. Personally, I don't believe the public cares a rap about the injured dignity of Tree or the sneers of those who dib when they say he has not done a good deal for the beauty of modern stage management and adornment. The public, however, is no fool, and it is quite aware when common sense criticism or advice is given to an actor-manager, and all the conventional patter that can be talked about actors ignoring such advice and depending on their "artistic consciences" will not make the public believe that the cultivated press is ignorant about theatrical matters. In most cases the press is synonymous with the public in the matter of opinions respecting actors and plays, and it is silly to attempt to try to make the public feel that the press stands apart and attempts to dictate what the public shall think about its amusements.

Mr. Tree will withdraw "Herod" from Her Majesty's 26, and, after a few days for final rehearsals, "Twelfth Night" will be given on the evening of 31. Most of the cast for the principal parts have already been reported to you, the latest being the assignment of Mrs. Tree to the character of Maria, waiting maid to Olivia. It is a pity that more financial success was not attained by "Herod," but perhaps the artistic conscience of Mr. Tree is satisfied and the artistic sense of the public certainly approved of the production. The actor-manager may also add to his stock of laurel wreaths the dedication of the published edition of "Herod," which the author, Stephen Phillips, has dedicated to him in these words: "To Herbert Beerbohm Tree: In life a true friend, and on the stage the Herod of my dreams."

The reported plans of E. H. Sothern to bring his production of "Hamlet" to London in a "few weeks' time," as *The Era* puts it, has created some interest and I should say it was a decidedly plucky thing to undertake, especially if, in the event of its not being a successful venture, he will depend on "a new play by Laurence Irving."

The usual twelfth night ceremony of cutting the Baddeley cake was observed at Drury Lane, the cutting being done by James Fernandez in Madge Lessing's dressing room. *The Era* says that "Baddeley's health was drunk standing." He has been dead these many years.

The dramatic version of his Jungle Book which Rudyard Kipling is preparing while he is off on his South African jaunt is said to be for H. H. Hay-Cameron and he has contracted to deliver it by April. Mr. Cameron has a strong leaning for producing entertainments designed mainly for the amusement of children and intends to give them Kipling's Jungle play next Christmas in London, although no theatre has as yet been named.

The return of Mabelle Gillman to New York, 12, to accept an engagement offered her by the Sire Brothers by cable, was the result of very short negotiations. Her salary is reported here to be $500 a week, and her New York reappearance fixed for Feb. 4, at the Casino. She claims that no other comic opera singer in the United States ever received so large a salary as the Sires have offered her, with the single exception of Lillian Russell. Miss Gillman, in requesting one of the London morning papers to "say good-bye" to the English public for her, wished it to explain that "although of course she returns to her own people with a certain amount of pleasure, she is eagerly looking forward to coming back to England." This gracious message will, it is hardly necessary to add, go far toward lessening the shock of her departure. She is said to be in negotiation with Geo. Edwardes for her return.

Apropos of plump salaries, as per the personal paragraph department of the London press, it is said that Ada Reeve is to draw £130 a week when she joins Geo. Edwardes' forces in the Autumn. She may be seen in "Florodora" again at the Lyric after her pantomime engagement at the Prince's Theatre, Manchester. Willie Edouin, who is now in New York, is expected back in the same musical play about the end of February.

Arthur Bourchier has engaged Leonard Boyne for the revival of "Peril" at the Garrick. He will have the part of Dr. Thornton, which was originally played, I believe, by Mr. Kendal.

Many instances continue to be reported in the newspapers of the dangerous overcrowding in the theatre aisles in London, both in the prosperous playhouses and music halls. The abuse is particularly flagrant in the upper parts of the places in question, where the danger would be greatest in case of a panic.

"Henry V" at the Lyceum has proven as great a success from a box office point of view as it has artistically. The advance booking is of the most flattering description, and the full capacity of the house is tested even at the matinees in the middle of the week. It will run until Easter, when Sir Henry Irving begins an engagement of one hundred performances. Charles Frohman has first call on the house in the Autumn, and, if he exercises his privilege and becomes the temporary lessee, it is thought it will be to exploit William Gillette in "Sherlock Holmes." In case he lets his option expire the Lyceum will be again occupied by Mr. Waller, probably with a new romantic play by H. V. Esmond, which is now being written.

April 15 is now declared to be the date of the reopening of the New Adelphi, under the management of Tom B. Davis, and the attraction is to be the New York musical play, "The Whirl of the Town." Madge Lessing, Dan Daly, Pat Rooney and Mamie Gehrue are mentioned as members of the company.

Phyllis Rankin is said to have collected a small party of street waifs together on the afternoon of Christmas Eve and to have taken them to her parlor at the Cecil. There she had a Christmas tree, a lot of toys and a square meal in waiting, and also the assistance of Frank Lawton, the whistler, in entertaining her delighted and astonished little guests.

The sudden illness from a chill of W. S. Penley caused the closing of the Great Queen Street Theatre 12-15, and also at today's matinee. It is hoped that he will be able to reappear this evening.

The business of the revival of "Alice in Wonderland," at the Vaudeville, has run to as high as £2,000 a week, and the pantomime at Drury Lane is claimed to have collared as much as £7,000 in a similar period. Seymour Hicks and his wife will be seen in "Alice" in New York in the Fall.

"Masks and Faces" will be the next play in which Marie Tempest is to appear in London, and the choice has been based on her undoubted success as the heroine of "English Nell." "Masks and Faces" may be looked for about the first week in March, and, as Peg Woffington, Marie should be a real attraction. Frank Cooper, who has done so well as the Charles the Second of "English Nell," will be cast for the part of Triplet, and among the others engaged will be Ben Webster, H. B. Warner, Edward O'Neil, Harry Kemble and Holman Clarke. Most of these have been playing in "English Nell," and Frank Curzon hopes to establish a regular comedy company at the Prince of Wales' Theatre. The performance of "Money," by the "lesser members of the company," will take place 22, the rehearsals and preparations having been in the hands of H. G. Jalland, Mr. Curzon's chief of staff.

Frank Harris, the new dramatist who produced that powerfully scented picture of modern social life in London, "Mr. and Mrs. Daventry," which has had a prosperous run at the Royalty, thanks to the outcry against its offensive features, in the press, has now tackled the task of a second play. This, one learns, will be called "Black China," but it has nothing to do with the Mongolian muddle in the far East. The story has to do with the love affairs of a young artist who passes off the work of a dead painter of great renown as his own, and the consequent sorrow which his act gives to the girl he loves and who loves him. She forgives him, I am told, and I also hear that the play will not contain any elements calculated to make the bald headed division blush rosy red in their stalls.

George Edwardes, according to *The Referee*, is likely to be the lessee and manager of "another theatre, if not two."

Tom B. Davis, of the Lyric, who has also taken the Adelphi, is said to have begun serious negotiations with Weber & Fields looking toward a visit of the famous New York company to the famous house in the Strand. De Wolf Hopper's connection with the company would warrant it a fine start, quite aside from its innate power to please in other directions.

A schoolboy's answer to the question, "Who was Hamlet?" at an examination in the Isle of Man the other day, was amusing. "Hamlet," he replied, "was a well known gentleman whose mother started getting married again several months before his father died."

The Entr'Acte says: "I am told that a few enterprising American entrepreneurs are quite convinced that the London public pay very much too much for their theatrical entertainments, and that a concerted effort will be made at no distant date with a view to remedy this grievance. The matter is in the hands of a syndicate."

An attendant at the Lyceum Theatre pillaged the pockets of the minor members of the company evening of 11, while they were on in one of the big scenes of "Henry V," and secured about £20 in money and several watches. He was arrested the following day and held for trial. Lewis Waller is said to have reimbursed the money losses out of his own pocket.

The run of "The Swashbuckler" at the Duke of York's is still a prosperous one, and when it has come to an end it is probable that Mr. Frohman will produce "L'Aiglon," with Evelyn Hilliard in the part in which Sarah Bernhardt and Maude Adams have been so successful. He is said to desire to get the play started before Sarah arrives to give it under Maurice Grau's management at Her Majesty's Theatre, about midsummer.

Charles Sugden secured from David Belasco while in New York the domestic drama, called "May Blossom." Mr. and Mrs. Sugden may go on tour with the piece about Easter. As Mr. Sugden has a chance to produce it in town, this tour may be postponed.

Auguste Van Biene finished his tour with "The Broken Melody" at Birmingham, it being his fourteenth visit with the play to that city. He will take it out again in the Spring. He asked the audience to vote on the question whether he should play "The Broken Melody" or a new piece on his return and to send him their wishes on postal cards. He received 1,654 cards and 1,083 were in favor of the old piece.

All reports as to the plans for the unfinished Irish opera by the late Sir Arthur Sullivan and Captain Basil Hood seem to have been "premature." The score is at present, according to reliable reports, in the hands of Sir Arthur's executors, and D'Oyly Carte has made no move in the matter.

Mrs. Langtry has denied the report that she is going to cater mostly to the swells in her new theatre, the Imperial. "Nothing could be further from her intentions," says a trusty paragrapher, who has been tipped from headquarters, as to the lady's real intentions toward the more socially humble members of the community. The publication of the seating capacity of the house was "premature," it seems, and "she has arranged to provide better accommodations for her popular priced patrons than they will find at almost at any other London theatre." Even the pit is to be "carpeted and upholstered." The Lily also desires it to be known that she is going to run the Imperial on the "no fee" system—which is enough in itself to make her popular—and also that the "refreshments" sold will be selected by and disposed of by the management, presumably at reasonable rates. In others words she will back the liquors to be good liquors and I should say that she will insist on this being the case. In not a few London theatres people with money to convert into ashes, if they choose to so convert it, have the privilege of paying $2.50 for an orchestra stall and 35 cents for each ten cent drink they get at the bar between the acts, or during the acts, if the strain of the performance becomes too great to bear without artificial aid. At most of the small list of houses where this swindle is not perpetrated the price of a ten cent drink is only a quarter, but it must be added that the quality is fully up to the ten cent mark, whereas in the case of the 35 cent places the quality is about ninety per cent. below par, ten cents being par.

Mrs. Langtry has just "acquired" the right of a new society comedy which is "at present" named "A Great Lady." It is destined for the Imperial, and is the joint work of B. C. Stephenson and Laura, Lady Troubridge.

Forbes Robertson's negotiations for the Shaftesbury Theatre have, I hear, been dropped, as he did not wish to take it for six months from April 1. It is not to be wondered at, considering his "line," for from early in July it would have not been a good Forbes Robinson "pitch" at all.

Martin Harvey has all but settled with H. T. Brickwell for a Spring season at the Court Theatre, which Mr. Brickwell has secured a long lease of, as I have previously reported. Mr. Harvey's opening play will be a stage version of Marion Crawford's novel, "The Cigarette Maker's Romance," which has been "prepared" by Charles Hannan. If it needs a successor while he has the sub-tenancy he will probably put on "The Only Way."

Gertrude Evans, Sophie Reece and Frank Denman-Wood have been elected members of the Actors' Association.

Patti is offering her castle in Wales for sale. She wishes hereafter to spend her time in Sweden with the friends of her last husband, the young Baron Cedarstrom, so the story goes. The Welsh place has been written about and illustrated to an enormous extent of late years, and there is no doubt that the great singer has been a genuine Lady Bountiful to the neighborhood ever since she settled there. But it must have been greviously dull for the young baron, aside from the devotion to his bride, and she has shown her affection by giving it up. Perhaps she will not move until she finds a purchaser, and the price may be high. Patti's second husband, Signor Nicolini, died three years ago on Jan. 18, and she married again exactly a year and a week afterwards.

OUR EUROPEAN LETTER.

(FROM OUR SPECIAL CORRESPONDENT.)

"Heilige Neu Yahr" were the words that greeted me seven hours earlier than "Happy New Year" was greeted to Americans in America. I was in Berlin, at the Wintergarten, having a special invitation from the directors to spend the evening with them, and had a most cordial time. Among others invited were: Otero, Saharet, and Fougere, and we sat down to a most sumptuous banquet. Sylvester is what New Year's Eve is called in Germany, and on that occasion each music hall puts in special attractions, and at twelve o'clock at night the audience fairly go wild. Each patron gets a large bag of confetti, and at the words "Prosit, New Year," everybody throws at each other. In fact, they throw napkins, table cloths and everything handy. The theatres in Berlin charge double prices. The Wintergarten seats about three thousand people, and charges from fifty cents to five dollars for seats; they were completely sold out the day before, and speculators reaped a harvest. The receipts of the Wintergarten New Year's Eve were fourteen thousand marks, about $600 in American money. The Metropole Theatre charged two hundred marks for private boxes and were sold out also. The Wintergarten had Otero as an extra star for New Year's Eve, and she commenced a month's engagement on Jan. 1, together with several American acts. W. C. Fields made a terrific hit, and they would not let him off before he responded to several encores. Catherine Bartho also did very nicely. Webb and Hasson also shared honors with Fields; in fact, they were one of the pronounced hits of the show. At the Metropole the Streator Zouaves opened and are a positive sensation. It was predicted that they would be a failure by the knowalls, but they certainly have fooled them, as this is the country for soldiers. But their drilling and wall scaling will give the German army some new manœuvres. At the Apollo Theatre, in Berlin, the Salambos, fire and electrical stars, are making a big hit.

Forest and King are at the Hornhardts, in Hamburg; the Pantzer Brothers are at the Orpheum, in Frankfort, together with Charmion; Smith and Cook are at the Battenberg, in Leipzic, heading the bill, while in Halle Kilpatrick and Barber are the stars. Everhardt, the hoop roller, after a tremendous success in Berlin, opened at the Olympia, in Paris, and created as big a sensation there as he did in Berlin. Madge Ellis is the star at Ronnacher's establishment, in Vienna.

and, according to reports, fills the place admirably. Saharet, the dancer, has played the past month a series of special performances in Gray Posen, Danzig, Manheim and Stuttgart, and her share of the receipts, it is said, was enormous. December is the worst month of the year in Germany, but the newspapers all claim she was packing them to the doors and was a gold mine for the managers, as they could not have obtained a better drawing card. She is now in Copenhagen, Denmark, for a month, and the Danish people see her for the first time. For the month of February she will be at the Volks Theatre, in Budapest. She is the first vaudeville artist, especially a dancer, to ever play that grand theatre. They are booming her already, and her manager, Ike Rose, will certainly bring away lots of Hungarian gold from there.

At the Central Theatre, Dresden, the leading stars are Albertus and Bartram, club jugglers. On the bill also are the Sennetts, last year in America, and Emil Gautier, who played so long at Koster & Bial's a few years ago. American acts are very scarce this month on the continent, and all seem to shift for a while toward England. Ike Rose's importation, Chung Ling Soo, after six months of tremendous success on the continent returned to England for January, February and March, and then returns to the continent for four months. He then goes again to England, and reopens at the Wintergarten, Berlin, next season. Ike Rose is also loking after the interests of a young French woman who does a living picture act with a white hunting dog. She is booked in every city on the continent and is a sensational novelty. She will play an engagement on the Orpheum circuit next season. Pitrot, known all over the world as the "Globe Trotter," was in Berlin a few days last month, and immediately went back. He is very popular over here with the managers, and booked many acts with them. Otto Reutter, the J. W. Kelly of Germany, who was getting $400 a week at the Wintergarten, Berlin, was stopped singing by the police and forbidden to play in Berlin again. He was stopped for singing political songs. Such is the way with Germany.

Luigi Del Oro, the famous musical star, has celebrated his twenty-fifth anniversary on the vaudeville stage, and was the recipient of several beautiful presents.

Robbins, the bicyclist, has opened in Leipzic, at the Krystal Palast, after a two months' tour in Italy. Diana, the mirror and fire dancer, under the management of A. W. Handy, is a big hit, and is now in Amsterdam, Holland. The Taylor Twin Sisters, violinists and roller skaters, are, as usual, a big hit, playing this month in Wilhelm Theatre, Gorlitz. Charley Diamond, the Milanese minstrel, who lately opened in the European music halls, has caught on as big as he did years ago in America. He is now appearing in Vienna, while the Freeze Brothers, who went to America with Barnum, are now in Brussells, doing well.

CONCERNING GERMAN CONTRACTS.

W. H. Barber, of Barber and Kilpatrick, writes THE CLIPPER from Europe as follows: "As there has been so much trouble caused by American performers coming over here with bad contracts, through ignorance of the language or over confidence in their ability, for their benefit I have had a German contract translated. This contract is a regulation one over here and was given me to sign last month in Berlin, and I lost the engagement because I objected to the clauses whereby he could close us for the reasons given. We have never had any trouble here, but there are a great many Americans who have had, and in coming they cannot be too careful how their contracts read, as sometimes they are lived up to to the letter by the managers. On the other hand, if the contracts are fast, they are as good as so much money, as the performer has as many rights in law as the director.

CONTRACT BETWEEN ——, DIRECTOR OF —— THEATRE AT ——, AND ——: Mr. —— engages —— for his enterprises (all kinds of representations) for the time from —— until inclusive ——, but he reserves the right to annul this contract by giving fourteen days' notice of his intention to do so.

The contracting party engages himself, under the penalty of the loss of all rights resulting from this agreement, to arrive at —— on the morning of ——, to present himself at once to the director, at the management, and to assist at the rehearsals which may be deemed necessary by the director, in costume and without any payment; also, A—To place himself at the disposal of the above undertaking to the best of his ability and to co-operate with the art ensemble for the success of it. The choice and number of the songs, the selection of costumes, and the execution of the acrobatic and other performances are to be decided upon by the direction, exclusively. B—To assist punctually at all rehearsals ordered by the direction or management. C—The contracting party submits to the existing, and perhaps yet to be fixed, rules relating to the business of the house, and acknowledges them as an integral part of this contract. It is particularly stipulated that the contracting party has to obey all dispositions of the direction, or its representative, in all details. In case of a refusal the director may annul this agreement forthwith. D—The talents engaged here are not entitled to act anywhere else from the day of this agreement up to the termination of this contract without the permission in writing from the director, and not before any other audience which has not been designated by the direction. E—The contracting party declares emphatically not to have been engaged during the last three years in ——.

For the conscientious and punctual fulfillment of the engagement entered into the direction pays —— a half monthly salary of ——, in words ——, in half monthly installments post numerando, on the 15th and 30th or 31st of each month after the last appearance of contracting party. On such days, for the most in each half month, when the rooms of the theatre may be required for other uses, such as balls, concerts, etc., no salary will be paid. For the month of February, when it has only twenty-eight days, two days' salary will be deducted; when it has twenty-nine days, only one day. The contracting party receives a traveling compensation of —, but should the contracting party come from a town from which the third class fare is less the latter can only claim this amount.

In case of fire, war, contagious diseases which may assume a great extent, threatening the attendance of the theatre to a considerable proportion, general mourning in the country, political revolution, prohibition by the police, even of a part of the representation in question, sale or leasing of the theatre, even for a shorter period, or other unforseen events, and at the change of directors, the direction is authorized to dissolve this contract forthwith in all its parts, and without giving any notice and without giving any compensation. The same right is conceded to the direction should the members engaged cause a public scandal, within the theatre or out of it, or should female members become *enciente*.

Both contracting parties are authorized to annul this contract within the first three days from the first debut. Should an artist obtain an engagement for a performance which he is not capable to execute, or if his performances do not meet with the applause expected, or be in keeping with his salary, or if the public, or even a part of it, should on the first day of appearance declare its disapprobation of the performance by hissing or the like, the contract is annulled forthwith, without any notice being given. In this case the contracting party has no claim whatever for compensation, nor for the money for traveling agreed upon. The direction is also justified to annul this contract forthwith should the contracting party, or his company, not be ready to perform the part assigned to them through their own fault.

Should the contracting party commit a breach of this contract, or should he not arrive in time, or should he leave before the termination of the agreement, the latter will have to pay a fine of ——, in words ——, and he renounces distinctly all pleas to the effect that the stipulated fine surpasses the double of the real interest.

Should the contracting party himself, or his agent, make erroneous statements in this contract, or during the negotiations, as to his person, capabilities or successes, the direction is not bound by it, even if the artist should already have partly performed the services agreed upon.

The stamp duty is to be borne by the members engaged.

The contracting party acknowledges to have concluded this agreement through the agency of ——, and binds himself to allow of a reduction of 10 per cent. to be made from the total income of Mr. —— by the direction.

The foregoing contract has been executed in duplo, read personally, accepted, and signed with his own hand, with the distinct declaration to have well understood its meaning. The contracting party distinctly again declares to have agreed to all the parts of this contract and that he will recognize it before a court of law in case any differences should arise.

INDIANA.—(See Page 1079.)

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the Indianapolis Symphony Orchestra gave a concert Jan. 21, to a large and appreciative audience. Harold Bauer was the soloist. Frank Daniels filled a return engagement, in "The Ameer," 23, and was greeted by a full house. James A. Herne, in "Sag Harbor," 24-26, faced a large number of vacant seats, but the performance merited better patronage. "Lost River," a return engagement, 28, 29, is next on the book; Chas. E. Evans, in "Naughty Anthony" and "Madame Butterfly," 30, 31; Alice Neilsen Opera Co. Feb. 1, 2. John Drew 4, E. S. Sothern 5, 6, Theodore Thomas' Chicago Orchestra 7.

GRAND OPERA HOUSE (M. C. Anderson, manager).—The topliners of the fashionable vaudeville week of Jan. 21 were Hilda Thomas, assisted by Lou Hall, in "Miss Ambition" and "The Lone Star," and Pauline Hall. Both were big hits. Others on the bill, which was the strongest of the season, were: Apollo, Frank Gardner and Lottie Vincent, De Witt and Burns, the Harmony Four, Prelle's troupe of performing dogs and the kinodrome. Standing room only was the rule. For week of 28 Manager Anderson has provided another strong bill, including: Dorothy Morton, Gus Williams, Chas. Leonard Fletcher, Conway and Leland, Robetus and Wilfredo, Flo Irwin, the Rexos, Caroline Hull and the kinodrome.

PARK THEATRE (Dickson & Talbott, managers).—"An American Gentleman," 21-23, gave a good strong show and filled the house twice a day. "A Ride for Life," 24-26, abounds in thrilling situations, and is well provided with special scenery and mechanical inventions. Business was up to the capacity of the house. "A Brass Monkey" 28-30, "A Trip to Chinatown" 31-Feb. 2.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Miner & Van's Bohemian Burlesquers, 21-23, opened to a house that filled every inch of space in the theatre. "A Case of Con" and "A Scrambled Egg" were well put on and liberally applauded. Fred Wycoff, the Lane Sisters, Johnson and Hilliard, the Three Gardiners and the Casino Comedy Four make a strong ollo. The Gay Butterflies Extravaganza, 24-26, opened to a light house and failed to make good. Gus Ruhlin and his sparring partner appeared Friday and Saturday, which stimulated business some. Irwin's Big Show week of 28.

THE ZOO (Frank C. Bostock, manager).—Attractions for week 28: Mons. Boyker and his trained bears, the Boxing Kangaroo, Capt. Shultz and his Great Danes, Farmer Jones and his educated pigs, Capt. Bonavita and his lion act, and the Ladies' Band. Business is very big. The Central Labor Union were given a benefit 25.

HOT AIR.—Wm. F. Leary, the genial treasurer at English's Opera House, is layed up with the grip..... The Opera House at English, this State, was entirely destroyed by fire 22. The house was dark at the time of the fire..... *The Indianapolis News* entertained the newsboys at the Grand Opera House Monday night. The entire top gallery was reserved for the youngsters, who were liberal and enthusiastic in their applause.

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) Tim Murphy, in "A Bachelor's Romance," Jan. 14, played to the best business he has ever had here, and was given several encores and finally had to respond to a curtain call, making a very happy speech. Ward and Ward, 16, played to capacity at slightly reduced prices. "The Man from Mexico," 17, with George C. Boniface Jr., had a satisfactory business, and "Miss Hobbs," 19, highly pleased a good crowd. The King Dramatic Co., 21-26, gave a round of plays to packed houses, breaking the house record at popular prices. A leading dry goods firm gave a matinee ticket with purchase during the week, and the matinee performances each afternoon were to the capacity of the house. The company gave great satisfaction. Coming: 29, Alberta Gallatin, in "Nell Gwynne;" 30, "A Day and a Night;" 31, Alice Nielsen in "The Fortune Teller;" Feb. 1, "A Brass Monkey;" 2, "An Air Ship;" 4, Eduard Strauss' Orchestra; 5, "Heart of Chicago;" 7, "Under the Red Robe;" 8, Thos. Jefferson's "Rip Van Winkle;" 9, "What Happened to Jones."..... Clarence Cotton, a son of George Cotton, and advance agent for Stetson's "Uncle Tom's Cabin," was burned to death in a hotel fire in Kewanee, Ill., Jan. 28. He was twenty-two years old and unmarried. He had been connected with the company he represented since August, and previous to that was connected with the stage force of the Grand Opera House, this city. He spent Christmas with his parents here. The remains were brought her for interment Jan. 24..... Lou Beasley, of the King Dramatic Co., is a brother of John T. Beasley, one of the leading lawyers in Western Indiana, and while here, 21-26, was the guest of his brother..... Charles Braman, who left the city to join Sam M. Young's Co., is now with the Baldwin-Melville Co., touring the South.... Henry West joined the Tim Murphy Co. here Jan. 14..... H. L. Bragg, of New York, has entered into a contract with Terre Haute Council, No. 3, U. R. K. of P., to produce the spectacle, "Alice in Wonderland," at the Grand Opera House, March 8, 9, with Saturday matinee. Over two hundred and fifty children will be required in the production..... Shannon Katzenbach, treasurer of the Grand, is on duty again, after a severe illness with the "grip."..... Jerry Maynard, stage manager of the Grand, has been crippled up, as the result of a stage setting falling on his foot recently.

KANSAS.—(See Page 1097.)

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) Morrison's "Faust," Jan. 22, played to a full house, and pleased. "A Milk White Flag" came 24, to good business. Robert Downing came 28, "Blue Jeans" 30, "Si Plunkard" 31.

NEW YORK STATE.

Albany.—A first night performance of a new play was the most important event of the week. The Empire Theatre (J. W. Henocksburg, resident manager) was packed Jan. 24, when "Unleavened Bread" was given its initial performance. It is a dramatization of Roberts Grant's novel, by Leo Ditrichstein. A very capable company, headed by Elizabeth Tyree, Ed. J. Morgan and Eleanor Robson, gave it a most satisfactory rendering, and a very cordial reception was given to the play and cast. Byrnes Bros.' new "Eight Bells" completed the week's attraction, 25, 26, to good sized audiences. Coming: "The Burgomaster" 30, Willie Collier, in "On the Quiet," 31; "Capt. Jinks of the Horse Marines" Feb. 1, "The Runaway Girl" 2.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Among the Breakers," Jan. 21-23, drew well. "Humpty-Dumpty" packed the house 24-26. Week of 28, Bennett-Moulton Stock Co.

PROCTOR'S THEATRE (Philip F. Nash, resident manager).—Week of 28 the programme includes: Favor and Sinclair, Jess Vernon, Johnnie Carroll, Polk and Claudius, the Four Miltons, the Sawtelle Sisters, Mlle. Christina's animals and the picture machine.

GAIETY THEATRE (Mrs. Agnes Barry, manager).—Bob Manchester's Cracker Jacks, 21-23, drew big houses and pleased. The opening skit, entitled "On the Fall River Line," was well put on, and the ollo included: Belle Milton, the Mayo Sisters, McDonald Brothers, Weston and Allen, and McIntyre and Rice. The extravagana, "The Commercial Drummers," concluded the performance. Fred Rider's Night Owl Burlesquers, 24-26, to good sized crowds. "A Hot Time" opened the show, followed by Mitchell and Love, McCale and Carew, Healy and Farnum, and the Silvinis. The burlesque, "Forbidden Sweets," showed the full company to advantage. Due: The Trocadero Burlesque Co. 28-30, the Ramblers 31-Feb. 2.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) James A. Herne appears week of Jan. 28, in "Sag Harbor." Olga Nethersole, in "Sapho," next week. Charles Frohman's Comedians met with poor success in "Self and Lady" owing to the local critics' adverse reports. William Gillette met with marked favor in "Sherlock Holmes," its second presentation here.

TECK THEATRE (J. Laughlin, manager).—The Neill Stock Co. present "An American Citizen" this week. Sembrich Opera Co. Feb. 7.

LYCEUM THEATRE (J. Laughlin, manager).—"In Old Kentucky" this week. "Shore Acres" next week. Joseph J. Carpenter, in spirit manifestations, 27.

SHEA'S GARDEN THEATRE.—Russell Brothers, Isabelle Urquhart and Gerald Griffin, Camille D'Arville, Horace Goldin, Three Westons, Clarice Vance, Silvern and Emerie, Harry C. Stanley and Doris Wilson, in "After the Ball," and the cineograph this week. Mazuz and Mazette scored last week. Della Fox appeared, but was too ill to sustain her reputation for good work.

WEGEFARTH'S COURT STREET THEATRE (M. S. Schlessinger, local manager).—The Broadway Burlesquers is this week's offering. Sam Devere's Co. next week. The High Rollers did an excellent business.

PAN-AMERICAN EXPOSITION.—Interest in the forthcoming six million dollar show is becoming more intense as the opening date, May 1, next, draws near. The workmen and various artisans are now generally confining their efforts to the inside of the acres of structures, and a scene of animation is generally noticable, not only at the grounds at Delaware Park, but throughout the city. Many hotels and apartment houses are in the course of completion, and rents in Buffalo are very high at this writing. Director General Buchanan and his staff of several hundred assistants are the busiest folks in the big Ellicott Square down town office building. The question of keeping open Sunday is a popular subject of discussion here. The project of getting the legislature to allow Buffalo to be "wide open" during the exposition has met with a chilly reception at the Capital..... W. H. Barnes, of Sioux City, Ia., with his assistant, Harry Ferren, are busily engaged in arranging their big Midway plant for Barnes' Wild Sports Water Carnival, which includes ten diving elk..... Louis E. Cook, representing the Buffalo Bill Show, was a visitor recently, and arrangements were made for the show's coming for five weeks during July and August..... John J. Dunnavant has fifteen artists at work at the interior finish of his concession of "Darkness and Dawn, or Heaven and Hell." The Irish village is also nearing completion..... Enrique Gabardon will have an elaborate Hungarian Gypsy Camp..... The Irish Village will be a fac simile of Blarney Castle and will have everything pertaining to the old Irish legions—a wishing chair, blarney stone, jaunting cars, fairies' well, etc., together with a map of Ireland laid out on the ground, 250x50, with certified Irish sod and sixty Irish people, with a reproduction of the Donnybrook Fair. The cyclorama, Indian Congress and Bostock's Animal Show are getting in shape, many of the Indians being on hand at this time. E. S. Dundy, concessionaire for the Old Plantation, has arranged with Ernest Hogan and Buck Hendrickson to furnish sixty jubilee singers and cake walkers. He will also have a cotton compress as used in the South, illustrating the picking of the cotton and the working of the press..... A very expensive and novel exhibit on the Midway will be Frederick Thompson's "Trip to the Moon." The building that has been erected for this concession is 135x200. The airship carries the passenger through space to the moon, when the underground passage is taken to the City of the Moon and the palace of the "Man."..... E. W. McConnell's concessions are scenes of great activity. They include the Hawaiian Village, Philippine Village, Burning Mountain of Hawaii, Missionary Ridge and Spectatorium of Jerusalem. Mr. McConnell is about to leave for a flying trip to the Philippines. An interesting dress rehearsal was recently given to several hundred invited guests..... Mark L. Stone, whose "captive balloon" was a prominent exhibit at the Paris Exposition, is arranging his apparatus. This is the only important Parisian concession that will be given at the Pan-American Midway..... Y. Kushibiki is the concessionaire and general manager of the "Fair Japan" exhibit, and Gaston Akoun will produce the "Orient." Two hundred and fifty Orientals from various countries are expected to arrive soon..... Nothing in the shape of this extensive Midway of the Pan-American has heretofore been attempted, several exhibits costing a hundred thousand dollars each. General admission to the Exposition will be fifty cents, and a tariff is now charged of twenty-five cents to visitors. It will cost a dollar or two to "do" several of the Midway shows..... The office of Dunnavant & Thomson, who have figured prominently in past expositions, is one of the most active rendezvous for professionals in the city, where most of the designing and booking is done..... Frederic W. Taylor, director of concessions, since his return from Paris has been a laboring man in earnest.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) William Collier appeared, in "On the Quiet," to fair houses, Jan. 21, 22. May Irwin, in "Madge Smith, Attorney," had two large and well pleased houses 26. Bookings: Winston Spencer Churchill 28, "Captain Jinks of the Horse Marines" 29, 30, Sembrich Grand Opera Co., presenting "The Barber of Seville," 31; "Shore Acres" Feb. 1, 2.

BAKER THEATRE (Shubert Bros., managers).—"A Wise Guy" failed to draw well 21, 22. "Sporting Life," presented by a competent company and well put on, had good business 24-26. Coming: Carl Haswin, in "A Lion's Heart," 28-30; Marie Dressler, presenting "Miss Printt," 31-Feb. 2.

COOK OPERA HOUSE (J. H. Moore, manager).—Last week's business was up to the usual record, S. R. O. ruling throughout. The bill for week of Jan. 28 includes: Eleanor Falk and her eight pansies, Three Luken Brothers, Ethel Robinson, Derenda and Breen, Mark Sullivan, Ramsdell and Arnold, Wright Huntington and company, in "A Stolen Kiss" and "Such a Headache." The biograph will be held over.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Wills Comedy Co. presented "In Atlantic City" the first half of the week of Jan. 21, and "Two Old Cronies" the last half, to fair sized houses. Al. Reeves' Big Co. comes 28-30.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "A Child of Fortune" drew fair houses Jan. 21-23. "Through the Breakers" did big business 24-26. "The Burgomaster" comes 29, William Collier, in "On the Quiet," 30; "The Convict's Daughter" 31-Feb. 2.

RAND'S OPERA HOUSE (William H. Halligan, manager).—"Eight Bells" had big houses 21-22. "Arizona" played to S. R. O. 23; a benefit of Busey Steamer Company. Agnes Burroughs, in "East Lynne," had a big house 24. "Unleavened Bread" drew fairly well 25. Mildred Holland, in "The Power Behind the Throne," came 30, 31; "A Wise Woman" Feb. 1, 2.

STAR THEATRE (William H. Buck, manager).—The Night Owls packed the house 21-23. Bob Manchester's Cracker Jacks drew big houses 24-26. Heuck & Fennessy's "The Ramblers" is due 28-30, Trocadero Burlesquers 31-Feb. 2.

MUSIC HALL.—"The Kilties," the Forty-eighth Highlanders Band of Toronto, Canada, drew a big house 23. "The Kilties" gave a sacred concert at the Griswold Opera House 27, before a large audience.

Elmira.—At the Lyceum Theatre (M. Reis, manager) May Irwin, in "Madge Smith, Attorney," played to a packed house Jan. 25. The Maude Hillman Repertory Co. will hold the boards this week, with the exception of Thursday evening, when Archie Boyd will present "The Village Postmaster."

DIXIE'S THEATRE (Henry Dixie, manager).—Mr. Dixie will reopen this theatre this week for the rest of the season, playing straight vaudeville. The bill comprises: Sisson and Wallace, the La Monts, the Stevensen Quartette, and Mr. and Mrs. Dixie.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Arrivals this week: Dan McCarthy, Helma Negetoo, Marie Girard, Mr. and Mrs. Roselle, and Charlie Hamer. Business is excellent.

Utica.—At the Majestic Theatre (Warren Day, local manager) "The Dairy Farm" was favorably received Jan. 21, 22. "Who is Who?" pleased a large audience 23. "South Before the War" played to two large audiences 26. The Wilbur Opera Co. will be the attraction this week.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—The attendance for the opening week was all that could be desired. Canfield and Carleton were great favorites. Aurie Dagwell suffered from a cold and did not appear last week, but will remain over this week, with Gertrude Haynes, Master James Byrnes, Wolf and Milton, the American vitagraph, Fiske and McDonough, Signor Maceo, John W. West and Edward F. Reynard added.

MECHANICS' OPERA HOUSE.—The Webber-Sterling Co. did a good business all last week. James H. Thorne Dramatic Co. will furnish the bill Jan. 28-Feb. 2.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) the Metropolitan Grand English Opera Co., to S. R. O., Jan. 19. May Irwin had large attendance 23. William Collier comes 25, 26, Sembrich Opera Co. 30, "Captain Jinks of the Horse Marines" 31, "The Burgomaster" Feb. 1, 2.

BASTABLE THEATRE (Sam S. Shubert, manager).—"Sporting Life" and "A Wise Guy" divided week of Jan. 21, to good business. Marie Dressler, in "Miss Printt" and "A Lion's Heart," divide week of 28.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business good. People week of 28: Maurice Barrymore, Grace Emmett and company, Admont and Dumont, the bifurcated girl, Ben Dunn, Hendrix and Prescott, and the Two Dumuths.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "Because She Loved Him So" drew large business Jan. 19. "Mistress Nell" pleased a big audience 22. "Arizona" drew a large and fashionable audience 25. Baker's Band Concert 26. The Morrison Comedy Co., in repertory, opens a week's engagement 28.

THE DIXIE (formerly the Lyceum), which was under the management of H. F. Dixie, is dark for the present.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) the Kaltenborn Quartette and Mme. Emma Juch, Jan. 21, pleased a large and appreciative audience. Albert Armstrong, in his monologue picture play of "The Little Minister," 23, was greeted by an audience of the capacity of the theatre, and the rendition thoroughly satisfied. J. H. Wallick's "Dairy Farm" played two nights and a matinee, 25, 26, to the capacity of the house, and the realism of the piece secured favor. Coming: "The Burgomaster" 28, Howe's Moving Pictures 29, "The Tory Spy" 30, Willie Collier, in "On the Quiet," Feb. 1; Jeff De Angelis, in "The Royal Rogue," 4; "The Still Alarm" 5, the Lee-Harrison Co., in repertory, 7-9.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "Mistress Nell" was presented Jan. 24, to a large and most appreciative audience. Booked: "A Rag Time Reception" 28, Al. Reeves' Co. Feb. 1, "A Poor Relation" 2, "Sarah Cowell Le Moyne, in "The Greatest Thing in the World," 4; "Eight Bells" 5.

Auburn.—At Burtis Opera House (E. S. Newton, manager) the Wilbur Opera Co. had good business Jan. 21-26. Al. Reeves' Burlesque Co. comes Feb. 2, Byrnes Bros.' "Eight Bells" 6, Louis Mann and Clara Lipman 7.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Robt. Mantell, in "A Free Lance," came Jan. 22, to good business. "Under the Red Robe," 24, had good business. "Nathan Hale" 25, 26, had good business. Due: "Miss Hobbs" 30 (return), "A Texas Steer" 31, "Zaza" Feb. 2.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Keystone Dramatic Co. came Jan. 21-26, to big business. "The Eleventh Hour" comes 28-30, "Where is Cobb?" 31-Feb. 2.

Sistersville.—At the Auditorium Theatre (H. W. McCoy, manager) "Hearts of Oak," Jan. 24, had a large house. Due: "A Texas Steer" 30, "Quo Vadis" Feb. 9..... Otto Essinger left here to go ahead of the Chester Bishop Co., joining at Cambridge, O.

—Magee and Dale created the character, comedy and ingenue parts of Joe and Gracie Caldwell in Lem. B. Parker's comedy drama, "Utah," at Bellaire, O., with the Keystone Dramatic Co.

NEW JERSEY.

Jersey City.—The advance at the Academy for this week is convincing proof that Robert Fitzsimmons has a host of well wishers, who will give him a hearty greeting at his present venture, "The Honest Blacksmith." "On the Suwanee River" is Manager Frank E. Henderson's next attraction. David Higgins and Georgia Waldron, in "At Piney Ridge" and "One Man of Stony Creek," were accorded a most generous reception last week. Their support was excellent and the scenic settings realistic in every respect.

BIJOU.—Manager John W. Holmes reports an advance sale of huge proportions, and still increasing, for the biggest happening of the season, "Sporting Life," which is here this week, Carl A. Haswin, in "A Lion's Heart," to follow. "On the Stroke of Twelve" had good business week ending 26.

BON TON.—Bob Manchester's Cracker Jacks is Manager T. W. Dipkins' offering for the week. An ollo of novelties and two burlesques comprise the bill. Matt. Flynn, with his Big Sensation, follows. Weber's Parisian Widows gave a clean cut performance, to adequate results, week of 21.

NOTES.—Bill Poster James F. O'Mealia will marshal a large theatre party to the Bijou this week..... The Jersey City Elks have arranged to open their new hall with a fair the latter part of April..... The New York University Glee, Mandolin and Banjo Club is at Hasbrouck's Feb. 11.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) Neil Burgess, with "The County Fair," was here Jan. 21, to good business. "Captain Jinks of the Horse Marines" came 22, to big business. "Side Tracked," 23, did well. Anna Held, in "Papa's Wife," 24, was greeted by an immense audience. Standing room was entirely sold out. An accident to the electric light apparatus made the use of gas necessary during part of the first act. The quick work of Electrician Borden Taylor made the defect barely noticeable, the majority of the audience being unaware of the fact. A quick curtain at the end of the first act was brought by the loosening of a bolt which held the steering bar of Miss Held's automobile. Fortunately the machine was not then directed toward the audience, but was stopped by the car vent on the left, doing very little damage and causing quite some excitement. Rusco & Holland's Minstrels, 25, had fair business. Stuart Robson, 26, had good business. Coming: Clara Lipman and Louis Mann 28, "Lovers' Lane" 31, "Sorrows of Satan" Feb. 1, 2, Corse Payton 4-16..... Chas. Stevenson, stage manager at Taylor's Opera House, visited the Philadelphia Lodge of T. M. A. 27..... Chas. E. Thropp was here 25, arranging for the production of "The Sorrows of Satan." Mr. Thropp is a cousin of County Collector Thos. R. Thropp, by whom he was entertained during his short stay in this city.

Plainfield.—In consequence of change of dates by the Nashville Students only one performance occurred at Music Hall the past week. "The Ladder of Life" came Jan. 24 and had a good sized audience. Charles Leyburne's Big Bon Ton Stock Co. plays the week of Jan. 28, "The Sorrows of Satan" comes Feb. 4, "The Game Keeper" 7, Denman Thompson, in "The Old Homestead," 9..... "The Ladder of Life" had their personal baggage attached by John Walshe, one of the proprietors and acting manager of the Plainfield (formerly the City Hotel), at 3 o'clock Friday morning, just before they were going by the early train to make early connections for Atlantic City. It appears that Manager J. M. Blanchard, finding himself short of funds Thursday night, arranged with Walshe to accept a note for portion of bill due by certain members of the company, promising remittance from Atlantic City next day. The note was accepted and all seemed satisfactory, the baggage being moved to the car loaded with scenery, but just as the car was ready to pull out Walshe had an attachment put on everything for full payment of his claim. The people proceeded, but Manager Blanchard could do nothing until the forenoon, when he found a Mr. Davey, whom he knew, and bond was given for release of car. He then began suit for damages for $200 against the hotel manager.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Ladder of Life" and "A Cavalier of France" divided last week and fared well. For this week "Midnight in Chinatown" the first half, and "The Game Keeper" the last half. Go-Won-Go Mohawk Feb. 4-6, "On the Stroke of Twelve" 7-9.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Geo. Clarke presented "When We Were Twenty-one" to crowded houses Jan. 18, 19. The production was satisfactory in every respect, and Mr. Clarke, as Richard Carewe, scored a hit. Tim Murphy, in "A Bachelor's Romance," appeared to good houses 21, 22. Dorothy Sherrod, who at one time resided in Memphis, was accorded a cordial reception. Both Miss Sherrod and Mr. Murphy were called before the curtain several times, and the latter responded in appropriate terms. Darkness reigned 23. Sousa and his band gave two delightful concerts, afternoon and night 24, to immense houses. As usual every number on the programme was heartily encored. Coming: Denman Thompson 28, 29, Frank Daniels 30, 31, "Secret Service" Feb. 4, 5, "A Stranger in New York" 7, 8.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Lynwood," by the regular stock company, attracted large audiences week of Jan. 14. Mr. Montague performed excellently, as did also Mr. Morris, Mr. Fremont, Miss Marshall and Miss Lamont. The specialties between the acts were: Flatt and Sutherland, Gallanda, and the polyscope with views of Memphis, "Harbor Lights" opened to splendid patronage week of 21. For week of 28, "Confusion."

AUDITORIUM (Benj. J. Stainback, manager).—Dr. W. R. Price, hypnotist, delivered lectures on psychology and hypnotism 14-16. He remained a week, instructing classes in the above sciences. Haverly's Minstrels played to large business matinee and night 18. Geo. Wilson, the old time favorite, and Dan Allman occupied the ends in the first part and both were loudly applauded. The house was dark 21. Geo. R. Wendling delivered his lecture, "Saul of Tarsus," to a splendid audience 22. Coming: The Orpheum Show 28-30, Alberta Gallatin, as Nell Gwynn, Feb. 4-6.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) Sousa's Band, Jan. 19, had two big audiences, matinee and night. "The Man from Mexico," 22, came to fair business. Otis Skinner, in "Prince Otto," 24, had a large audience. His newest play was well received. Harry Glazier, in "The Three Musketeers," comes 25, 26, and the advance sale has been good. "Brother Officers" comes 29, Denman Thompson, in "The Old Homestead," 31; "The Highwayman" Feb. 2.

GEORGIA.—(See Page 1097.)

Augusta.—Mrs. Sarah Cowell Le Moyne appeared at the Opera House (W. L. Bremer, manager) Jan. 21, in "The Greatest Thing in the World," and pleased a large audience. Yale's "Evil Eye" followed 22, to a fair house. Blanche Walsh, in "More Than Queen," 23, had a fair house. "The Highwayman" drew a good house 24. "A Young Wife," with Frank J. Tannehill, 25, had a small house. "The Man from Mexico," Geo. Boniface leading, comes for matinee and night 26.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show.....Fort Recovery, O.
Ament's.....Muscatine, Ia.
Ashton's, Tony.....London, Ind.
America's Favorite.....Norton, Kan.
Barr Bros.'.....Easton, Pa.
Bayne's Dog Circus.....Pueblo, Col.
Bailey Twin Sisters.....Urbana, O.
Barlow's.....Syracuse, Ind.
Buchanan Bros.....Des Moines, Ia.
Bonheur Bros.....Augusta, Ok. Ty.
Bailey & Sons.....Houston, Tex.
Buffalo Bill's Wild West.....Bridgeport, Ct.
Buckskin Bill's Wild West.....Paducah, Ky.
Barber Bros.....Portsmouth, O.
B. B. & H.....Antigo, Wis.
Colorado Grant.....Oswego, Kan.
Clark Bros.....Atoka, Ind. Ty.
Clark's United Shows.....Alexandria, La.
Cullins Bros.....Concordia, Kan.
Campbell Bros.....Fairbury, Neb.
Conklin's, Pete.412 Sewell St., West Hoboken
Clark's, M. L.....Alexandria, La.
Downie's Andrew.....Medinia, N. Y.
Dixon, Bowers & Dixon....Watertown, N. Y.
Dock's, Sam.....Fort Loudon, Pa.
De Lisle's Overland.....Detroit, Mich.
Ely's, Geo. S.....Crainville, Ill.
Ewers Bros.....West Point, Ia.
Franklin's Dogs and Ponies....Huron, Kan.
Forepaugh-Sells Bros.....Columbus, O.
Gentry's Nos. 1, 3 and 4.....Houston, Tex.
Gentry's No. 2.....Macon, Ga.
Gray's, Jas. N.....Luverne, Minn.
Golfmar Bros.....Baraboo, Wis.
Goodrich & McLaughlin.....Bridgeport, Ct.
Gibbs' Olympic.....Wapakoneta, O.
Gaskill's, Col Frank W.....Canton, O.
Haag.....Le Compte, La.
Hall's, Geo. W., Jr.....Evansville, Wis.
Harris' Nickle Plate.....Chicago, Ill.
Happy Bob Robinson.....Fulton, O.
Huston.....Winchester, Ind.
Hall, Long & Eldon.....Elkhart, Ind.
Hagenbeck's, Carl...346 Wabash Av., Chicago.
Kemp Sisters' Wild West.....El Paso, Ill.
Kennedy Bros.....Bloomington, Ill.
Lambrigger's, Gus.....Orville, O.
Lee Bros.....Centredale, R. I.
Lowrey Bros.....Shenandoah, Pa.
La Place, Mons.....Cambridge, O.
Lemon Bros.....Argentine, Kan.
Louis' Crescent.....Trumbull, O.
Lee's Great London.....Wilkesbarre, Pa.
McCormick Bros.....Gallipolis, O.
McGregor & Co.....Detroit, Mich.
McDonald, Walter J.....Abeline, Kan.
Norris Bros.....Oakland, Cal.
Nal's United Shows.....Beloit, Kan.
R. Z. Orton.....Ortonville, Ia.
Perrin's, Dave W.....Eaton Rapids, Mich.
Pawnee Bill's Wild West.....Litchfield, Ill.
Prescott & Co.....Rockland, Me.
Perry & Pressly.....Webster City, Ia.
Price & Honeywell.....Wilkesbarre, Pa.
Rawson's Pacific.....Berkley, Cal.
Rhoda Royal.....Geneva, O.
Redan's Amusements.....Parksley, Va.
Reed's, A. H.....Vernon, Ind.
Ringling Bros.....Baraboo, Wis.
Robinson's, John.....Terrace Park, O.
Rice's Dog and Pony Shows.New Albany, Ind.
Reno's Oriental Show.....Kankakee, Ill.
Raymond's, Nat.....So. Bend, Ind.
Silver Bros.'.....Acme, Mich.
Sells & Gray.....Savannah, Ga.
Smith's, Prof. Harry.....Gratz, Pa.
Stewart's, Capt.....Fort Wayne, Ind.
Sautelle's, Sig.....Homer, N. Y.
Sun Bros.'.....Norfolk, Va.
St. Julian Bros.....Westmont, N. J.
Shott Bros.....Bluefield, W. Va.
Schaffer & Cook Bros.....Portsmouth, O.
Smith's, E. G.....Fyan, Pa.
Tedrow & Gettles.....Nelsonville, O.
Teets Bros.'.....Charlotte Furnace, Ky.
Thomas & Pearl.....Ambler, Pa.
Trout & Foster....430 Penn Av., Elmira, N. Y.
Van Amberg & Gallagher.....Medina, N. Y.
Welsh Bros.....Lancaster Pa.
Ward's Shows.....Plymouth, Mass.
Wallace Shows.....Peru, Ind.
Wintermuth Bros.....Hebron, O.
Wetterer, Albert M.....Massillon, O.
Whitney.....Attica, O.
Zelmer, King E. 8,025 Van Buren St., St. Louis.

ED. C. KNUFF has been engaged as general agent of the Walter L. Main Show. William J. Doris, so long and favorably known as a privilege man, has leased of Main the side show, concert, candy stands, and, in fact, all privileges for the ensuing year. Mr. Doris will manage everything except the big show and reserved seats. The concert will be made a special feature and will be entirely different from anything heretofore given under a tent. Scenery will be used and the best vaudeville engaged, and it is especially stipulated in Mr. Doris' contract that he is to allow no noise or confusion or venders on the seats during the vaudeville performance, and that the after entertainment will be strictly first class and a novel entertainment. Doris will use a three pole side show canvas and own all privilege property. It will be entirely new and in keeping with everything with the big show. He will have a first-class Wagner sleeper, with accommodations the very best for all in his department. F. J. Chamberlin has been engaged to arrange for the several bands. Dan Fitzgerald, who has been superintendent of the Barnum & Bailey Shows, just returned from Vienna, Austria, has been engaged as general superintendent. Mr. Fitzgerald will also especially look after the comfort and interest of the workingmen; also purchase all the raw material that will be bought for the new show. The workingmen, as well as the performers and musicians, will sleep this year with the main show in a Pullman. Robert Abrams, better known as "Rud," who was with the Main show so many years, is engaged as boss hostler. R. H. Dockrill, so well and favorably known as a circus equestrian director, will soon leave for Geneva, where he will commence breaking ring horses. As the Main enterprise will be new in 1901 from A to Z, it will no doubt be the handsomest equipped show ever built in America, and neatness and cleanliness will be one of its features, and, as it will be known as Main's All New "Fashion Plate," Main expects to have everything correspond with the title. The manager will arrange in the new Pullman sleepers wardrobes for the care and safe keeping of the performers', musicians' and business people's clothing. This show will use two trains of cars, and expects to open at Geneva, O., Winter quarters, Saturday, April 27. During the Summer of 1900 Main traversed Europe and foreign countries in search of novelties, which he has secured and will produce with the new big show.

NOTES FROM GEO. S. ELY'S TWO BIG SHOW, is in New York, superintending the for the season of 1901. All the wagons (twelve in number) are receiving their last coat of paint. Our new band wagon, which will be drawn by four white ponies, will be the feature of our parade. The show will have thirty-two head of stock all told, eight people in band and six people in the dressing room. The show will make a Western tour. All our people around the barn are kept busy, and everything will be in readiness for the opening day, which will be April 1.

WM. RAWLS, contortionist, is booked with the Hall & Long's Big Shows for the coming season.

JOHN B. BAKER, of the Rhoda Royal Show, in in New York, superintending the purchase of new cars and animals. The circus is now traveling through Florida, with eight cars. Millie Forepaugh, the trapeze performer, joined in Tampa, Fla., and Frank A. Robbins is a recent acquisition. J. A. W. Jones has the side show. A new sixty-three horse pedestal act has been broken in, and eminent satisfaction has been given by this feature. The show is doing well and will stay out all Winter.

PEOPLE SIGNED FOR CHAS LEE'S GREAT LONDON SHOWS: Wm. Sloman, general agent; Frank Burns, local agent in charge of car No. 1; Harry Freeman, lithographer and banners; John T. Fenton, lithographer and programmes; Bob Dean, bill poster, with John Lieng'ng, Burleigh Duringer, Charles Francis, Tom Wilson, James White, Bill Wind, Joseph Tuttle, Sandy Rogers, Hugh McKinney, assistants; Charles Todd, car porter. The show opens May 1, at Wilkesbarre.

JAMES FITZGERALD has signed with Gollmar Bro.'s Circus for the coming season, making his tenth with the show.

E. O. FERGUSON has signed as general agent of Geo. W. Hall's Jr. Circus and Menagerie, making his second season.

NOTES from the Sun Brothers World's Progressive Shows.—We have signed for our band the following people: Prof. Chas. Coons, bandmaster (second season); Edward Kingsland (third season), F. Davis (third season). J. S. Ashton (second season), Leon Ardel, Hamlin Smith, Julius Unger, and Geo. H. Raymond. Oscar Brewer signed as principal clown. The show is being put in the best of condition, and Sun Bros. can feel proud of their layout for the season of 1901.

THE STEWART FAMILY SHOWS have signed Henry Roseman, Happy Bust, John Weaver, Al Willson, Jennie Dewees, Bertha Locus and Walter Lyons.

EDW. MUSLINER has contracted with the Forepaugh & Sells Bros., for the coming season, with his troupe of trained pigs and sheep.

ILLINOIS.

Chicago.—This is a week of holdovers. All the stars who made last week one of the most brilliant of the season, remain. The continuation of their engagements is warranted, for Chicago has rewarded the good attractions with liberal patronage. Sarah Bernhardt's and M. Coquelin's performances at the Illinois have been one succession of triumphs. The Grand has been well filled each night to greet Mr. Mansfield. John Drew has had a good measure of success at Powers'. The attendance at the high priced theatres, however, has been surpassed by one or two weeks' business earlier in the season. The popular priced houses fared exceedingly well last week, a condition warranted by the excellent entertainment offered. Hopkins' Theatre set a new standard of excellence for local "ten, twent, thirt" houses. The success of this theatre will result in Chicago having another house on the same lines. Mention of the new enterprise will be found further on in this letter.

ILLINOIS (Will J. Davis, manager).—This is the second and last week of the Bernhardt-Coquelin engagement. Mme. Bernhardt and M. Coquelin appear in three distinct characters. "L'Aiglon," the attraction all last week, drew well filled houses. There were vacant chairs at each performance, but the advance in the price of admission made the week a profitable one. Alice Neilsen will open a week's engagement here Feb. 4.

GRAND (Harry Hamlin, manager).—Richard Mansfield's engagement at this house has two more weeks to run after this one. "Henry V" is continued for this week, and has proved so popular that it will be held until the end of the engagement, in all probability. The French actors have not hurt Mr. Mansfield in the least. At each performance last week the house was nearly, if not entirely, filled.

POWERS' (Harry J. Powers, manager).—John Drew is now upon his second and last week at this house. Better plays have been seen here this season, but big houses have ruled since the opening of "Richard Carvel." Leon Wachsner's German Dramatic Co. presented the historical comedy, "Zopf und Schwert," at this house Sunday night, Jan. 27. Mrs. Leslie Carter opens an engagement in "Zaza" Monday, Feb. 4.

MCVICKER'S (Jacob Litt, manager).—"Shenandoah," with its battle smoke and rich colors, is here this week. The engagement terminates next Saturday night. This spectacular drama has always been a favorite here, and former successes will be duplicated in this engagement with little doubt. Blanche Walsh will open an engagement in "More Than Queen" next week, Sunday.

DEARBORN (W. W. Tillotson, manager).—After the stirring "Cyrano de Bergerac" the stock enters upon the restful "Sweet Lavender" this week, one of A. W. Pinero's plays. The principal parts are taken by Mr. Wilson, Mr. Mackay, Mr. Crane, Mr. Stubbs, Miss Reals and Miss Ryan. The stock surprised even its friends last week by its splendid presentation of "Cyrano de Bergerac." Mr. Wilson scored a great hit in the title role, and his support was all that could be asked. The scenic effects deserve special mention.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—"The Isle of Champagne," termed a "vintage of mirth and melody," is being sung this week by the Castle Square Co. Frank Moulan, Edwin Clarke, Reginald Roberts, Arthur Wooley, Maud Lillian Berri, Blanche Chapman and Gertrude Quinlan have the principal parts. "The Chimes of Normandy" was a good card last week, big houses ruling from start to finish. "The Queen's Lace Handkerchief" will be sung next week by the Castle Square Co.

GREAT NORTHERN (D. E. Russell, manager).—"The Heart of Maryland" is being presented here this week. The last time this play was seen in Chicago it was at this house and was the vehicle for the efforts of Mrs. Leslie Carter. J. H. Haverly's Minstrels drew fairly good houses last week. "Brown's in Town" is next.

HOPKINS' (Col. J. D. Hopkins, manager).—"Cleopatra," the first Sardou production to be revived by Melbourne McDowell, proved such a big drawing card and was received with such demonstrations of approval last week that it will be continued for another week. The house has been filled at every performance. Mr. McDowell carries off the chief honors, of course, but receives able assistance from Messrs. Searle, Burnham and Bock, and the Misses Rodgers, Foley, Aubrey and Orendorf, of the Hopkins stock. "La Tosca" will be presented next.

ALHAMBRA (J. M. Ward, manager).—"For Her Sake" is the attraction here this week. Olive Martin takes the leading female role. "The Great White Diamond" did big business last week. Frank Henning, John Martin, Juliet De Grignon and Nettie Traband are deserving of mention. "The King of the Opium Ring" is next week's attraction.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"The Great White Diamond" holds the boards this week. The success the play had on the south side last week promises to be repeated. "The Village Parson" was greeted by large audiences at every performance last week. "Me and Mother" is next.

BIJOU (Macoy & Colvin, managers).—"Tennessee's Pardner" is the attraction here this week. Jane Corcoran takes the part of Tennessee Kent, and the Golden Nugget Quartette furnishes the music. "The Denver Express" drew big last week, and Louise Carter, a young actress in melodrama, made a hit. "Kidnapped in New York" will be next week's card.

CRITERION (Lincoln J. Carter, manager).—"The Village Parson" is the attraction this week. The company is a capable one. "The Ivy Leaf" drew comfortably filled houses all last week.

OLYMPIC (Kohl & Castle, managers).—This week's bill is bright and good. There are several new faces. Marion Manola, formerly of the comic opera stage, is the head liner. She sings several catchy songs. Others are: Emily Lytton and company, in "Next;" George Thatcher, Ward and Curran, Mr. and Mrs. Edward Esmond, the girl of quality; Coakley and Heusted, the Foilers, John Starr, Clark and Gandy, Georgie Lingard, the Kleiss Brothers, Tom Doyle, Laredo and Blake, Jack Burch, the Sisters Mooney. Last week's business was big.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of 28: Ezra Kendall, Hallen and Fuller, Caron and Herbert, Joseph Adelman, Fisher and Carroll, Wartenburg Brothers, Grant and Grant, La Paige Sisters, Foreman and Howlett, the Three Tourists, Mlle. Scott, the Runkel Children, Brown and Moore, Prof. Hilliman, Andy and Jennie Adams and Ruby Remington. Nearly all the foregoing are old favorites at this house, having appeared from one to three times here this season. Last week was another big one.

HAYMARKET (Kohl & Castle, managers).—The following is the bill for the week of 28: Agnes Herndon and company, in "Tickle Tackle;" Mr. and Mrs. Mark Murphy, Blanche Ring, Howe, Wall and Walker, Pete Baker, Belmont and Weston, the De Rigney Sisters, Apollo, O'Brien and Herold, Alice Lewis, Leon and Dougherty, Bob Branigan, the Sassarias, Kitty Clyde, Brothers Bum-Bum, Johnny Price. Last week was a good one in point of attendance.

SAM T. JACK'S (Sidney Euson, manager).—Rice & Barton's Gaiety Company is here this week. Two burlettas are presented, "Brown Among the Daisies" and "McDoodle's Flats." Idylla Vyner is the star of the burlesque aggregation. The variety bill consists of: Ruf and Retto, Barton and Eckhoff, the Princeon Sisters, the Revere Sisters, and J. K. Mullen and Annie Dunn. Frank B. Carr's Indian Maidens gave a show out of the beaten track last week, and the novelty was rewarded with good houses.

MIACO'S TROCADERO (Robert Fulton, manager).—May Howard is here this week with her company. She is the star in two musical forces which are being presented. The vaudeville bill follows: Celeste and St. Clair, Howard and Barton, Lucie Lane, Mlle. De Leon, Marion and Pearl, and Sheridan and Flanagan. The Knickerbocker Burlesque Co. gave one of the best shows of the season last week and drew full houses.

HURTIG & SEAMON'S (Leo C. Teller, manager).—The Gay Butterflies Extravaganza Co. is here this week. Among the entertainers are: The Metweff Duo, Leslie and Curdy, Amy Nelson, Sisters Alline, Barth and Fleming, Gibson and Perry. Reilly & Wood's Co. gave a good show last week. Fair sized audiences ruled.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Mlle. Vallencita, lion tamer, is the particular star here this week. Chauncey Moreland and bride, fat people, continue in the curio hall; E. W. Wood lectures on the opium habit and Galletti's birds give an exhibition. The Chandlers, P. J. Tenney, Lottie Cunningham and moving pictures are the attractions in the theatre.

LONDON DIME MUSEUM (Capt. John White, manager).—The following appear in the curio hall this week: Prof. Morris, magician; May Zazell, fancy worker; J. Miller, dislocator; Prof. Charles, mind reader. The bill in the theatre: Alice Martin, Hall and Vance, Bob Riley and the Midway.

GOSSIP.—Sarah Bernhardt was the guest of honor at a dinner given by Mme. Paul Picard Sunday, 27. Mayor Harrison and wife were among other guests.....M. Coquelin addresses the students of the University of Chicago on Friday of this week.....Chicago will have another theatre devoted to vaudeville and stock drama. The Victoria Amusement Company has secured the Star Theatre, in North Clark Street, once known as H. R. Jacobs' Clark Street Theatre. The opening will occur Feb. 25. The venture is wholly outside of "the syndicate," and bookings will be through an independent New York agency, it is announced. The prices of admission will be 10, 20, 30 cents. The theatre will be known as the Victoria. The Star Theatre hasn't been given over to theatrical entertainments for nearly two years. Boxing exhibitions had been conducted in it with success up to this month, when the city council knocked out this form of sport.....Milward Adams, of the Auditorium, has returned from New York with word that Mr. Grau has relented and will favor Chicago with a week's session of grand opera in April. Mr. Grau had vowed he would never again come to this city.....Burlesque has proved a losing proposition at Irwin's Theatre and the house is dark at present. A new policy may be inaugurated. The house started out strong. Boxing exhibitions were made a part of the performances and good audiences continued. The repeal of the boxing ordinance by the city council proved a black eye for the house. There is some talk of turning this into a yiddish theatre.....Manager Hutton announces that he will take all his employes with him to Buffalo when he moves his Battle of Manila to the Pan-American Exposition in a month.....Members of the vaudeville Association of the United States met in Chicago last week to discuss several important questions. Considerable secrecy surrounded the sessions. Final disposition of questions was deferred until a meeting of the directors called for in New York, March 6, at which time attractions for the season of 1901 and 1902 will be booked. At the adjournment Morris Meyerfield, president of the Orpheum circuit, said: "While we did not settle the 'combination' question, I feel that the gathering was successful in every way. There is no doubt that we are more perfectly organized now than ever." All seemed to be unanimous in the proposition that there was need for the association. The Western representatives, however, "laid down the law" to the Eastern men at the meeting. They accused the Easterners of monopolizing the better class of entertainers.

Decatur.—At the Powers Opera Grand (Fred J. Given, manager) the Grace Hayward Co., under the personal management of Dick Ferris, closed a week of splendid business Jan. 26. Morris Raymond joined this company here, and immediately proceeded to immortalize himself by performing modern miracles, the most notable of which was liberating himself from our county jail, where he voluntarily allowed himself to be placed in a double locked cell, handcuffed and chained to the floor. Bookings: "Naughty Anthony" 28, "A Trip to Chinatown" 30, "Princess Chic" 31.

AT THE GUARDS' ARMORY BUILDING the four days "County Fair," by Goodman's Band, of this city, was an immense success. The programme included band concerts, soloists, etc. On the vaudeville stage were: The Allens, in a sketch; Eva Perkins, Spanish and Mexican dances, and the Berg Children, in cake walks. Fred S. Milligan, the Midway manager, exhibited the flying lady and the fire dance, with electric light effects, and made a hit.

ARKANSAS.

Hot Springs.—At the Grand Opera House (Brigham & Head, managers) the Bostonians, Jan. 19 and matinee, played to immense business at advanced prices, and gave excellent satisfaction. "When We Were Twenty-one" gave three fine performances 22, 23, to moderate business. "Why Smith Left Home" had a good house 25. Primrose & Dockstader's Minstrels had S. R. O. Coming: Rusco & Holland's Minstrels 28, Black Patti's Troubadours 30, "Secret Service" Feb. 1.

World of Players.

— The E. O. Rogers' Dramatic Co., in repertory, opened its season Jan. 14, playing three nights. Then the company was obliged to lay off on account of Mr. Rogers' illness—a severe case of erysipelas. The tour will be resumed Jan. 28. The roster: E. O. Rogers, director; E. C. Filkins, business manager; M. F. Phillips, treasurer; Charles Whitehouse, stage manager; Chas. Husting, props.; Wm. Haney, calcium lights; Helen Dorman, pianist; Henry Charles, G. M. Foreman, S. M. Barrie, Lillie Rogers, Edna Rogers, Minnie M. Gordon, Bessie Burdeen and Mabel Florence. We are making a special feature of Mr. Rogers' new play, "The Man From Dannemora," and Mr. Filkin's plays, "Fallbrook" and "A Village Story." The repertory also includes "An Iron Will," "The Octoroon," "East Lynne," "Lost in London," "Miraida," "Two Orphans" and "An Irishman's Luck," illustrated songs and specialties are introduced between the acts by Bessie Burdeen and Chas. Whitehouse.

— Ethel Parker, with "The Highwayman" Co., who has been so dangerously ill at New Castle, Pa., for the past two weeks, is convalescent and has been sent to her home at Springfield, O., where she will rest for the remainder of the season. Miss Parker was the victim of a runaway accident at Butler, Pa., the day previous to the production of the play at New Castle. Nothing was thought of it at the time, but directly after the performance she was taken violently ill and the following week it was necessary to perform a surgical operation. She was sent to her home as soon as possible. She is the wife of Orville L. Mayhood, musical director of the "In Wall St." Co.

— "A Hindoo Hoodoo" Co. is in its last week. George W. Larsen, who has been leading man with the company since it opened the season, will come at once to New York.

— Mortimer Snow, leading man in the Snow-Heron Stock Company, now playing an engagement at the Grand Opera House, Ottawa, Can., was painfully injured in the duel scene in "Wife for Wife" Jan. 23. In this scene Mr. Snow and Selmar Romaine, who takes the villain's part, engage in a duel with long bowie knives. When the two clinched, as was the custom, Romaine's weapon came in contact with his opponent's thigh, inflicting a deep flesh wound. Mr. Snow pluckily went on with his part, and will continue in it. The affair, which of course was purely accidental, is greatly regretted.

— Notes from Buckles & Dodson's "Kidnapped" Co.: We received some one hundred and fifty answers from our ad. in last week's CLIPPER from all over the United States and Canada, and from every kind of professional, from animal trainer to soubrette. We open Feb. 2 with eighteen people, band and orchestra, all special scenery and paper, and a first class attraction. Have leased the piece from Howard & Doyle for Missouri, Kansas, Iowa, Wisconsin and Illinois.

— Yolonde Bijou is engaged to play at Corse Payton's, Brooklyn, in "The Galley Slave," this week, having finished a two weeks' engagement with Ralph Stuart at the American.

— Alice Magill has resigned from Scammon's "Side Tracked" Co. and will rest at her home in New York for a couple of weeks.

— Geo M. De Vere, of De Vere & Victor's "Black Diamond Express" Co., has been ill with the grip for the past two weeks, but is able to get around again.

— Cliff Farrell joined Jack Hoeffler's Co. Jan 20 for specialties. Walter S. Percival joined Jan. 20 for juvenile and characters.

— The Brobst Family are engaged for Jack Hoeffler's show, which opens at Milwaukee May 15.

— Van Dyke & Eaton Notes: We closed a successful week's engagement in Zanesville, O., Jan. 20 breaking all previous record by $300. Saturday evening the management tendered the attaches of the Schultz Opera House a supper, at which forty plates were laid.

— Notes from the Curran-Milton Co.: We closed our company in Oklahoma City and reorganized in Sherman, Tex., and have been doing a splendid business in Southern Texas. Our repertory: "Young Mrs. Winthrop," "Moths," "Queena," "A Texas Steer," "A Bachelor's Romance," "East Lynne" and "Red Cross Nurse."

— E. L. Snader has joined the "Theodora" Co., in Melbourne McDowell's place.

— Notes from the Kingsley-Russell Co: We are glad to say we are still having our share of success. The "grip" has not taken hold of any of our members although Harry Kingsley has been suffering a little with rheumatism. Our business ahead of the show is now in the hands of Chas. Potts, who joined our forces about five weeks ago. Our openings at La Harpe and Rushville, Ill., were record breakers. Roster: Harry S. Kingsley, Eugene Russell, Harry Martin, John Justice, B. Baxter, Geo. Cale, Capt. Johnnie Riley, Chas. Potts, Lorraine Kingsley, Justice, Dottie Ray, Mammie McDowell and Laura Miller. Vaudeville features are Ferguson and Patrick, Raymond the Mystic and the Carroll Sisters.

— The Stevens Comedy Company and Challenge Orchestra, under the personal direction of Will S. Beecher, will open their season at Middletown, Del., the latter part of September. Manager Beecher has secured the rights from Oliver Byron to produce "Across the Continent" and "Hero," with all special scenery and paper. Other plays included in his repertory will include: "Faust," "Blue and Gray," "Two Orphans," "The Sunlight of the Sierras" and "Dr. Jekyll and Mr. Hyde."

— Pliny F. Rutledge, late of Mattie Vickers' Co., was a CLIPPER caller Jan. 29.

— Wm. O. Chamberlain is in his seventeenth week with Conroy, Mack & Edwards' Comedians, playing juvenile leads and singing illustrated songs.

— R. W. Marks has purchased the four act drama, "The Gypsy Queen," from Frederick H. Wilson.

— John E and Rena Sanders are playing Josiah and Tilda Perkins and introducing their specialty with Nellie Akerstrom's "The Doctor's Warm Reception" Co.

— "Robert of Sicily" will shortly be done at the Herald Square Theatre, with Joseph Haworth at the Star.

— "Zaza" (No. 2) Company closes Feb. 9.

— Sam Bailey and wife (Lillian Nau) have rejoined the Phil. and Nettie Peters Comedy Co. at Atlanta, Ga.

— Maggie Gifford is afflicted with a serious throat trouble at her home in Detroit. She has had to cancel six weeks' engagement in Canada.

NEW JERSEY.—(See Page 1089).

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Jeff De Angelis presents "A Royal Rogue" this week. The performance on Monday night, Jan. 28, was under the patronage of the L. S. Plant Benevolent Association, and the house was sold out. The advance sale is large. Last week James O'Neill, in "Monte Cristo," entertained fairly good audiences each night. Peter Dailey, in "Hodge, Podge & Co.," is announced for the week of Feb. 4.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The patrons of this house should appreciate the ambitious work presented by the stock this week in "L'Aiglon." It is the first performance of the play given in Newark and affords Maud Edna Hall an opportunity to display her abilities in the title role. A big house demonstrated its approval Monday night, 28. "The Two Orphans" drew satisfactory receipts last week. For the week of Feb. 4, "Hands Across the Sea."

EMPIRE THEATRE (Harry J. Hyams, manager).—"The Night Before Christmas" is the offering this week. This is the first production here, and it should meet with approval. A large audience was present Monday, 28. "In Old Kentucky" proved a winner last week and packed the house. Joseph Murphy is booked for week of Feb. 4.

NEW CENTURY THEATRE (O. R. Neu, manager).—The Una Abell-Brinker Stock Company made such a big hit with "Quo Vadis" last season that is has been revived this week. It is more elaborate than before and is creating renewed interest. Mrs. Brinker shown brightly as La Stella, in "In Spite of All," last week, and Miss Layng surpassed herself. "Leah the Forsaken" is underlined for the week of Feb. 4.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—As a thorough burlesque show Scribner's Morning Glories stands well to the front, and its return to town this week will be welcomed by all patrons. The olio has been revised and now names Dryden and Leslie, Kherns and Cole, McCabe and Sabine and Mlle. Vera. Geo. M. Hale, Broadway Trio, Judge and Smith and Wills and Barron. Two good houses enjoyed the show Monday, 28. Sam Devere's Own Co. was much changed and quite new in appearance last week and received good business. Weber's "Dainty Duchess" Co. will be here Feb. 4 and week.

TRILBY MUSIC HALL (John Bey, manager).—A varying of the entertainment here brings forward the Whirlwind Burlesquers this week. The company includes: Ollie Irving, Fanny Burnett, Grace Coyne, Gertie Gale, Harry Stanley, Dolly Martin, Ethel Le Clair, Annie Marr, Ed. Stanford, May Alpine and Chas. Irving.

Paterson.—At the Columbia (Ben Leavitt, manager) the Huntley-Jackson Co. presented repertory, to splendid business, Jan. 21 and week. The bookings: "A Cavalier of France" 28-30, Broadway Theatre Stock Co. 31-Feb. 2, "The Dairy Farm" 4-6, Go-Won-Go Mohawk 7-9.

BIJOU THEATRE (Ben Leavitt, manager).—Harry Bryant's Australian Burlesquers had crowded houses Jan. 21 and week. Due: Clark Bros.' Royal Burlesque Co. 28-Feb. 2, Watson's American Beauties 4 and week.

BEN LEAVITT, manager of the Columbia and Bijou Theatres, in this city, died Jan. 25.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) "The County Fair," with Nell Burgess, came Jan. 22, to good business, for the benefit of the ushers. A collation was given later by the ushers on the stage, when the stage hands were entertained, as were some of the cast of the company and the front of the house. The ushers cleared about $15 each. "Fogg's Ferry" came 26 and matinee to excellent business. To arrive: Lecture 28, "The Convict's Daughter" 29, Constance Morris, in "Madame Saccard," 30, Empire Stock Co., in repertory, 31-Feb. 2; High Rollers 4, local concert 6, "Melbourne," with Frank Mordaunt in leading role, for the benefit of Elizabeth Lodge of Elks, No. 8.

JACOBS' THEATRE (G. W. Jacobs, manager)—Johann Strauss' "Vienna Life" was produced for the first time on any stage Jan. 21. "Side Tracked," 22, had large business. "Near the Throne," 24, had light business. Anna Held, in "Papa's Wife," 26, had one of the largest audiences of the season. To arrive: "A Cavalier of France" 31, "Lovers' Lane" Feb. 1, "Go-Won-Go Mohawk" 2, "The Game Keeper" 4, "The Sorrows of Satan" 5, "Midnight in Chinatown" 6, "The Old Homestead" 8.

Atlantic City.—At the Academy of Music (Jno. Fralinger, manager) Anna Held, in "Papa's Wife," Jan. 21, 22, turned them away; "Captain Jinks of the Horse Marines," drew good business 24; "Because She Loved Him So" pleased a big house 26. Coming: "Side Tracked" 29, "The Sorrows of Satan" 31, "Madame Saccard" Feb. 1, 2.

EMPIRE (M. W. Taylor, manager).—"The Ladder of Life" drew fair houses Jan. 25, 26.

Miscellaneous.

LUTHER DIEHL writes: "The Dixie Concert Co. closed its first season Jan. 11, at Apalachicola, Fla., and the floating palace Dixie is now at her dock at Columbus, Ga., where necessary repairs and painting will be given her. This company was organized at Columbus, Ga., Nov. 4, by Dan Brewer, from members of the Forepaugh-Sells Bros.' Show. It went into an absolutely new territory on the Chattahoochie and Apalachicola Rivers, and to places where the drum had never been heard. As a business venture it exceeded all expectations, and the forty stands were made without a single hitch or accident. The Zouave Drum and Bugle Corps, under the leadership of Prof. Hofstetter, was a novelty to the natives and the Palace filled nightly to the strains of 'Dixie.' Next season a 70ft. round top, with stage and seats, will be used, as in many cases the auditorium in the floating palace was not large enough to accommodate the crowds. Also a band of twelve to fourteen pieces will be engaged and the concert company will be increased to twenty members. A pleasant incident of the return trip to Columbus, Ga., was the presentation by the company to Manager Brewer of a medal handsomely engraved."

FLINT'S VAUDEVILLE ORIENTAL AND PALACE OF ILLUSIONS opened at the Temple, Tex., on Monday, Jan. 21, to good business, having played Ft. Worth and Waco the two weeks previous, to big business. The roster includes: Roger Flint, owner; Ed. Dymock, treasurer; Bessie M. Harte, musical director; Bessie Lasher, J. Stanhouse, electrician; M. Farrell, property man; Robert S. Carballa, Mme. Lucia, Cleo Pleasant, Three La Tour Sisters, Ed. Memo, La Barre Bros., Eva Edmondson, Yidda, Oriental dancer; Master Walters, Lameth, Prof. Miller, balloon ascension.

NOTES FROM THE J. H. LA PEARL "THEY WANT ME" Co.—We are now touring Ohio, Indiana and Michigan, doing a wonderful business and the S. R. O. sign is often displayed. At Lawrenceburg, Ind., we were engaged for a return date with a guarantee. Chas. Eilet was presented with a diamond studded Elk pin by Manager La Pearl, this making Mr. Eilet's fifth year with Mr. La Pearl's shows. We are now hard at work on our new play, rewritten by Chas. Horwitz.

THE ANNEX MIDWAY CO. is promoting an extensive amusement enterprise to entertain the masses who will overflow Buffalo during the Pan-American Exposition this Spring. Buffalo, for such an occasion, has comparatively few places of amusement, and the Exposition has only a limited space (being compelled to refuse over one-half of those who applied for Midway privileges). This company has leased the best location, and is building directly in front of main entrance—Terminal Station—where eleven railroads and eight street car lines unload their passengers for the Exposition. Entrance to the annex will be free. There will be free out-door attractions during the entire season. No expense will be spared to make this resort refined and popular. It will be beautifully lighted with electricity and have modern conveniences. Concessions on the Midway will be granted only to responsible parties. Progress on the work is rapid, and the Annex will open May 1.

NOTES FROM THE INDIANAPOLIS ZOO.—Director General Bostock has paid over to the Free Kindergarten and Children's Aid Society the receipts, above expenses, of the two days' benefit at the Zoo. Some of the most prominent ladies of Indianapolis were in charge of the benefit. They have addressed a letter to Mr. Bostock highly praising his charity and strongly indorsing the Zoo as an admirable form of entertainment. Mr. Bostock is now arranging a series of benefits for the charitable and worthy institutions of that city.

BYRON SPAUN will open his tenting season in the early part of June in New York City.

THE DEER BROS., while conducting a Wild West show at Coney Island during the season of 1899, brought suit for libel against a New York daily for having published a slanderous article. The case was just about to be called when the paper offered terms, and a settlement was the result.

F. R. BLITZ, formerly manager of the Millie Christine Co., is now associated with J. B. Morris as manager of his Palace of Illusions, now exhibiting in Houston, Tex., for an indefinite period.

— Schaffer and Rankin have joined Russell's Comedians. The company is touring Illinois.

THE *Baltimore Sun Almanac* for 1901 is both complete and useful, and, if anything, an improvement upon the twenty-five issues that have preceded this number. The population figures of the twelfth census are included in the contents, and much space is given to the statistics for Presidential Electors for 1900.

DEATHS IN THE PROFESSION.

GIUSEPPE FORTUNIN FRANCOIS VERDI, the famous Italian composer, died Jan. 27 at his home in Milan. The deceased was born Oct. 9, 1813, in the village of Roncole, Italy, his father being an inn keeper. He began his musical studies at the age of six years, under the tuition of the organist of the village church. Two years later his father bought him an old spinet, which was ever after among the composer's most valued possessions. At the age of nine years he was sent to Busseto to continue his studies. After he had been there for three or four years he entered the service of a wine merchant named Barezzi, a great lover of music, who played the flute in the cathedral orchestra of the town. The rehearsals of the local Philharmonic Society were held at Barezzi's house and Verdi soon attracted the attention of Provesi, the organist of the cathedral, and the leader of the Philharmonic orchestra, who gave him lessons with such astonishing result that before he was seventeen Verdi was occasionally intrusted with the leadership of the Philharmonic orchestra. Thus encouraged, he began to compose pieces for the use of the society, copying the score for the different instruments and directing the performance. In 1832 Verdi, with the aid of Barezzi, who had obtained for him one of the public scholarships of Busseto, went to Milan. There he began work under the composer Vincenzo La Vigna, who was pleased with his pupil's work and did not hesitate to have played at La Scala some of his overtures. When Verdi's old friend and patron, Provesi, died, in 1833, he offered his services to Busseto as Provesi's successor. The priest who made the nomination of conductor at the Busseto Cathedral named an inferior organist, Ferrari, but the Philharmonic Society was faithful to Verdi, and for some years the little town was torn by the rivalry between the church and the chief musical society of the place. Verdi, however, tired of the petty strife, and, having married Margarita Barezzi, he left Busseto for good in 1837, and settled in Milan. Later he met a young poet named Solerl, from whom he obtained his first libretto, "Oberto di San Bonifacio," which Verdi set to music in 1838, and which pleased the director of La Scala, Merelli. It was produced Nov. 17, 1839, and scored enough of a success to give Verdi a certain reputation in Milan. It was upon the strength of it that Merelli invited Verdi to write a comic opera for La Scala, and selected for him "Un Giorno di Regno." While at work upon it his wife and two children died, all within two months. The opera was given at La Scala in September, 1840. Verdi was so disheartened with its failure that he determined to give up writing for the stage. But, having read a libretto by Solari, entitled "Nabucco," the old fever of composition returned, and in the Autumn of 1841 he appeared before Merelli with the score. With this opera began Verdi's real fame as a composer. Many obstacles were in the way of its production, but after a few rehearsals its success was assured. The reception accorded the opera at its first performance was such that Director Merelli, of La Scala, at once engaged Verdi to write another opera. Solari wrote the libretto, which he called "I Lombardi." It was produced Feb. 11, 1843, but was such a failure that it was given only three performances. The fiasco disheartened Verdi and he left for England. Then followed "Ernani," "Rigoletto," "Il Trovatore" and "La Traviata" in quick succession. The last named work was a failure at its first presentation, but it was again produced within a year of its first production and scored a decided success. In 1862 he wrote "La Forzadel Destino," which was produced in St. Petersburg on Nov. 10 of that year. "Don Carlos" followed in 1867; "Aida" in 1870, "Otello" in 1888, and "Falstaff" (his last work) in 1893, and these completed a list of works which, as the production of one composer, has few, if any, equals in operatic history. Verdi in many respects was the greatest composer the world has known. He wrote for two generations of opera lovers—nearly sixty years elapsing between his first and last work—and was one of the few composers who produced operas of the old style and of the modern school. To most men of his calling, if fame came to them at all, it was through the production of a single success. Verdi produced six or eight successful operas, any one of which would have been a monument to his memory. With him also wealth followed in the path of fame, and he had for years been in affluent circumstances. He was one of the most popular of men, and was fairly idolized in his native country. He was the founder of a retreat for indigent musicians, and in the chapel of this retreat his remains will be laid, in accordance with his last request. The Italian Senate passed resolutions to the effect that the funeral expenses will be borne by the Government, unless the will of the deceased directs otherwise, and that a marble bust of the composer would be placed in the Senate chamber. King Victor Emmanuel, on behalf of himself and Queen Helena, sent a telegram of condolence to the bereaved family, and in the city of Milan theatres, pleasure resorts and many stores were closed, and nearly all the prominent residences were draped. The authorities also published a proclamation praising Verdi, which was posted throughout that city.

SIMON HASSLER, the well known orchestra leader, died Jan. 25, at the home of his brother in Philadelphia. Mr. Hassler was born in Bavaria, Germany, in 1832, and, when sixteen years of age, came with his parents to this country. At that time he was well advanced in his musical studies, and here became a pupil of the leading violoncellist of Philadelphia, Nathan Waldteufel, a brother of the famous composer of waltzes, Emil Waldteufel. With Nathan Waldteufel, Theodore Thomas and Carl Wolfsohn, Mr. Hassler, as violinist, formed a quartet club that soon became celebrated. Later Sigfried Behrens, the local manager of the Grau Opera Co., was added to this group. Early in his career Mr. Hassler became leader of theatre orchestras in the Quaker City, though frequently conducting for concerts and social affairs, and, in the Spring of 1865, he instituted the double orchestra at a ball held in the Academy of Music. One hundred musicians were, on this occasion, under his direction. In 1850 he accepted the position of leader at the Walnut Street Theatre, and later went to the Chesnut Street Theatre. Ever since Nixon & Zimmerman assumed management of the Chestnut Street Opera House Mr. Hassler was leader of the orchestra there, and, until a short time before his death, continued his activity there. Mr. Hassler was a composer of considerable ability. He wrote a complete musical funeral service for the obsequies of President Lincoln, when his body lay in state at Independence Hall. For the Frohmans he composed incidental music for some of their early productions, notably for "May Blossoms." As an instructor he was also prominent, and classed among his pupils John Philip Sousa, Richard Stahl and Dave Brahms. He was a member of many musical societies. The remains will be interred 29, in Mt. Sinai Cemetery.

BERT (HIRAM B.) WHITING, a variety performer, died Jan. 16, at the home of his parents at Indianapolis, Ind. The remains were interred under the auspices of the B. P. O. Elks, of which order he was a member.

AL. NORTON (Abraham Corn), a variety performer, died Jan. 20, at St. Luke's Hospital, Chicago, from dropsy. He was about thirty years of age. He was a member of the K. of P's and the Maccabees. The remains were brought to this city for interment.

JOHN H. RUSSELL, whose death was announced in our last issue, died Jan. 19, at the Middletown, N. Y., Hospital, at which place he had been confined for several years. He was born in Cincinnati forty-two years ago, and began his theatrical career as office boy for Col. R. E. J. Miles, in that city. He then became call boy with Col. Miles' "Mazeppa" Co., and later played small roles. He was next connected with Newcomb's Minstrels, and later joined Barney McAuley's forces at Wood's Theatre, Cincinnati. He then went in advance of McKee Rankin's Company, and at the close of the season he became ticket seller at Aiken's Theatre, Chicago. The following season he was advance agent for Mr and Mrs. Wm. J. Florence (their first season in "The Mighty Dollar"). He was next engaged as advance agent for a company headed by Minnie Maddern Fiske. The following season found him press agent at the Chestnut Street Theatre, Philadelphia. He then went to California and organized a theatrical masquerade ball, which was very successful. He started East in advance of Montgomery Queen's Circus, which he left at Omaha, Neb., to join McKee Rankin's "Two Orphans" Co., as agent. The company toured the country in spite of injunctions which were served by Messrs. Jarrett & Palmer, who had disposed of the rights of the play for the road to Charles E. Furbish. The Rankin Company closed the season at Wood's Museum, Philadelphia. This was in 1876. Mr. Russell next managed Hoey & Hargle's "Child of State" Co., and the following season he was business manager for Minnie Palmer's "My Sweetheart" Co. His next engagement was as business manager for Nat C. Goodwin and Edwin Thorne for their "Black Flag" Co. At the end of the season Mr. Goodwin engaged Mr. Russell to manage him in "A Terrible Time." He next managed Tony Denier, in "Humpty Dumpty," and then assumed the management of the New York Casino road company, presenting "Erminie," "We, Us & Co.," with Mestayer and Vaughn, and "A Crazy Patch," with Kate Castleton, were also under his management, and these were followed by "Natural Gas," in which he was a partner with Donnelly and Girard. Russell's Comedians came next, and this company proved the greatest success of his career. In the company were: Charles Reed, Willie Collier, Dave Warfield, Ignace Martinetti, Willis Sweatnam, Luke Schoolcraft and Amelia Glover (his wife). The first skit presented by this organization was "The City Directory," and this company probably did more to make vaudeville popular than any other organization that was gotten together. Mr. Russell presented "The City Directory" for several seasons and met with phenomenal success. He followed it with "About Town," "A Society Fad" and "A Review," in the order named, but none of the last named proved anything like the winner that the "Directory" had. About six years ago he was taken to Bloomingdale Asylum for treatment, and after remaining there for two years he was removed to the Middletown Asylum. His wife survives him.

MARIE HASTINGS, a variety performer, died Jan. 19, at Houston, Tex., from yellow jaundice. She was of the team of Nasmyth and Hastings.

JAMES M. GIBBONS, who was taken ill with typhoid fever at Newburg, N. Y., while playing with Al. G. Field's Minstrels as tenor ballad singer, died Jan. 27 at his home in Hartford, Ct., aged twenty-seven. His first professional engagement was with Geo. Thatcher's Minstrels, season of 1899-1900, and last season he finished with Culhane, Chace & Weston's Minstrels. The funeral occurs 30.

ROBT. DALY (Robert J. McCulla), of the team of Polk and Daly, died Jan. 26 in Providence, R. I. He was well known in the profession and had played the leading vaudeville houses throughout the country. His last engagement was at Tony Pastor's Theatre, this city, last March.

BENJAMIN LEAVITT (Levy), the well known manager, died Jan. 25 at his home in Paterson, N. J., from typhoid pneumonia. Mr. Leavitt was about forty-five years of age and began his theatrical career in 1871 when he was connected with the business staff of the Rentz-Santley Burlesque Co. then owned by his brother, M. B. Leavitt. Later he managed the Windsor Theatre, Chicago, for five years. About six years ago he bought out the old People's Theatre in Paterson, and has since conducted it under the title of the Bijou Theatre. About a year ago he also secured the Eden Theatre, in the same city, and changed its name to the Columbia. Both houses have been prosperous under his management. His wife, Lena Mortimer, and three children survive him.

CHAS. W. PERKINS, manager of the Springfield (Mass.) Bill Posting Co., died Jan. 24 in that city, from pneumonia. He began his professional career as advance agent for various tent shows.

JOHN A. HERMAN (Simonson), an old time minstrel performer, died Jan. 23, at Woodhaven, L. I. The deceased was a member of Hooley's Old Court Street Minstrel Troupe in Brooklyn about thirty years ago, and was a prime favorite. Among the songs which he helped to make popular were: "Ring the Bell Softly," "Don't Go, Mollie Darling," and "My Little One's Waiting for Me."

CLARENCE COLLOM, advance agent of Stetson's "U. T. C." was burned to death in a hotel fire at Kewanee, Ill., Jan. 20. He was twenty-two years of age.

ALABAMA.—(See Page 1097).

Selma.—At the Academy of Music (Long & Rees, managers) the Whitman Sisters had a good house Jan. 21, the first and second gallery having been reserved for the colored people, and they packed it to its capacity. "The Telephone Girl" filled the house to its seating capacity 22. Coming: "Around the World in Eighty Minutes" 28, at popular prices; "What Happened to Jones" 30, "The Highwayman" 31.

THE HORSE IN BATTLE.

The thousands of horses killed in every important battle have to be disposed of; they are either buried or burned, according to the climate. In South Africa burial is always resorted to, but in some of the northern parts of India the carcases are left where they fall, and in less than eight hours afterward are picked clean by the vultures. This is by far the best way from a utilitarian point of view, for the bones may afterward be collected and ground down for manure. The interment of slaughtered animals is always left to the burial parties, and can scarcely be said to be any part of the veterinary surgeon's duties.

In a cavalry charge, especially when the firing is at long range, it is practically impossible for the enemy to aim at so small a figure as a human being with any chance of hitting him, and so the horse, presenting the larger target, the list of casualties among horses under these circumstances is naturally greater than among men.

At Talavera 290 horses were killed and 240 men, while at the famous charge of the Light Brigade at Balaklava the losses among horses were 360 and among men 280.

The horse is more liable to suffer from hunger and want of rest than a man, and consequently we find that in all protracted wars the loss in horses from disease is terribly heavy. In Napoleon's campaign across the Niemen, out of 90,000 horses no fewer than 45,000 succumbed in six months. At the seige of Plevna the Russians lost over 30 per cent. of their draught animals, and in the Egyptian war of 1882 half the English horses were disabled, of which 600 died from sickness and over sixty on the field of battle.—*Pearson's Magazine.*

Athletic.

A Joint Armory Meeting

Was held in the drill room of the Seventy-first Regiment, in this city, on Saturday evening, Jan. 12, by Co. 1 and the Star Athletic Club, of Long Island City. Quite a number of well known amateur athletes participated in the different events, which furnished sport that was much enjoyed by a good sized assemblage of both sexes. Summary:

Running high jump.—Won by J. W. Price, St. George A. C., 10in., actual jump 5ft. 6in.; J. F. Kehull, Star A. C., 32in., second, 5ft. 3in.; Dan Reuss, Knickerbocker A. C., 3in., third, 5ft. 11in.

Three hundred yards run.—Won by H. Valdes, Brooklyn A. C., 24yds.; T. F. Fraser, Brooklyn A. C., 26yds., second; R. Burlingame, New York City, 17yds., third. Time, 34s.

Two miles bicycle race.—Won by W. G. Frank, Eighth Regiment, scratch; C. Martin, E. C. C., 60yds., second; O. Ludwig, Twelfth Regiment, 80yds., third. Time, 5m. 15⅗s.

Sixty-five yards run, novice.—Won by P. B. McCahill, Seventy-first Regiment; W. Deckman, German-American A. C., second; Austin Zender, Battery E. A. A., Thirteenth Regiment, third. Time, 7⅗s.

Sixty-five yards run.—Won by A. Burlingame, New York City, 11ft.; W. Delgardo, West Side Y. M. C. A., 2ft., second; S. Northridge, Twenty-third Regiment, 17ft., third. Time, 6⅘s.

Eight hundred and eighty yards run.—Won by G. P. Arnold, New West Side Y. M. C. A., 32yds.; S. Curtis, Brooklyn A. C., 52yds., second; P. P. McCabe, Star A. C., 68yds., third. Time, 2m. 3⅕s.

One mile bicycle race, National Guardsmen.—Won by O. Ludwig, Twelfth Regimen, 60yds.; T. A. McCahill, Seventy-first Regiment, 75yds., second; F. Wanner, Twenty-third Regiment, 60yds., third. Time, 2m. 33⅕s.

Four hundred and forty yards run, novice.—Won by D. McCogne, Xavier A. C.; F. E. Straube, Y. M. C. A., second; N. Van de Verg, Star A. C., third. Time, 1m. 1s. W. Losee, who finished first, was disqualified for fouling.

Four hundred and forty yards run, novice, members of Seventh Regiment.—Won by G. P. Spindler, Co. F, 50yds.; A. J. Dillon, Co. I, 45yds., second; R. W. Taylor, Co. K, 15yds., third. Time, 2m. 15⅕s.

Two miles run.—Won by C. Brady, Xavier A. C., 130yds.; J. H. Kelly, Pastime A. C., 140yds., second; P. Soutar Jr., Pastime A. C., 200yds., third. Time, 10m. ⅖s.

Amateur Sports in Brooklyn.

Joint games were held by the Forty-seventh Regiment A. A. and the Brooklyn Athletic Club at the armory Wednesday evening, Jan. 23, the attendance being quite satisfactory, while the competitions were very interesting, although nothing occurred calling for special mention. Summary:

One hundred yards run.—Won by J. S. Brennan, X. A. C., 8½yds.; W. Delgado, W. S. Y. M. C. A., 1yd., second; A. Burlinghame, X. A. C., 5yds., third. Time 10s.

Eight hundred and eighty yards regimental run.—Won by J. H. Harvey, Company A; J. L. Snyder, Company K, second; J. J. Farrel, Company A, third. Time, 2m 24⅖s.

Eight hundred and eighty yards run, novice.—Won by C. Y. Beecher, Thirteenth Regiment A. C.; C. Turner, Fourth Regiment, New Jersey, second; H. W. Cohen, C. A. C., third. Time, 2m. 15⅘s.

One hundred yards run, regimental.—Won by J. H. Harvey, Company A; P. C. Maujer, Company C, second; George Hudtwalker, Company K, third. Time, 10⅕s.

Putting 12lb shot.—Won by L. E. J. Feuerbach, C. E. N. Y., 7ft. 6in., actual put 45ft. 9in.; F. Falk, U. S. A. C., second; J. S. McCauley third.

Eight hundred and eighty yards run.—Won by F. Veres, B. A. C., 55yds.; G. W. Rullison, X. A. C., 55yds., second; P. P. McCabe, S. A., 46yds., third. Time, 1m. 59⅕s.

Two hundred and twenty yards run.—Won by J. A. Campiglio, X. A. C., 20yds.; H. Hillman; Thirteenth Regiment A. A., 17yds., second; F. Helfst, St. George's, 20yds., third. Time, 23⅕s.

One mile bicycle race, novice.—Won by Oscar Goerke, M. W.; G. A. King, A. A. C., second; Henry Muller, B. A. C., third. Time, 2m. 41⅖s.

Four hundred and forty yards run.—Won by J. C. Doyle, B. A. C., 30yds.; W. D. McCormack, Thirteenth Regiment, 26yds., second; W. H. Rowson, Thirteenth Regiment, 28yds., third. Time, 50⅘s.

One mile regimental run.—Won by Walter James, Company E; John L. Snyder, Company K, second; James J. Farrel, Company A, third. Time, 5m. 47⅕s.

One mile run.—Won by Charles Brady, X. A., 50yds.; James Farrel, Thirteenth Regiment, 85yds., second; Peter Sutor, Pastime A. C., 60yds., third. Time, 4m. 34⅕s.

One mile relay race.—Won for Columbia University A. A. by W. S. P. C. Earl, C. Van Cise, C. B. Marshall, O. M. Bishop; total team handicap, 124yds.; G. McGraham, F. A. Saylis, W. T. McLaughlin and W. S. Edwards, for the Knickerbocker A. C., second; total team handicap, 89yds.; G. A. Kittle, D. Dannenberg, R. J. Johnston and G. Struckerhoff, for the Boys' High School, third; total team handicap, 155yds. Time, 3m. 21s.

Boxing and Wrestling Champions.

The annual competitions for the amateur boxing and wrestling championships of America, under the auspices of the Amateur Athletic Union, were held at Pittsburg, Pa., Jan. 17-19. The attendance during the tournament was not so large as had been anticipated. The winners and second men are summarized below:

Boxing.—105lb class—J. Brown, D. C. and A. C., first; Schmucker, Avonia A. C., second. 115lb class—George Young, D. C. and A. C., first; Thomas Burk, H. L. A. C., second. 125lb class—John L. Scholes, Don Rowing Club, Toronto, first; J. A. McCann, Y. M. C. A., Philadelphia, second. 135lb class—J. F. Mumford, New West Side A. C., New York, first; J. Levy, Pastime A. C., New York, second. 145lb class—J. Dukelow, Rochester A. C., first; J. F. Mumford New West Side A. C., second. 158lb class—William Rodenbach, New West Side A. C., first; Dave Ferguson, Puritan A. C., Allegheny, second. Heavyweight class—William Rodenbach, New West Side A. C., first; E. Payne, Union Settlement A. C., New York, second.

Wrestling.—105lb class—William Karl, Metropolitan A. C., New York, first; William Hillish, Verner A. C., second. 115lb class—George Owens, Verner A. C., first; Karry McDonald, South Side Turners, second. 125lb class—C. Niflot, Pastime A. C., first; H. McDonald, South Side Turners, second. 135lb class—Max Wylie first, C. Nelson second. 145lb class—Max Wilie first, Lugenbuehl second. 158lb class—J. Schmucker first, Max Wylie second.

Athletic and Cycling Meet.

The Associated Cycling Clubs of New York and Company E, Eighth Regiment, N. G. S. N. Y., held a joint competitive meeting at the armory of the regiment in this city, on the evenings of Jan. 19 and 20, the trial heats being decided on the former date, and the finals on the concluding night. The attendance upon each evening was fair, while the events were generally interesting. Summary:

Sixty yards race.—Final heat won by H. Arnold, U. S. A. C., 12yds., James P. Cook, W. S. Y. M. C. A., 12yds., second; P. J. Walsh, N. Y. A. C., 6yds., third. Time, 6⅘s.

Eight hundred and eighty yards run.—Won by Charles J. McCarthy, P. A. C.; E. J. Pagan, P. A. C., second; Nicholas Adam, La Salle School, third. Time, 2m. 17⅗s.

One mile bicycle race, novice.—Won by F. T. Satterfield, L. U. C., Louis Meyer, E. C. C., second; Peter J. Volkman, C. A. C., third. Time, 2m. 44⅘s.

One mile bicycle race.—Won by T. A. McCahill, Seventy-first Regiment, 60yds.; Louis Meyer, E. C. C., 105yds., second; Charles Martin, E. C. C., 15yds., third. Time, 2m. 28⅘s.

One mile run.—Won by James J. Lynch, P. A. C., 95yds; Peter Sautar, Jr., P. A. C., 95yds., second; C. J. Foran, X. A. A., 80yds., third. Time, 4m. 36⅘s.

Three hundred yards run.—Won by Harry Billman, Battery E. A. A., 25 yds.; H. Arnold, U. S. A. C., 18yds. second; G. W. Rullison, X. A. C., 30yds., third. Time, 32⅗s. P. J. Walsh, N. Y. A. C. finished first, but was disqualified for cutting the course.

Two miles bicycle race.—Won by W. G. Frank, Eighth Regiment A. A., scratch; H. R. Brown Jr., K. C. W., 60yds, second; Charles Martin, E. C. C., 20yds, third. Time, 5m.

CHARLES J. MAGUIRE, chairman of the Athletic Committee of the Crescent Athletic Club, died at St. Mary's Hospital, Brooklyn, on Saturday, Jan. 26, aged thirty-seven years. He had undergone an operation for appendicitis, and was thought to be convalescing, when pneumonia developed, from which he died.

DAVE REED JR.

Is now permanently connected with the HOUSE ON BROADWAY. Dave Reed's name on a song is a guarantee of its excellence. He has written hit after hit. You know them. We have just issued three new songs of his,

"GIVE ME BACK MY 'LIZA,"

A Little Coon Love Song.

Sung at every performance to four or five encores by May Irwin, in "Madge Smith, Attorney," and Raymond Teal, in William H. West's Minstrel Jubilee.

"I Certainly is the Biggest Fool Nig in This Town,"

A full fledged Coon (descriptive) with a laugh in every line and music that you can't forget after you've heard it. It's catching, likewise most infectious.

"3:33 IN THE MORN,"

Every professional who knows a good song when they hear it have been after this, but couldn't get it, as it wasn't published until this week. Its yours for the asking. This is a little waltz song telling of the doings in a big town at 3:33 in the morning. Not an objectionable line in it, but full of ginger of a nice, mild sort. Copies for recognized professionals only to those who send late programme and stamps for postage. Cards will not do; no attention paid to them. Write or call,

HOWLEY, HAVILAND & DRESSER,

MASONIC TEMPLE, Chicago, Ill. THE HOUSE ON BROADWAY. 1260 Broadway, New York

Baseball.

Gossip Around the Fireside.

John J. McGraw has leased a suitable piece of property at Baltimore, which will be fitted up and used by the American League club of that city to play its games on during the coming season. The lease is for five years, and large and handsome stands will be erected thereon before the opening of the next playing season.

James H. Manning, the owner of the American League franchise at Washington, D. C., said in recently speaking about his venture there: "My club will be incorporated, and I expect to close negotiations for my grounds within a few days. To put the latter in condition and erect all the necessary stands will require an outlay of nearly $20,000, and this will be the first business to be completed. Fred Postal, proprietor of the Griswold Hotel, at Detroit, with a third interest in the club, is the only stockholder beside myself. We will be prepared to give Washington a worthy team."

The Carlisle Indian team will have a chance to try the strength of some of the big university teams this year. Games have been arranged with Harvard, Yale, Princeton, Pennsylvania, Cornell, Columbia and others.

Secretary Knowles, of the New York Club, thinks New York will be represented in the major league race by a winning team next season. "I am not prepared to say just at present what new men we expect to get, but I am certain that the local enthusiasts will have every reason for feeling jolly when they see the New Yorks in their best playing form. Wait until the team strikes a winning gate and all the poor work of past seasons will be forgotten."

Frank C. Bancroft, for nearly ten years business manager of the Cincinnati Club, advocates West Baden, Ind., as a training place. He says the advantages there are far greater for the players than the usual Southern Spring trips, while the expense is a great deal lighter. He advises that the Cincinnati players spend at least ten days there, commencing about April 1.

The punch bowl won by the players of the Brooklyn major league team in their post season's series with the Pittsburgs is going the rounds among the players, to be shown to their friends before it is finally sent to Pitcher McGinnity, to whom the players presented it after the series was won.

The site leased by the American League at Boston is controlled by the Boston Elevated Railway Company, who were anxious to let the grounds for ball playing purposes. A good twenty-five cent ball team should prove a financial success at Boston.

The Western end of the American League circuit will quite likely be Milwaukee, Chicago, Detroit and Cleveland. Then if the Eastern end includes Boston, Philadelphia, Baltimore and Washington, what is to become of Buffalo?

The game between the Annapolis and West Point teams is announced to take place at Annapolis on May 18.

Pitcher Lewis and Outfielder Hamilton, of the Boston major league team, have been engaged to coach the Harvard University baseball candidates this year.

The management of the Yale University baseball team has requested the New York Club to book its team for an exhibition or preliminary season practice game with the New Yorks at the Polo Grounds, this city, early in April.

Captain William E. Green, of the Princeton University team, says that he has about thirty-five men from which to select a team for the coming season, and that there are about that many more who are anxious to play. Cage practice will be started about ten days after the mid-year examinations, which end on Feb. 6.

Taylor, the deaf mute pitcher, who was with the New York major league team during the latter part of last season, is pitching some great games on the Pacific slope this Winter. He recently pitched a game in which only twenty-eight men faced him and twenty-seven of them were quickly retired. In another game he allowed his opponents only four safe hits, from which they scored but one run.

It is now said that Hugh Duffy, Captain of the Boston major league team who is engaged as the manager of the Milwaukee American League team, is the one who tipped off the Huntington Avenue site at Boston to Connie Mack, and the latter was so well pleased with it that he at once signed a ten years' lease for it.

Belden Hill has issued a call for a meeting to be held Jan. 30 at Peoria, Ill., for the formation of the Illinois-Iowa League. Representatives from Peoria, Rockford, Bloomington, Decatur, Quincy, Rock Island, Danville and Galesburg, Ill.; Cedar Rapids and Ottumwa, Ia., and Terre Haute, Ind., are expected to be present. A good eight club league should easily be formed from those cities.

Adrian C. Anson, the once famous player, says: "New York gets one of the most promising third basemen in the game in Sammy Strang. He wound up the past campaign with the Chicago team in a highly satisfactory manner, and that, too, after coming from a minor league. Manager Loftus got him from the St. Joseph team at the conclusion of the Western League's season."

Vice President Edward C. Becker, of the St. Louis Club, of the major league, paid the following tribute to P. J. Donovan, one of his players, who is mentioned as the manager of this year's St. Louis team: "If Donovan can manage the players as he managed himself last season and have them in the same good condition that he kept himself then nothing but a high position for the club is going to be the result."

Manager Hanlon, of the champion Brooklyn team, is inclined to take a rather gloomy view of the baseball situation. He thinks the public will become disgusted with so much wrangling and will refuse to patronize the games. "If there is any bitter feelings shown and a conflicting of games," says he, "there will certainly be a loss of money to all concerned."

Speaking about his American League team at Baltimore, Manager McGraw says: "I will select young men of natural ability and the brains to think, and we will get good steady men who can think as well as obey orders, and go out after top honors in the American League. Brains are required in baseball, and it is a quality which we have in view when we study the selection of players. The teams of the American League will be strong, and we will not now do any talking about winning the pennant, but we propose going into the game with all our hearts and mean to produce good baseball."

President Johnson, of the American League, says: "We do not consider the American Association as a rival, and the public will take the same view."

Manager Harris, of the San Francisco Club, is anxious to sign Lange, formerly of the Chicagos, to play first base for his team, but the big fellow says that he is out of baseball for good.

According to Stanley Robison, treasurer of the St. Louis Club of the major league, there are twenty-two players on the club's list. This number will have to be reduced to sixteen men to conform with the new rule established at the late major league meeting. It is from the late major league's surplus players that the new association and the Western League expect to get players enough to fill out their teams for the coming season.

Treasurer W. J. Clarke, of the Players' Protective Association, says that a meeting of that organization will be held at Cleveland, O., during the early part of February. Some of the players are beginning to get dissatisfied and are anxious to sign for the coming season.

William Sharsig, the veteran manager, has been engaged by Connie Mack to fill the position of business manager for the new American League Club to be located at Philadelphia. Mr. Mack and Manager Sharsig came to terms after the former had leased grounds at Twenty-ninth street and Columbia Avenue, at the Quaker city.

Delehanty, the heavy hitting and great player of the Philadelphia major league team, is spending the Winter down in Mississippi, putting in his time playing ball down there twice a week.

Fred Hartzel, once prominent in baseball, was caught by a belt in a sawmill at Portland, Ind., Jan. 22, and whirled around the line shaft, receiving injuries which will probably be fatal. One of his legs was broken, the lower portion of his body crushed and internal injury received.

Manager Selee, of the Boston major league team, says his club has signed R. B. Lawson, the crack college pitcher of the South last Spring. Lawson was with the University of North Carolina, and had no trouble in shutting out the Cornell University team when the latter played at Chapel Hill, N. C.

Francis C Richter, editor of *The Philadelphia Sporting Life*, has been made prominent as the permanent president of the new American Association. It is certainly due him for the faithful and indefatigable manner in which he worked for its organization.

THE LATE LORD WM. BERESFORD'S stable was sold at auction at Newmarket, Eng., Jan. 23. H. Marsh paid 2,500 guineas for Caiman and Washington Singer bought Jolly Tar for 2,300 guineas, these being the principal sales.

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Winter Sport.

Figure Skating Championship.

For the fourth successive year Dr. Arthur G. Keane, of the New York Athletic Club, has won the amateur figure skating championship of America. The competition this year, which included the championship of Canada as well as of the United States, took place at the St. Nicholas Rink, this city, on Friday, Jan. 25, and was held under the joint auspices of the National Amateur Skating Association of America and the Amateur Skating Association of Canada. There were five contestants, viz.: A. G. Keane, Irving Brokaw, St. Nicholas S. C.; W. F. Duffy, National Skating Association; W. W. Arnold, Pawtucket, R. I.; R. Loewenherz, New York. The tournament was continued throughout the afternoon and evening, and large crowds were present at both times, surrounding a space of 125 by 40 feet, roped off in the centre of the rink, which was devoted to the use of the contestants. Keane easily held his own, finishing in front at the close of every movement, and eventually winning by twenty-one points from his nearest competitor. Summary:

Plain forward and backward skating in various ways.—Keane, 5; Brokaw, 5; Loewenherz, 3; Duffy, 2; Arnold, 1.

Outside edge roll forward.—Keane, 5; Brokaw, 4; Loewenherz, 4; Duffy, 2; Arnold, 1.

Outside edge roll backward.—Keane, 5; Brokaw, 4; Duffy, 3; Loewenherz, 2; Arnold, 2.

Inside edge roll forward.—Keane, 5; Brokaw, 4; Duffy, 4; Loewenherz, 2; Arnold, 1.

Inside edge roll backward.—Keane, 5; Brokaw, 4; Duffy, 4; Loewenherz, 2; Arnold, 2.

Figure eight on one foot forward.—Keane, 5; Brokaw, 5; Duffy, 5; Loewenherz, 2; Arnold, 1.

Figure eight on one foot backward.—Keane, 5; Brokaw, 5; Duffy, 5; Loewenherz, 2; Arnold, 1.

Cross roll forward in field and eights, single and double circle.—Keane, 5; Brokaw, 4; Duffy, 3; Loewenherz, 2; Arnold, 1.

Cross roll backward in field and eights, single and double circle.—Keane, 5; Brokaw, 4; Duffy, 3; Loewenherz, 3; Arnold, 2.

Change of edge roll forward, beginning on either outside or inside edge.—Keane, 5; Brokaw, 4; Duffy, 4; Loewenherz, 3; Arnold, 2.

Change of edge roll backward, beginning on either outside or inside edge.—Keane, 5; Duffy, 4; Brokaw, 3; Loewenherz, 2; Arnold, 1.

Curved angles, threes, single, double, chain and flying, beginning on inside or outside edge.—Keane, 5; Duffy, 4; Brokaw, 3; Loewenherz, 2; Arnold, 1.

Curved angles, rocking turns from outside edge to outside edge, or inside edge to inside edge, forward and backward.—Keane, 5; Duffy, 4; Brokaw, 3; Loewenherz, 2; Arnold, 1.

Curved angles, crosscuts or anvils.—Keane, 5; Brokaw, 4; Duffy, 3; Arnold, 2; Lowenherz, 1.

Grapevines, including Philadelphia "twist."—Keane, 5; Duffy, 5; Brokaw, 3; Loewenherz, 2; Arnold, 1.

Toe and heel movements, embracing pivot circling, toe spins (pironettes) and movements on both toes.—Keane, 5; Duffy, 4; Brokaw, 3; Arnold, 2; Loewenherz, 1.

Single and double flatfoot spins.—Keane, 5; Brokaw, 4; Duffy, 3; Arnold, 2; Loewenherz, 1.

Hoops and ringlets on inside and outside edges, single and in combination.—Keane, 5; Brokaw, 4; Duffy, 3; Arnold, 2; Loewenherz, 1.

Totals.—Keane, 90; Brokaw, 69; Duffy, 64; Loewenherz, 37; Arnold, 26.

THE VICTORIA HOCKEY TEAM, of Montreal, Can., appeared at the St. Nicholas Rink, this city, on Friday evening, Jan. 11, and gave one of the fastest exhibitions ever seen there, their opponents being the team of the New York Athletic Club, whom they defeated by a score of 8 goals to 5. On the following evening the Canadians met an all New York team, when they were not so successful, being defeated by a score of 2 goals to 1, in a splendidly played game.

TWO ICE BOAT RACES took place at Orange Lake, near Newburg, N. Y., on Jan. 22, the ice being hard and a brisk wind blowing. Each race was ten miles, sailed over the short course. The first, for the Van Nostrand Cup of 1888, was won by the Windward, defeating the Aurora, Cold Wave, Tony and Arctic. The Kidd Champion Pennant was then sailed for, the Aurora winning over the Windward, Ice Queen, Cold Wave, Tony and Frolic.

THE MITCHELL MEDAL, the trophy which rewards the winners of the annual champion club match, was competed for at Van Cortlandt Lake on Wednesday, Jan. 23. Four clubs presented two rinks of four men each, viz., Manhattan, Van Cortlandt, St. Andrew's and Yonkers, and the final round was played by Van Cortlandt and Manhattan, the former winning by nine shots, the score standing 36 to 27.

A MOST INTERESTING MATCH at hockey was played by the teams of the New York A. C. and the Crescent A. C. at the Clermont Rink on the evening of Jan. 24, and was witnessed by a big crowd, who were enthusiastic over the excellent play. The result was a defeat for the Crescents, the first in two years or so, the score being 2 to 1.

THE TEAMS representing, respectively, Yale and Princeton Universities played hockey at the St. Nicholas Rink, this city, on the evening of Jan. 19, the latter being shut out by a score of 5 goals to 0. On the same evening, at the Clermont Avenue Rink, Brooklyn, the St. Francis Xavier College team beat that of the Oriental Athletic Club, 2 to 1.

TEAMS representing the St. Nicholas Skating Club and the Hockey Club, of New York, played a game of hockey at the St. Nicholas Rink, this city, evening of Jan. 22, neither side scoring. On the same evening the Heffley School team defeated that of the Brooklyn Boys' High School by a score of 10 to 0.

THE ANNUAL CURLING MATCH, North vs. South, was decided at Van Cortlandt Lake, this city, on Saturday, Jan. 19, in bitterly cold weather and on keen, smooth ice. Five rinks a side were la'd out, and the result was a victory for the men of the North by a score of 94 to 66.

THE SKATING RACES for the championships of the United States and of Canada, which were to have been skated in Montreal on Saturday, Feb. 2, have been postponed, as that is the date fixed for the queen's funeral. The races will take place either Feb. 9 or 16.

The Verona Skating Club

Held a series of amateur races at Verona Lake, near Montclair, N. J., on Saturday afternoon, Jan. 26. The events were witnessed by a large crowd, and the hero of the occasion was Peter Sinniurd, a young Norwegian, now studying at Heffley School, Brooklyn. He won the one mile handicap, from scratch, in the excellent time of 3m. 3⅝s., and finished second, from scratch, in the two mile event. Summary:

Half mile.—Won by Harry McDonald, Heffley School; James Wray, West Farms, second; Peter Sinniurd, Heffley School, third. Time, 1m. 2⅜s.

One mile.—Won by Peter Sinniurd, Heffley School, scratch; Barrett Smith, New York, 160yds., second; James Wray, West Farms, 25yds., third. Time, 3m. 3⅝s.

One mile, novice.—Won by Warren Lyon, Montclair; J. Harry, New York, second; W. E. Mosher, Harlem Wheelmen, third. Time, 3m. 38⅛s.

Two miles.—Won by James Wray, West Farms, 50yds.; Peter Sinniurd, Heffley School, scratch, second; A. Y. Sarony, New York A. C., 130yds., third. Time, 6m. 30⅛s.

THE ORANGE LAKE (N. Y.) ICE YACHT CLUB held two races Jan. 25. The first was for the Kidd Pennant. The starters were: Cold Wave, Aurora, Troubler, Arctic and Ice Queen. It was won handily by Commodore Higginson's Aurora, in 34m 23s. The second race was for the Walsh Cup. The starters were the same as in the first race. The winner was the Arctic. Time, 33m. 22s.

MOTT WOODS, of Long Branch, won three events including the one mile Monmouth County championship, at a race meet held on the South Shrewsbury River, N. J., on Saturday, Jan. 26.

HARRY MCDONALD, of Heffley School, created a fresh quarter mile record for the Clermont Avenue Rink, Brooklyn, on Saturday evening, Jan. 26, his time being 43⅝s.

A GAME IN the Intercollegiate League hockey tourney was played at the St. Nicholas Rink, this city, Jan. 26, Princeton University beating Columbia University by a score of 8 goals to 1.

HEFFLEY SCHOOL team defeated that of St. Francis Xavier College in a match at hockey in Brooklyn, Jan. 26, the score being 3 to 2.

THE HOCKEY CLUB OF NEW YORK visited Philadelphia on Jan. 11 and there engaged the team of the Quaker City Club in a match, the latter being defeated by a score of 8 goals to 2, in the fastest game ever witnessed at the Ice Palace.

THE HOCKEY TEAM of the Crescent Athletic Club defeated that representing the Hockey Club of New York in a match played at the St. Nicholas Rink, this city, evening of Jan. 15, the score at the close being 6 goals to 0.

THE NEW YORK ATHLETIC CLUB HOCKEY TEAM visited Brooklyn Borough on the evening of Jan. 16, and at the Clermont Avenue Rink tackled the team of the Skating Club of the City of Churches, by whom they were beaten to the tune of 6 goals to 2.

THE FIGURE SKATING CHAMPIONSHIP of the world will this year take place at the Prince's Club, London, Eng., and on the following day the distinguished visitors from the principal skating resorts will be entertained at a grand banquet.

A ONE MILE SKATING HANDICAP took place at the Clermont Avenue Rink, Brooklyn, on Friday evening, Jan. 18. W. W. Swan, New York A. C., 110yds. start, won by ten feet; James H. Wray second, Ward Claflin third.

THE HOCKEY TEAM of the Quaker City Club came to New York on Jan. 17, and in the evening were defeated by the St. Nicholas team at the St. Nicholas Rink, the score being 5 to 1.

THE BROWN UNIVERSITY HOCKEY TEAM defeated the University of Pennsylvania team in a game at the Ice Palace, Philadelphia, Jan. 18, the score being 7 to 0.

THE PRINCETON UNIVERSITY HOCKEY TEAM went to Philadelphia on Jan. 16, and there vanquished the Swarthmore College seven by a score of 7 goals to 0.

EIGHT RINKS composed of Americans defeated a like number of Canadians in a curling bonspiel held at St. Paul, Minn., Jan. 24, the score being 116 to 93.

BROWN UNIVERSITY was represented in a hockey match with the Quaker City team at Philadelphia, Jan. 19, the latter winning by 5 to 2.

A HOCKEY TEAM from Brooklyn defeated a Quaker City team in a match played at Philadelphia Jan. 25, the score being 4 goals to 3.

HARVARD UNIVERSITY defeated Brown in a hockey match at Providence, R. I., Jan. 23, the score being 1 to 0.

The Clipper Annual for 1901, Published by the Frank Queen Publishing Company (Limited), of New York, has just been issued. It is one of the most complete works of the kind ever presented to the public. It is liberally illustrated with excellent half tone portraits of many of the leading theatrical people who are prominent at the present time. It also contains portraits of champions in the athletic world, and of some of the fast horses of the day. THE CLIPPER ANNUAL contains a complete list of the deaths in the theatrical profession during the past year, and presents complete and correct data of aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, the ring and the records of the fastest time and best performances in all departments of sport. No one who wishes to be well posted on all sporting matters can afford to be without THE CLIPPER ANNUAL. The work has been compiled with care and accuracy, and is the standard authority throughout the country on all dramatic and sporting events.—*Northern Budget*, Troy, N. Y.

JOHN WOOD, for many years prominent as a photographer, with a studio on the Bowery, and for whom many persons of prominence before the footlights or in the sporting world posed, died at his residence, 39 Gramercy Park, this city, on Tuesday, Jan. 22, from heart disease, at the age of sixty-two years. He disposed of his photographic business a number of years ago, and for several years occupied a position in the Register's office. He was widely known in theatrical, political and sporting circles, among whose members he numbered a host of warm friends. He leaves a widow and a married son, William T. Wood. The funeral took place 24, the interment being in Woodlawn Cemetery.

THE thirty-second annual issue of *The Public Ledger Almanac* has been received at this office. It is full of useful information, not only to the residents of Philadelphia and the State of Pennsylvania, but to the general public. The customary care has been taken to render its local, State and national statistics thoroughly reliable, while as a home reference book it is invaluable.

FOR SALE, BLACK TENT, in A1 condition, $65; Acetylene Operator and Burner (4 tip), $5, cost $14; 4" Darlot Objective, $4.50; Cylinder Gag, $3; Lubin's Rheostat, $2 50; Lubin's Electric Lamp, $4 50; Knife Switch, 200 ampere, seven No. 3, 7½in. Optigraph Reels in Moist Can, $5, cost $12. All in A1 condition. DR. TODD, La Fayette, Ind.

WANTED, EDISON (CO) MODEL KINETOSCOPE, WITH OR WITHOUT STEREOPTICON ATTACHMENT. MUST BE IN A1 CONDITION AND A BARGAIN. Address BOB FARRIS, 243 First Ave., So., Minneapolis, Minn.

AT LIBERTY, FOR BURLESQUE OR VAUDEVILLE COMBINATIONS, VALVO THE JAP, High Swinging Bamboo Perch Act and Jap Swinging Wire Act. Address No. 410 TWELFTH STREET, Louisville, Ky.

BAND MUSIC.—Big Bundle and set of Band and Orchestra Book Labels, 10c. (silver). W. BUCKLEY, 368 Bradford St., Brooklyn, N. Y.

WANTED, med. performers at once. Sketch teams that fake organ, black face man, must change for week stands; nit boozers; state if you play organ; make your salary low as you get it. Wire or write. Electric Appliance Co., Redding, Ringgold Co., Iowa.

FOR SALE, $20, Illustrated Song outfit, consisting of fine Stereopticon, Electric burner and Rheostat. Acetylene burner and generator, 100ft. of wire, screen 15ft. square, and trunk. All nearly new, worth $75. JARVIS & TERRISS, 101 Burton St., Waterbury, Ct.

WANTED, for Adams & Roberts' New Century Circus, travel by wagons, Circus Performers of all Kinds, except riders; like to hear from Bounding Rope and good Bar Team; also Band Men. Performers doing two or more turns given preference. Show opens in Bay City, Mich. Address all letters to Ashley, Ohio. Would like to buy a troupe of dogs.

TO MAGICIANS and Jugglers.—Ching Ling Foo's Great Bowl Production, accomplished in Dress Suit. No flowing robes. Great opening trick. Large 46 inch bowl of water produced from empty shawl. Price, including bowl and all appliances, $7. Great bargain. Prof. Gordon, Little Falls, Passaic Co., N. J.

ROCHELEAU—Family—Rocheleau—open for engagements and managers—three daughters—First Violin, Second Violin, Bass Violin, and myself on Cornet—that pay salary only, need apply. Thomas Rocheleau, 32 Ash St., Lewiston, Maine.

WANTED—To buy good Somersault Dog, Musical Instruments, Sleighbells, Xylophone, Organ Pipes, etc. Lowest cash price. DR. JOHN BAKER, Ingersoll, Ontario, Canada, Jan. 26 to Feb. 9.

WANTED—Full Dramatic Co.; Juvenile Man, Heavy Man, Character Man, Several Useful Actors for General Business, Woman for Characters and General Business, A1 Pianist (sight reader). State age, height, weight, experience, lowest salary etc., in first letter. Good stage and street wardrobe indispensable. Address Charles King, Monroe, La.

LOUD STREET SINGER WANTED quick; must play Banjo or Guitar; good Joker; work from carriage. P. S.—Cal Coxie and Jimmy Chup, write. DR. DAKOTA RAY, Great Bend, Kan.

AT LIBERTY—H. V. OLDFIELD and WIFE Banjoist, Black Face, Leads, Heavies. Salary reasonable. Med., Dramatic or Vaudeville. Must have ticket. H. V. OLDFIELD, 1200 Champa St., Denver, Col.

WANTED—A first class Dramatic Co. to open new Opera House, this city. Capacity, 700; stage, 22x32; population, 3,000. Will arrange circuit for 3 towns in week to good business. Address ARTHUR WYNDHAM, Duncan, I. T.

FOR SALE—1 50ft. Round Top, with 20ft. middle piece, ready to set up, $35; 1 50ft. Round Top, complete, $25; five octave Piano, $10; one Cook Tent, one Sleeping Tent, one Office Tent, $12; 7 Gasoline Lamps, $5; 9 Wire Cots, $6. Phillips and Ray and Fred Gilbert, write. Address PUMP ARNOLD, 347 Kal. Ave., Marshall, Mich.

LECTURER AT LIBERTY.—Fully understands all kinds of medicine work, and can deliver the goods. Managers who have the coin address PROF. C. F. EMORY, Cincinnati, Ohio, Station A, Care Central Hotel.

AT LIBERTY, Feb. 8, J. C. FOXCROFT, with "A Breezy Time" Co.; Giddy or Eccentric Old Maid, Light Juvenile (Singing Specialty; Burlesque). Address, Jan. 31, La Mar, Mo., Feb. 1, Nevada; Feb. 2, New Kansas; Feb. 3, Galena, Kansas.

WANTED—A1 SKETCH TEAM, Black Face Comedians and other useful people; good Piano Player with specialty; performers playing piano or organ preferred. Must join on wire; no time to correspond. Wire or write quick. OREGON MEDICINE CO., Plymouth, Ohio, Richland Co.

AT LIBERTY, JAS. J. LOWRIE, Irish, Black Face and Eccentric Comedian; hot comedy in acts; play parts; change for one week; sober and a worker. Will join any good company. Add. 309 N. 9TH ST., Philadelphia, Pa.

FOR SALE—8 Performing Canaries, Cage and Properties. Learn any one to work them by letter. N. LAZELL, 297 So. Kedzie Ave., Chicago, Ill.

FOR SALE—The Passion Play Tableaux and Cabinet, a great store show, only $50. Wanted, to buy late films. Chas. Ray, Cumberland, Md.

MEDICINE LECTURER at Liberty. Strong office worker, M. D. and expert tooth extractor. Address DOCTOR, Pacific House, Peoria, Ill.

AT LIBERTY, the SAXON SISTERS' TRIO for dates; clubs or reliable companies. Address BUFFALO, N. Y.

AT LIBERTY, A. J. EMERY. My specialties: Solo Violinist, good for Orchestra or Dance Music; A1 Vamper on Organ or Piano; gives musical act; also First Violinist; good man for Medicine or Minstrel Show. Wages, $10 per week and expenses. Address A. J. EMERY, 230 4th St., Detroit, Mich.

$5 WILL BE PAID TO ANYBODY sending me the address of Arthur F. Cain, Trap Drummer, late of Lowell, Mass. Address CHAS. GARDNER, Musical Director, Star Theatre, or room 308, Manhattan Building, St. Paul, Minn.

WANTED—For the SPANGLER INDIAN MEDICINE CO., Lecturer; all round performers; my limit. Lady performers that can do several specialties and are ladies. Write for prices of my remedies. DR. SPANGLER, Indian Medicine Co., 1905 Orleans St., Baltimore, Md.

WANTED, EDISON CONCERT Phonograph and Records. Also Cinderella Film. Must be cheap for cash. DR. TODD, La Fayette, Ind.

STOP. You have seen my ad before, but have you ever tried my goods? IF NOT, why not? NEW PARODIES (Goo Goo Eyes, Can't Tell Why I Love You, Bird in Gilded Cage, Blue and Gray, etc.), 5 for 25c. HOBO LOGUES for Tramp, Coon, Rube, Irish, Dutch Sonb., 25c. each. SKETCHES—A CURE for the Sulks (refined 1 m., 1 f.); LOST, a Collar Button (1 m. 1 f.); HOBO'S Reception (2 m.); DUTCH Knockabout (2 m.); OLDEN Shave (1 m., 1 f.), FINNEGAN Up to Date (2 m., Irish); FUNNY Burglars (2 m.), each 25c. GAG SHEET, NO. 5, 25c. $1.00 buys $2.00 worth of goods. A. A. SHEARER, 8 Flora St., Rochester, N. Y.

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W. C. BRYANT,
Manager BROOKLYN TIMES, Brooklyn, N. Y.

WANTED—Performers that can change specialties for 10 days and do comedy in acts; those who play piano preferred. Would like to hear from first class all around musical man. Expect all performers to make themselves useful in general. Good big money for right people. No fares to strangers unless they are recommended by some one I know. Old friends write. DR. P. L. HERMANN, Annapolis, Nova Scotia, Canada. P. S.—$3.00 trip from Boston, Mass.

WANTED, a position on the road with some Medicine Company, by a Young Physician of three years' of general practice; can give one week's lectures on different organs of the body; willing to take Medicine Company on road at fair salary; ref. given. Address W. HUGH MAUZEY, M. D., Box 98, Mode, Ill.

AT LIBERTY, For Concert, Dramatic or Illustrated Song Work, BLANCHE RAYMOND, Contralto; experienced. Address Care GEN. DELIVERY, Omaha, Neb.

LIVERPOOL THEATRE, NEWPORT NEWS, Va. Wanted, at all times, First Part and Burlesque Ladies. Specialty Ladies of all descriptions. House open year 'round. Write quick. MRS. E. DWYER, Proprietor and Mgr.

500 Letterheads, $1; halftones, $1; envelopes 75c.; 10,000 32ds, $2; 16ths, $3; samples, 2c. ROE, Art Printer, Albion, Mich.

WANTED—Good, versatile, A1 Specialty People. Write lowest salary and what you do. Open near Cairo 10. Add. Manning, Box 52, Aberdeen, Miss.

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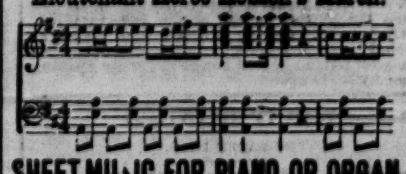

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AT LIBERTY, TRAP DRUMMER, After Jan. 28, Trap, Bell, Drum, all first class; 15 years' experience. I do not drink. L. T. ROBERTS, Empire Theatre, Atlantic City, N. J.

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DONOHUE and NICHOLS,

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"Did you ever see a man whose legs spoke louder than words! Really, I'm quite serious; and, if you are not easily next to my meaning, just run into Keith's in time to see John Donahue, who does an eccentric acrobatic song and dance skit with Mattie Nichols, and one of the best of its class you ever saw. He is evidently a born comedian, but the striking fact to the observant spectator is that he provokes more hearty laughs with his legs than many another actor can do by the exercise of all the arts known to the comedian. Mattie Nichols, when last seen here, styled herself 'Artistic Mattie Nichols.' Now she's just plain Mattie. May be there's a moral in it for other vaudeville performers."—NEWS, Providence, R. I.

"If you want to see a good song and dance team it is to be found in Donohue and Nichols, who do an exceedingly clever turn at the Columbia this week. It is clean and neat and is one of the best things on a well-selected bill."—ST. LOUIS POST-DISPATCH.

Played thirty consecutive weeks. Keith's Union Square Theatre, New York, This Week. Permanent Address 409 W. 32d St., N. Y.

Cricket.

W. H. TAYLOR chatted concerning "Cricket Curiosities," before a large and appreciative audience, Dec. 11, at Lord's, London, Eng. He reviewed in an interesting manner the great deeds with bat and ball of the famous players of the past century, and quoted many singular incidents and humorous anecdotes. He told of the double tie contest between the Chalcot and Bow elevens in 1859, when each team scored 11 runs in the first inning and 27 runs in the second inning, and H. Payne, who went in first and carried his bat out each inning, scored all of the runs made by the Chalcot team. With regard to the achievements in the field, he spoke of the remarkable feat of W. Nourse, who caught three men out at long-on off consecutive bowled balls in a match at Woolwich, in 1892, and thus credited the bowler with the "hat trick." He also related the story of E. M. Grace's contest at single wicket against six of Maryborough, Australia, in 1864, when the natives abandoned the game in disgust, finding it impossible to get Grace out, who had gone in first and scored 106.

A CABLEGRAM announces that the New South Wales eleven compiled a total of 918 against the South Australia eleven, Jan. 5, 7, 8, at Sydney, Australia. F. A. Iredale, M. A. Noble, C. Gregory, R. A. Duff and L. Poidevin each then scored over 100 runs in this inning. The South Australia eleven made a total of 157 in their first inning. This total of 918 by the New South Wales eleven is the best on record in first class matches, the previous best being 887, by Yorkshire against Warwickshire, May 7, 8 and 9, 1896, at Birmingham, Eng. The Yorkshire eleven then made four centuries, R. Peel scoring 210, not out; E. Wainwright getting 126, F. S. Jackson 117, and Lord Hawke 106. Peel and Hawke put on 240 in partnership for the eighth wicket.

THE METROPOLITAN DISTRICT CRICKET LEAGUE'S annual presentation of the championship trophies and individual prizes took place Jan. 26, being the preliminary features of a "smoker" given at the Knickerbocker Athletic Club, in this city. The club's cricket team, having won the championship for the fifth consecutive season, was awarded possession of the Metropolitan Cup for another year, and was also given a smaller silver cup to retain permanently. F. J. Prendergast, of the Manhattan Club, who had scored 458 runs in eight innings of the championship games last season, was presented with the prize for the best batting average, and M. R. Cobb, of the Livingston Field Club, who had bowled thirty-two wickets at the cost of 176 runs, was given the prize for the best bowling average.

JOHN C. SIMS, secretary of the Pennsylvania Railroad Company, who died Jan. 6, at Philadelphia, was one of the most enthusiastic and ardent supporters of cricket in that city, and formerly figured prominently on the committees that arranged and managed the playing of international matches. Representing the Philadelphia Club, he was also one of the committee that made the needed arrangements and secured the necessary funds for the tour of the Philadelphia team in Great Britain in 1884. He also took keen interest in amateur and professional baseball, being seen almost daily at the Philadelphia Ball Park during the past fifteen years.

AT A MEETING of the Marylebone Club, Jan. 7, at Lord's, London, important alterations were made in the instructions to umpires. In future the questions of the fitness for play of the grounds and light will be decided by the captains, instead of, as in recent years, by the umpires. The umpires will only be called in in case of a difference of opinion.

W. MORGAN, a medium pace left hand bowler, was credited with an excellent performance in a recent minor match at Melbourne, Australia, taking seven wickets for 12 runs in the first inning, and no fewer than nine wickets at the small cost of 18 runs in the second inning. He bowled three wickets with consecutive balls in each inning.

A TEAM OF SOUTH AFRICAN CRICKETERS will visit England next season, passage having been booked April 17 from Cape Town. M. Bissett will act as captain, and the team will also include Sinclair, Rowe, Graham, Tancred and Hallewell. The remaining members of the team are to be selected nearer the time of departure.

THE REMARKABLE FEAT of clean bowling seven wickets with seven consecutive balls was recently performed by a young bowler named Dowd in a college contest at Bathurst, Australia. Dowd, who is left handed, bowled a wicket with the last ball of a maiden over, and took a wicket with each of the six balls of his next over.

THE EXTRAORDINARY BOWLING FEAT of taking twelve wickets for no runs is said to have been recently accomplished by a young player named Gearin, in a contest between amateur teams, at Melbourne, Aus. He took at one time four wickets with consecutive balls.

WALTER BARCLAY, who played with the Philadelphia Club last season, died Jan. 5, at Philadelphia, in h's twenty-ninth year. He was a son of A. Charles Barclay, who ranked forty odd years ago as the best amateur wicket keeper in that city.

AN AMATEUR MINSTREL AND VAUDEVILLE ENTERTAINMENT was given by members of the Belmont Club, Jan. 16, at St. James' Hall, Philadelphia.

THE CRICKETING element in Brooklyn has increased considerably during the past year, and an extension has been suggested of the space allotted to the game at Prospect Park.

The Trigger.

The Carteret Gun Club,

At a meeting held a few days ago, adopted the following definition of what constitutes a professional pigeon shooter:

A professional shooter is one who as employe or principal shoots in the interest of any dealer in guns, ammunition or sportsman's supplies of any kind, or who shoots for the purpose of advertising such wares, or who makes a business or practice of shooting public matches for money or prizes, or for any purpose whatsoever.

The rules to govern the members of the club are as follows:

Professional pigeon shooters are ineligible to membership in the Carteret Gun Club. Any member of the club who enters a pigeon shooting match for money or prizes in competition with professional shooters shall be requested to resign from the club, the request to be signed by six governors after proof to their satisfaction has been furnished to them that the member has rendered himself liable to such request.

The club has sent out invitations for the annual shoot for the so-called amateur championship, for money prizes and the W. P. Thompson $400 Cup, which is to take place at the grounds of the C. G. C., Feb. 21, 22, shooting to begin at 9.30 A. M., 100 birds each, $100 entrance fee, and all contestants to stand at thirty yards.

Wheeling.

HARRY ELKES defeated Arthur W. Ross in a fifteen mile pursuit race at Boston, evening of Jan. 12. Time, 27m. 15⅗s.

THE LONG ISLAND WHEELMEN, of Brooklyn, elected the following officers last week: President, Charles H. Luscomb; vice president, J. P. Davenport; secretary, J. H. Cobb; treasurer, P. H. Sulger; assistant treasurer, Frederick Halstead.

WALTER N. STANNER, of Springfield, Mass., has been notified by the Century Road Club of America that he has made a fresh world's record for one year. He is a member of the Massosoit Cycle Club, is thirty years of age, and weighs 207lb. During 1900 he rode 38,887 miles.

Aquatic.

COL. J. A. ST. JOHN, the well known rowing promoter, died at his residence, Boston, on Jan. 19, aged fifty-eight years, death being caused by cancer of the stomach, from which malady he had suffered for a year or more. While he was a resident of St. Louis he became very prominent in rowing circles, promoting several important events at Creve Cœur Lake, a few miles distant from the city. He was the backer of Jake Gaudaur, whom he matched against John Teemer for the American championship, and afterwards against Jim Stansbury, of Australia, for the world's championship, whom he defeated for the title on the Thames River, England, in 1896. Col. St. John was president of the American Type Foundry Company, in which business he amassed a fortune. He leaves a widow and one son.

THE SEAWANHAKA BOAT CLUB, of Brooklyn, has elected the following officers for the ensuing year: President, R. S. Leighton; vice president, Adolph Engle; secretary, James R. Brennan; financial secretary, R. H. Pelton; treasurer, W. H. Hamilton; captain, Hobart Ahrens; lieutenant, W. F. Koerner.

THE VARUNA BOAT CLUB, of Brooklyn, is now officered as follows: President, W. H. Cook; vice president, Ira Baird; secretary, J. H. Becker; treasurer, E. Merle; captain, Thos. J. McCormick.

The Ring.

HARRY JOHNSTON defeated Billy McIsaac in a bout scheduled for twenty rounds at the Millville Opera House, Pa., Jan. 21, the seconds of the latter throwing up the sponge after fifteen rounds.

BOBBY DOBBS obtained the verdict in a glove contest with Young Peter Jackson at the Phœnix A. C., Memphis, Tenn., Jan. 22, the fight going the limit, twenty rounds, and being decided on the basis of points.

BOB LONG knocked out Charley Burns in the seventeenth round of what was to have been a twenty round bout at Springfield, Ill., night of Jan. 22.

MARTIN HART, a local heavyweight of promise, settled the pretensions of Al. Weinig, the cycling boxer, at Louisville, Ky., on Jan. 21. The fight was of a vicious character during the first half dozen rounds, after which Hart had the game in his own hands, and he knocked his opponent down thrice in quick succession in the eleventh round, when Weinig was carried to his corner, the police stopping hostilities.

JACK ROOT AND GEORGE BEYERS encountered each other before the National Athletic Club, San Francisco, Cal., Jan. 18, being matched for twenty rounds, but Beyers' seconds, in order to save him from further punishment, threw up the sponge, and the referee awarded the fight to Root in the ninth round.

YOUNG CORBETT defeated Joe Bernstein before the Colorado A. C., Denver, Col., night of Jan. 18. In the seventh round Bernstein received a smash on the jaw, breaking it, and his seconds compelled him to stop.

TOMMY RYAN, of Syracuse, N. Y., knocked out Jack Beauscholte in the third round of a bout at Springfield, O., Jan. 17, and Referee Siler awarded the verdict to Ryan.

GEORGE WEST, a well known trainer and driver of trotting horses, died at his home in Chicago, Jan. 24, after a long illness, aged about forty years. He was a pupil of Budd Doble when the latter was famous as a reinsman. Over twenty-five horses trained by West have made records better than 2:20. One of his greatest races was his win with Monette in the Washington Park Derby in 1894, a distance of two miles.

ARTHUR R. TOWNSEND, of the Hanover Club, Brooklyn, won the championship of the National Association of Amateur Billiard Players on Jan. 26, when the tourney closed at the Hanover Club, having commenced 14. He defeated Frank A. Keeney in the final game by a score of 300 to 288, the latter having beaten Townsend in the opening game by 300 to 252.

WAS IT HAUNTED?

BY BARRY PAIN.

My name is James Leonardus Stoke. To this I might append certain letters indicative of academic distinctions. But—and I say it with all modesty—it may be enough to refer to my work, my studies of primitive peoples, and more especially my tract on "The Origin of the Aleutians." My controversy on this point with Professor Pumpernickel, of Heidelburg, may be remembered. It attracted some attention in the learned world at the time.

Some months I was in London for the purpose of research at the Museum. During my stay I saw for the first time a typewriter, and was greatly impressed with its usefulness. My own hand writing is perhaps a little illegible to those who are not used to it; indeed, I have always supposed that this is the reason for the omission of several communications that I have made from time to time to the editor of *The Times* newspaper. My wife has also taken this view. I now purchased a typewriter to prevent such accidents in future. It was a second hand machine. I have since found out that it came from the office of *The Merry Jester*, a weekly paper of—I am given to understand—a humorous character. It is important to notice this, in view of the extraordinary incident that I am about to relate. For the rest, the machine was in excellent condition, the paper which originally owned it only having been in existence for six weeks.

With six lessons and a few months' practice I found that I was practically master of the machine. I will not say that I was able to type any extravagant number of words in a minute, and indeed accuracy rather than rapidity has always been my aim, but I was able to transcribe my manuscript at a pace that satisfied my needs. I made a point of typing everything, even signing my letters in the typed character. My usual signature is particularly illegible; to alter it would possibly occasion trouble at my bank; to leave it as it is means that editors neglect contributions from my pen which they would be glad to use if they only had the usual assurance as to their bona fides.

For some weeks I found nothing abnormal or worthy of remark about the machine. It did at first seem to have a tendency to print one line on the top of another, but there the fault was probably in the operator. Its manifestations of a preternatural order only commenced shortly after the return of my boy Charles from his tutor's. Charles is at present being prepared for the army by the Rev. William Doddersley, who receives a limited number of pupils. Curiously enough, he has not inherited even in a small degree his father's love of learning. He has, moreover, a tendency to turn everything into idle jest—a tendency which I deplore and find absolutely unaccountable. Neither his mother nor I suffer in the least in this way.

One day I was at my typewriter and began to transcribe an article on "The Early Civilization of the Chinese," which I had intended for publication. The article began as follows:

"Before entering upon a full consideration of the subject indicated in the title of this article, one preparatory remark must be made. It is this:"

I had typed so far when I happened to notice through the window that the fowls had gone out, and left my work to speak to the gardener about it. While in the garden I thought that I heard the typewriter clicking, but dismissed the idea as absurd. However, I found on my return to my room that my article had mysteriously continued as follows:

'Hearing so much about the capabilities of Billy Smiles, of Wandsworth, the undersigned would be glad to meet him any night with three weeks' notice if any genl will give a purse."

I was unable to find any sense in this, but Charles (who for once in his life seemed serious) said that it looked like a prize fighter's challenge. But how did it get there? Is it possible that the machine was operated in some mysterious manner by the personality of its original owner? Being the editor of a humorous paper, he might, if the telepathic sympathy with the machine find pleasure in introducing incongruous matter into a learned and dignified article. Incongruity, I find on consulting the authorities, is a factor in the production of a humorous effect.

My next experience was far more serious. I had written a long letter to the Rev. William Doddersley with regard to Charles, regretting the boy's levity and inclination to idleness of which Mr. Doddersley had complained, and thanking the reverend gentleman in warm terms for all the care and trouble that he was taking with my son. I typed the letter in the morning, left the sheet on the machine, and went out for my usual walk. On returning I took the sheet off the machine without further examining it, put it in an envelope, and posted it myself. The letter was sent back to me by Mr. Doddersley with a note saying he had received it, but could not believe that it really came from me. He was right. It was a type written letter with my name at the bottom of it, but it was certainly not the letter that I composed myself. It alluded to Mr. and Mrs. Doddersley in the most familiar and disrespectful terms. With reference to Charles it said: "My son's a dam fine chap, though not appreciated at home. The Rectory beer is particularly poor and should be changed for a better quality; in that case I think it would be advisable to have recourse to it about eleven in the morning, thus making a pleasant change from your rotten quadratics." I was also made to say that I thought not enough time was given to golf, and that I was sorry the girls in the neighborhood were not prettier.

This was inexpressibly shocking to me, and I wrote Mr. Doddersley at once to say so. But in this case again there seems to me to be an attempt at humor—in the worst possible taste, but still an attempt. And I cannot help remembering that the former owner of the typewriter was the editor of a humorous paper.

Are any similar instances on record? The point seems to me to be worth examination.—*Black and White.*

WHERE EVERY ONE IS TIPPED.

Some of the wealthier members of our aristocracy have a fixed scale in the way of tips. The Rothschilds are well known for their generosity in this direction. I have my doubts as to any member of that respected family riding on an omnibus, but regularly in the Autumn of the year nearly every "bus" driver and conductor is presented in the way of a "tip" with a brace of pheasants by the esteemed head of the Rothschilds. Lord Roseberry's kindness in this direction is also well known.

Every telegraph and message boy that finds his way on urgent business to Lord Rothschild's house is awarded two shillings, while last Christmas his lordship sent no less than thirty-three sovereigns to be distributed between the light footed messengers of the local post office. A late regretted member of the family always fixed the honorarium for "wire" bearers at sixpence. A very wealthy nobleman in the immediate vicinity of the latter gentleman used to always present a piece of bread and cheese and a penny to any man, woman or child who found their way on business to his palatial home.

A widow who lives in the near vicinity of Park Lane, and whose late husband was a prosperous banker, always allowed a three penny bit and a card decorated with a light floral design, which waves its way artistically around some type, giving weighty and healthy advice to the doubtless grateful receiver.

The late proprietor of one of our biggest dailies never allowed a boy to bring a message to his private room without awarding him a half a crown. Hobbs, of Liberator fame, was famous for his tips, and five shillings perhaps represents the lowest tip he ever gave, and the now young men of Croydon gratefuly remember him for his generosity, and can never believe in their hearts that he was ever guilty of the frauds imputed to him. Some of the big firms in England are also noted for their "tips."

Who has not heard of the small fee that is awarded to cabmen who have the luck to take a fare to Maples, the great furniture dealers? It takes the form of a voucher for refreshments. The same firm "tips" its customers with a light lunch. One gentleman went so far as to tell me the customer could "demand" it, but that is the danger that grows out of the tiping system. What is received in time without a "thank you" is in the end demanded as a right.

The great biscuit firm of Huntley & Palmer make it a rule never to send out or sell a broken or damaged biscuit, so at the end of the week they are equally divided, put in bags and given to the employes as they leave on Saturday. They are prohibited from selling their share. Surely this is a most wholesome "tip." Most of the big brewers give to everybody that brings an order to their respective firms a voucher, representing a pint of stout or bitter ale. The distillers also allow value for a "wee drappie" of Scotch or any other spirits they may manufacture.

Some of the great city companies "tip" their guests for their trouble in sitting throughout their sumptuous feasts by presenting them with curious little presents. For instance, the Salters' Company always present every visitor at their banquet with a pair of miniature salt spoons, while the Blacksmiths find their friends quite a substantial basket of fancy fruit and confectionery.

In the poorer neighborhoods of London tipping the patron's children is a recognized institution. The publican gives packets of sweets once a week to every little boy or girl who deals regularly at their palaces. Even the hairdressers are bitten with the devourer of their hard earned wages, giving to their stubble chinned customers on Sundays a toy for the babies at home. This is severe as three half-pence an easy shave.

Most of our well known actors are celebrated for this species of generosity. Sir Henry Irving heads the list, both in talent and good nature. Most people know that the cabman that bears him to his theatre never gets less than a sovereign. And most of us know that the story of the cabby that was given a shilling by mistake for a long distance by our actor-knight and cabby's comment on that fact, that "if he took the Jew as well inside as he did out, he would spend the 'bob' to see him do it."

A very fine example of Sir Henry Irving's generosity was provided by his action on the afternoon following the first night of "Robespierre." After a neat little speech thanking every one, from the highest to the lowest, for their assistance in the big crowd scene, he presented every person, from the flyman aloft to the smallest child below, with a guinea each. Surely a magnificent record in the gentle art of "tipping."—*London Globe.*

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The following attractions are among the features of the Sturgis Midwinter Carnival Co., and these features are now being booked for the Winter and Spring. Irresponsible parties may claim prestige, attempting promoting fairs from the above cities. They are imposters. The following attractions are to be found here only: Pana Thompson and wife, the high divers; Jones' Big Ferriss Wheel; Prof. Le Mount, high slide for life; vaudeville and specialty people, trained dogs, acrobats and trapeze performers on the platform. Free exhibitions. The monster free Midway and Streets of Cairo comprise the following high grade shows:

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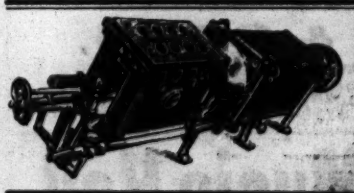

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Acts must be clean and suitable for high class audiences. State lowest terms in first letter. No commissions. Season opens May 26, 1901. Address all communications to A. L. SCOTT, Gen'l Manager, the Fort Wayne Traction Co, Fort Wayne, Ind.

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Strong Cornet for Band, to Double Viola or Second Violin in Orchestra. Must Play Good Cornet.

DAVE H. LEVIS, Manager, Eastern "Uncle Josh Spruceby" Co., Bridgeport, Conn., Jan. 31 to Feb. 2; Tarrytown, N. Y., Feb. 4; Mt. Vernon, N. Y., Feb. 6.

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FIRST CLASS MUSICIANS AND PERFORMERS, TO ENLARGE COMPANY.

Must join about May 20 for continuous Summer and Winter season. Performers who double brass given preference. People must be gentlemen and good dressers on and off the stage. State age, weight and height. No boozers need apply. This is a sixty people show and takes three cars to transport it. We opened this season July 25 and up to the present time have toured Iowa, Dakota, Nebraska, Wyoming, Montana, Idaho, Washington, Oregon, California, Nevada, Utah, Colorado, Kansas, Oklahoma, Texas, Indian Territory, Arkansas, Missouri. Can use at the present time Clarionet, Violin and Slide Trombone that double brass. State full particulars. Must be first class. Address

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John and Nellie McCarthey

James B. Raimund.

Another powerful hit at the Olympic Theatre, Chicago, last week. This week Columbia Theatre, St. Louis, Mo. N. B.—This is copyrighted, No. 14,104, Class A.

OLYMPIA THEATRE,

LAWRENCE, MASS.,

Opens Feb. 4. The finest equipped House on New England circuit. Wanted, acts for opening and later dates. State when and where you worked Lawrence last.

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ELIZABETH M. MURRAY ARTISTE, SONGS and STORIES, SAYS:

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TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Black Patti's Troubadours, Jan. 16, 17, had good business. "Quo Vadis," 18, 19, had three immense houses. Primrose & Dockstader, 21, had one of the largest houses of the season. "Secret Service," 22, had a splendid house. Due: The Bostonians 25, 26, Hennessey Le Royle 28, Leon Herrmann 30, "The Streets of New York" 31, Walker Whiteside Feb. 1.

PALACE THEATRE (John C. Callahan, manager).—Business is excellent. People Jan. 21-26: Frank Gibbons, Frank Shafer, Jessie Woods, Nellie Everette, Jim Rowe, Marjorie King, Lizzie and Rose B. Mitchell, Nellie Williams, William Gibson, Tillie Melburne, Wm. Wallace, Nellie Cook, Charles Starkey, S. C. McCarty, Bert Boone and Emmet Dooley.

BROADWAY THEATRE (W. C. Reynolds, manager).—Business is good. People 21-26: Lillie Ellsworth, Harry Clemmens, Mat. Cooper, Kate Hastings, Frank McKenzie, Charles H. Ward, Flo Williams, Ernest Bailey, Dollie Wilson and W. H. Wright. Note.—Mat. Cooper is now stage manager.

MORRIS' ELECTRIC THEATRE (F. R. Blitz, manager).—Business continues big. Saturday matinees have crowded the house to the doors. The attractions 21-26: Lunette, flying lady; poses plastique, Lunniers cinematograph, Martyn's fire dance, "Clinging to the Cross," and Psycho.

NOTES.—Max Samuels, formerly manager of the Fashion Theatre, San Antonio, has gone to Hot Springs, Ark., for his health. .....W. C. Reynolds, manager of the Broadway, is still at Marlin Springs, Tex., trying the waters for inflammatory rheumatism. .....John H. Kirby, a millionaire banker of this city, is at the head of a company to erect one of the finest opera houses in the South. A site has been selected at the corner of Travis and Texas Avenues.....Manager Bergman, of Sweeney & Coombs, has been recently suffering with the grip, but he is all right now.

San Antonio.—At the Opera House (Dave A. Weis, manager) Primrose & Dockstader's Minstrels did a fair business Jan. 17. "The Steam Laundry" failed to please 18. Black Patti drew good crowds at two performances 20. Coming: "Other People's Money" 31.

EMPIRE OPERA HOUSE (J. F. Arnold, manager).—Week of 21 Anna Eva Fay, Bessie Lee and the Four Luciers are playing to large crowds.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Rusco & Holland's Minstrels, Jan. 16, and "Quo Vadis," 17, drew large houses. Primrose & Docksdater drew a good house and gave a minstrel show that will long be remembered with pleasure. Black Patti is due 19, the Payton Sisters Co. 25. 26, "Other People's Money" Feb. 1, Frank Daniels 6, "The Telephone Girl" 7, Lewis Morrison's "Faust" 8, "The Fast Mail" 9.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager) prosperity still rules. "A Young Wife" won approval Jan. 14 from a well filled house. Hennessey Leroyle, in "Other People's Money," delighted a large audience 15. Denman Thompson, in "The Old Homestead," was welcomed 16 by an S. R. O. audience. Johnnie and Emma Ray drew a good house 17. Yale's "Evil Eye" had good business three performances, 18, 19. Booked: "The Telephone Girl" 21, Sousa's Band 22, "What Happened to Jones" 23, Alice Nielsen 24, Tim Murphy, in "A Bachelor's Romance," 25; Aubrey Dramatic Co. 28-30, Modjeska 31, "The Highwayman" Feb. 1, "Why Smith Left Home" 2, Harry Glazier 4, Bostonians 5, May Irwin 7, Herrmann 8, and "Because She Loved Him So" 9.

AUDITORIUM (Ben S. Theiss, manager).—The Baldwin-Melville Co. met with a cordial reception Jan. 18-19. Coming: Johnson's Minstrels 28, 29, the Mabel Paige Co. Feb. 4-9.

LYCEUM (H. K. White, manager).—Prof. John B. De Motte comes Jan. 23 and Geo. W. Wendling lectures here Feb. 1.

SEALS' HALL (Robt. L. Seals, manager).—Prof. Windsor gave interesting character reading performances Jan. 19-21, to large gatherings.

ITEMS.—Major T. J. Boyle, manager of the Grand Opera House, Nashville, is in the city. .....Alice Nielsen will doubtless make a new attendance record at the Jefferson, as the house is practically sold out three days in advance.....D. A. Bonta came before "What Happened to Jones,"....John W. Hamilton told us of "The Telephone Girl," and Mr. Lumis was in advance of Sousa's Band.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "The Old Homestead" came Jan. 17, to the capacity of the house. "The Telephone Girl" had a packed house 22. Booked: "What Happened to Jones" 29, "The Highwayman" 30, "The Evil Eye" 31, Modjeska Feb. 1.

MCDONALD THEATRE (G. F. McDonald, manager).—The Una Clayton Co., week of Jan. 21, had good business.

CHARLES MIDDLETON joined the Una Clayton Co. here.....S. B. Flynn, of the Pensacola Carnival Association, is in town telling of his show, which appears Feb. 18, 19.

Mobile.—Alice Nielsen and company presented "The Singing Girl" at the Mobile Theatre Jan. 21, to a packed house. "The Telephone Girl," 25, 26, did good business, matinee and night.

FLORIDA.

Jacksonville.—At the Park Opera House Mrs. Sarah Cowell Le Moyne presented "The Greatest Thing in the World," Jan. 16, to S. R. O. at advanced prices. Blanche Walsh, in "More Than Queen," 18, 19, with matinee, did big business at advanced prices. "A Young Wife" did good business 21. Coming: "Why Smith Left Home" 24, "The Evil Eye" 28, "My Daughter in Law" Feb. 1, 2.

New York Clipper Annual.

THE NEW YORK CLIPPER ANNUAL for 1901 is fully up to the standard of previous years. It contains a tabulated list of the sporting and dramatic events of the year, complete up to December. It has an attractive colored cover and is illustrated by a number of steel photo engravings. It is particularly valuable as a reference in all sorts of athletics, the usual capable men having compiled the best records made throughout the year. THE CLIPPER in this issue holds its reputation as being among the leading chroniclers of things sporting.—*Brooklyn Times.*

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager), notwithstanding heavy counter attractions, business at this house week of Jan. 14 was good. Otis Skinner, in "Prince Otto," 17, drew a packed house. "The Highwayman" was well received 21. "King of the Opium Ring," 23, had good returns. Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," plays a return engagement 24, 25, Mme. Modjeska is due 26, Stuart Robson 28, "A Young Wife" 30, Because She Loved Him So" 31, "Side Tracked" Feb. 5, "Sapho" 6, "The Watch on the Rhine" 7.

GRANBY THEATRE (Jake Wells, manager).—The initial performance at this house Jan. 21 was a success and the house was crowded. A good variety bill was given. The theatre in itself is snug and cozy and ranks as one of the most attractive theatres in the South. When lighted it presents a beautiful appearance. The seating capacity is about thirteen hundred. L. J. Le Faucher, formerly at the Academy of Music and who is now the treasurer of this house, is the one familiar face.

BIJOU THEATRE (Abb. Smith, manager).—New people for week of 28: Etta Barnes, Langford Sisters. Marie Goodrich, Carrie Scott, Sylvia Verona, May St. Clair. Held over: Harry Howard and Chas. M. West. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week 28: Jordan and White, Lottie Proctor, the Vernons, Waldo and Elliott, Mackey and Croix, the Chicks, Thelma Madden, the Parquets, Grace Hess, Charles Reynard, Helen Delmar, Irene Vaughn, Miss Le Grange and Bernard Williams.

ATLANTIC GARDEN (S. Wasserman, manager).—People to be seen week of 28: Truehart and Dillon, Alice Donaldson, Lottie Adams. James F. Walker, Etta Barnes, Gertie Lawrence, the De Graus, Nina Oliver, Ada Hayes and Frank Irwin.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Blanche Walsh, in "More Than Queen," Jan. 24, 25. "A Young Wife" received liberal patronage 17. "The Telephone Girl" followed to good business 18, 19. "The Evil Eye" came to fair returns 21. The Alice Nielsen Opera Co. met with unlimited success 22, 23. Booked: Modjeska 30, "Why Smith Left Home" 31, "The Musketeers" Feb. 1, 2.

COLUMBIA (H. L. & J. L. De Give, managers).—The Aubrey Stock Co. closed a two weeks' engagement Jan. 26, to good business. Booked: Peters' Comedy Co. 28 and week.

NEW LYCEUM (R. Coley Anderson, lessee).—Vaudeville is meeting with success at this house; business continues good. People for 21 and week: Adelaide Herrmann, Bennett and Young, Crane Brothers, Harris and Walters, Robinson and Speck and the biograph.

IMPERIAL (J. B. Thompson, manager).—Patronage at this house continues good. The performances give general satisfaction. Frank Binney, Violet Mascotte, Flossie La Fields, Alfa Braunick, Mabel Wright, Hetta Beaudette, the Caldwells (Dave and Mattie), Perkins and Calvette and Chas. W. Pope were seen week of 21.

NOTES.—Allard and Grant and Chas. W. Pope have joined hands. They open in Jacksonville, Fla., Feb. 4.....Kittie Chapman and Carrie Braunick, members of the Imperial Stock, are suffering from an attack of *la grippe*.....Kudara, a member of the Imperial Japanese troupe, playing at the Lyceum, was hurt Jan. 18 by the falling of his wire walking apparatus.

Macon.—At the Academy of Music (H. Horne, manager) "The Three Musketeers" came Jan. 23, to fair returns. Blanche Walsh, in "More Than Queen," pleased a large house 17. "Why Smith Left Home," 18, and "A Young Wife," 19, played to small audiences. Leonora Jackson, violinist, entertained a good house 22. Coming: "The Man from Mexico" 25, "The Highwayman" 28, "The Evil Eye" 29, Aubrey Mittenthal Co. 31-Feb. 2, Bostonians 8, "Vanity Fair" 9.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) Thomas Q. Seabrooke, Jan. 21-26, in "The Rounders," opened to a large audience. Week of 28, Mr. and Mrs. Clarence M. Brune, in "Theodora." Sousa and his band Feb. 3, 4.

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—"Shenandoah" did excellent business week of 14. "The Prisoner of Zenda," 20-26, drew good houses. Week of 27, Isham's King 'Rastus Co.

DENVER THEATRE (D. A. Barton, manager).—"The Hottest Coon in Dixie," 20-26, attracted large audiences. Week of 27, "The Signal of Liberty" and the farce comedy, "The Hustler."

MENTION.—The Lyceum Theatre has closed, owing to lack of patronage.....The "Uncle Tom's Cabin" Co. which played at the Denver last week is stranded here, and all the members of the company have applied to the charity organization for assistance to get back to Chicago.

Pueblo.—At the Grand (H. T. Sharpless, manager) Walker Whiteside, assisted by Lelia Wolstan, will be seen in "Heart and Sword" Jan. 21. "Shenandoah" comes 22. George & Hart's Minstrel Extravaganza Co. of colored performers is billed for 24. "Theodora," with Mrs. Clarence M. Brune in the leading role, will be presented 25, 26.

MICHIGAN.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Prince Chic" delighted a large audience 18. "Zaza" came to good business 19. "The Burgomaster" had a packed house 22. Al. G. Field's Minstrels had a big house 24. Fadette's Women's Orchestra, under the auspices of the Ladies' Library Association, is due 25. "The Doctor's Warm Reception" 26.....The regular Winter season of concerts, by the Chamber of Commerce Band (reorganized) will open 27, at the Auditorium.

The Clipper Annual.

THE NEW YORK CLIPPER ANNUAL has come to hand in a form greatly improved, especially as regards sporting records of every kind. Old statistics have been dropped and a comprehensive list of happenings has taken their places, with tables of all championship winners, tables of records, and portraits and sketches of champions. The theatrical portion of the book is up to its usual standard.—*Baltimore Sun.*

—Leslie Hugo closed with "The Waifs of New York" Co. at Butte, Mont., Jan. 6, and joined the Andrew McPhee Co.

OHIO.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) Thos. E. Shea, Jan. 14-19, had big business. "Under the Red Robe," 21, had a big house. The Gay Butterflies, 22, failed to please. Dan'l Sully, in "The Parish Priest," 23, gave excellent satisfaction. "At the White Horse Tavern," 24, played to the capacity of the house and was well received. Coming: "The Bowery After Dark" 26, K. of P. Minstrels 29 (local), "A Guilty Mother" 30, "Miss Hobbs" 31.....Carolyn Clawson, leading lady of "At the White Horse Tavern" Co., was taken very ill at Sharon 23, and was removed to the hospital. Her place was very well filled by her understudy.....After the performance of "The Parish Priest," 23, Manager Rook escorted the company through the works of the Ohio plant of the National Steel Co.....Work is being rapidly pushed on the new Park Theatre for its opening, Feb. 4.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) William Gillette, in "Sherlock Holmes," played to large and well pleased audience Jan. 23. Due: "The Cadet Girl" 30, 31.

HIGH STREET THEATRE (A. G. Ovens, manager).—"A Black Sheep' did well 24-26. Coming: "A Hindoo Hoodoo" 28-30, "Katzenjammer Kids" 31-Feb. 2.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Vogel & Deming had fair business Jan. 23. Booked: Bohemian Burlesquers 28-30.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) the Wilbur-Kerwin Opera Co. closed, Jan. 19, a successful week. Howard Gould, in "Rupert of Hentzau," drew a large house 21. Coming: "Faust" (Morrison's) 22, "Shenandoah" 24, "A Milk White Flag" 25, Andrews' Opera Co. 26, Ferris' Comedians week of 28, except 31, when "Blue Jeans" appears.

GRAND (J. L. King, manager).—Eduard Strauss and his Vienna orchestra drew a large house 16, at advanced prices.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) Andrews' Opera Co. pleased the people Jan. 16, 17. "A Milk White Flag" had good business 19. "Rupert of Hentzau" had a crowded house 22. "Shenandoah" had a good sized audience 23. Coming: "Faust" 25, Robt. Downing 29, Edwin Rostell 31, "A Hole in the Ground" Feb. 1, Joe Dowling 2, Chase-Lister Co. 4-8, "Si Plunkard" 9, "Devil's Auction" 11, "The Telephone Girl" 12, "Arizona" 13, "The Little Minister" 14, "A Hot Old Time" 15. A. R. Wilber was in town visiting H. A. Wickam, manager of "A Milk White Flag." .....Fritz Huttman, a Wichita boy, has joined the Andrews Opera Co. He will sing tenor roles.

MONTANA.

Butte.—At the Grand Opera House (D. P. Sutton, manager) Harry Corson Clarke, Jan. 13-15, in "What Did Tompkins Do?" had good business. "That Man" followed, 16-18, to fair business. The house was dark 19. "A Bell Boy" failed to please 20. Frederick Warde opened in repertory 21, for four nights, to the capacity of the house. Coming: "Belle of New York" 25-27.

SUTTON'S NEW THEATRE (D. P. Sutton, manager).—The house was dark week of 13. "Mr. Plaster of Paris" opened 20, for week, to good business and gave excellent satisfaction.

MONTANA MUSIC HALL (J. W. Kenney, manager).—People week of 20: Amy Bissell, Goldie Fox, Hopper, Star and Hopper, La More Sisters, Grace Fisher, Frankie Hewitt, Ruth Gilbert, Ada Armour.

CASINO (Thos. Gilmore, manager).—People week of 20: Pat and Fannie Kelly, Pearl Gordon, Si Greenway, Fay Lassle, Nan Cooper, Travelle, Will E. Richards and Lillian Landers.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "At the White Horse Tavern" did a good business Jan. 14, 15. The Portland Symphony Orchestra gave its second concert 16, to large attnedance. "The Sorrows of Satan" will be seen 21-23, "Knobs o' Tennessee" 25, 26, Paloma Schlamm, child pianist, 28, 29; "The Christian" 30-Feb. 1.

CORDRAY'S THEATRE (John F. Cordray, manager).—Isham's King Rastus did a good business week of Jan. 13. Richard & Pringle's Minsterls comes 20, and "Northern Lights" 27.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—"A Circus Girl" did a good business week of 13. "A Husband on Salary" comes week of 20, and Katie Emmett, in "The Waifs of New York," week of 27.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Hathaway and Sevor, Leondor Bros. and Mabelle Dar.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the Waite Comedy Co. closed Jan. 19 a run of two weeks. "A Runaway Girl" appeared for one performance 21, to S. R. O. The house was dark 22-26. Booked: "Our New Minister" 28, "Ambition," by local people, 30, 31.

PORTLAND THEATRE (E. E. Rounds, manager).—Al. Dashington's Own Co. did light business, two performances, 19. The Rowe-King Stock Co. came 21-26, to good business.

IN THE suit brought by E. E. Rounds, manager of Portland Theatre, against the Elroy Stock Co. for alleged breach of contract, the latter was obliged to pay Manager Rounds the sum of $250 and expenses.

NORTH CAROLINA.

Raleigh.—At the Academy of Music (R. C. Rivers, manager) Geo. Macey, in "The King of the Opium Ring," played to good business Jan. 22. Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," played to standing room only night of 23. The California Minstrels played to good business night of 24. The Bostonians are due next week.

The Clipper Annual.

The issue of THE CLIPPER ANNUAL for 1901 has just appeared, replete with a comprehensive statistical review of theatrical events and other happenings peculiar to this yearly publication. In the pages devoted exclusively to sports an interesting chronology of happenings afloat and afield are presented in attractive form, while the record tables are invaluable as a means of reference.—*New York Times.*

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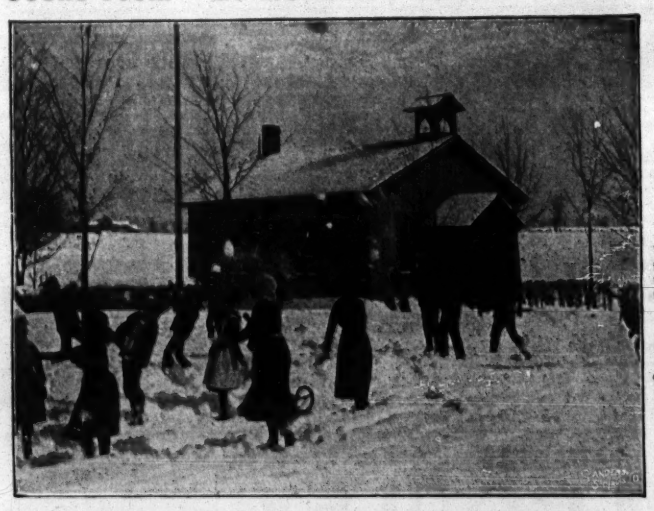

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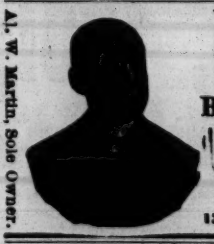

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